

KELLIE ROBERTSON

Professor of English and Comparative Literature

Department of English
University of Maryland
2119 Tawes Hall
College Park, MD 20742
krobert@umd.edu

Education

1998	Ph.D. in English, Yale University Dissertation: “‘Sethe that Babyl was ybuld:’ Translation and Dissent in Later Medieval England”
1993	M.A., M.Phil. in English, Yale University
1990	B.A. in English and French (with Distinction), University of Virginia

Employment

2018-	Professor, Department of English, University of Maryland Associate Chair, 2020-2023
2012-2018	Associate Professor, Department of English, University of Maryland
2008-2012	Associate Professor, Department of English, University of Wisconsin Director of Medieval Studies Program (2009-2011)
2006-2008	Associate Professor, Department of English, University of Pittsburgh Director of Medieval and Renaissance Studies Program (2003-2006)
1998-2005	Assistant Professor, Department of English, University of Pittsburgh
1997-1998	Assistant Professor, Department of English, Southern Illinois University
1995-1996	Tutor, School of English, University of Leeds
1992-1994	Teaching Assistant, Department of English, Yale University

Publications

Books: Single-Author Monographs

Nature Speaks: Medieval Literature and Aristotelian Philosophy. Philadelphia:
University of Pennsylvania Press, 2017. Winner of the 2018 Beatrice White Prize
(awarded by the English Association) and a 2017 *Choice* Outstanding Academic
Title.

The Laborer’s Two Bodies: Labor and the ‘Work’ of the Text in Medieval Britain, 1350-1500. New York: Palgrave Macmillan, 2006.

Books: Co-Authored and Edited

Co-author (with the Keywords Project), *Keywords for Today*. Oxford: Oxford University
Press, 2018.

Co-editor (with Michael Uebel), *The Middle Ages at Work: Practicing Labor in Late
Medieval England*. New York: Palgrave Macmillan, 2004.

Publications (continued)Books: In Progress

Yesterday's Weather: The Prehistory of Climate Change looks at how medieval and early modern societies depict the shock of the natural disaster. While the weather is notoriously changeable, human responses to it across time reveal some surprising consistencies, as every era struggles with how to respond to the durable dilemma of being subject to forces beyond human control. Then and now, these responses are almost always stories about our own modernity, a modernity experienced as somehow precarious even as we fantasize about mastering our environment. Looking back at how extreme weather was experienced during the period known as the Little Ice Age (between 1300 and 1800) helps us to understand better the origins of the stories that we tell ourselves about climate change today. More importantly, it explores the lessons that our rapidly warming world can learn from the rapidly cooling one that preceded it.

Co-editor (with Anke Bernau), *A Cultural History of Nature in the Medieval Era*, Bloomsbury. In progress and due out in 2027.

Journal Issues

Editor, *New Medieval Literatures* 20 (2020)

Peer-reviewed Articles and Book Chapters

“The Voice of the Storm.” *Early Modern Studies Journal* 10 (2025): 1-24.

<https://earlymodernstudiesjournal.org/wp-content/uploads/2025/02/The-Voice-of-the-Storm-EMSJ-2025-3.pdf> [A special issue entitled “Climate Change and the Little Ice Age,” edited by Madeline Bassnett].

“Great Pieces of Turf.” *Medieval Ecocriticisms* 5 (2025): 25-47.

https://scholarworks.wmich.edu/med_ecocriticisms/vol5/iss1/3

“Nature.” In *A Cultural History of Ideas in the Medieval Age: Vol. 2*, ed. Dallas Denery.

London: Bloomsbury, 2023. 83-97.

“Medieval Nature and the Environment.” In *The Cambridge Companion to Christianity and the Environment*, eds. Alexander J. B. Hampton and Douglas Hedley.

Cambridge, UK: Cambridge University Press, 2022. 134-149.

“Embodying the Wind.” *postmedieval: a journal of medieval cultural studies* 13:1-2 (Summer 2022). 245-58. <https://doi.org/10.1057/s41280-022-00233-3> [Part of a special cluster entitled “Ecologies of Things and Texts”].

“Labour and Time.” In *The Oxford Handbook to Chaucer*, ed. Suzanne Akbari and James Simpson. Oxford University Press, 2020. 63-80.

“Scaling Nature: Microcosm and Macrocosm in Later Medieval Thought.” *Journal of Medieval and Early Modern Studies* 49:3 (2019): 609-631. [A special issue entitled “Versions of the Natural from Antiquity to Early Modernity,” edited by Sarah Kay and Nicolette Zeeman.]

“Materiality and the Hylomorphic Imagination.” In *Middle English Literature: Criticism and Debate*, eds. Holly A. Crocker and D. Vance Smith (Routledge, 2014), 367-375.

Publications (continued)

“The Rebel Kiss: Jack Cade, Shakespeare, and the Chroniclers.” In *Renaissance Retrospections: Tudor Visions of the Middle Ages*, ed. Sarah Kelen. Studies in Medieval Culture 52 (Kalamazoo, MI: Western Michigan University Press, 2013), 127-140.

“Abusing Aristotle.” In Petropunk Collective., ed. *Speculative Medievalisms: Discography* (Brooklyn, NY: Punctum Books, 2013). 159-172.

“Exemplary Rocks.” In Jeffrey J. Cohen, ed., *Animal, Vegetable, Mineral: Ethics and Objects* (Brooklyn, NY: Punctum Books, 2012). 93-123.

“Medieval Materialism: A Manifesto.” *Exemplaria* 22.2 (2010): 99-118.

“Medieval Things: Materiality, Historicity, and the Premodern Object.” *Literature Compass* 5.6 (2008): 1060-80. <https://doi-org.proxy-um.researchport.umd.edu/10.1111/j.1741-4113.2008.00588.x>

“Authorial Work.” In *21st Century Approaches to Literature: Middle English*, ed. Paul Strohm. Oxford UK: Oxford University Press, 2007. 441-458.

“Branding and the Technologies of Labor Regulation.” In *The Middle Ages at Work*, ed. Kellie Robertson and Michael Uebel. New York: Palgrave Macmillan, 2004. 133-153.

“Introduction: Conceptualizing Labor in the Middle Ages,” (with Michael Uebel). In *The Middle Ages at Work*, ed. Kellie Robertson and Michael Uebel. New York: Palgrave Macmillan, 2004. 1-15.

“Laboring in the God of Love’s Garden: Chaucer’s Prologue to *The Legend of Good Women*.” *Studies in the Age of Chaucer* 24 (2002): 115-147.

“Common Profit and Common Language.” In *The Post-Colonial Middle Ages*. Ed. Jeffrey J. Cohen. New York: St. Martin’s Press, 2000. 209-228.

“Geoffrey of Monmouth and the Translation of Insular Historiography.” *Arthuriana* 8 (1998): 42-57.

“Mazes and Motherhood: Romance and Maternity in the *Aeneid* and *Paradise Lost*.” *Postscript* 1:1 (Spring 1993): 93-118.

Articles and Book Chapters—Forthcoming and In Progress

“Introduction: Medieval Natures and Their Legacies.” Co-authored with Anke Bernau. In *A Cultural History of Nature in the Medieval Era*, Bloomsbury. In progress and due out in 2027.

“Nature’s Philosophical Weather.” In progress and scheduled to appear in the proceedings of “Littérature vernaculaire et philosophie au Moyen Âge, 1100-1500: France, Italie, et Grande Bretagne” (Sorbonne, 2026).

“Mastering the Weather: The Materiality of the Premodern Natural Disaster.” In progress and will appear in the proceedings of “Materialism in the Middle Ages and the Renaissance, held September 2024 at the Université Paris Cité. Publication anticipated in 2026).

“Marxist Weather.” In progress and solicited for a special cluster proposal on “Ecologies and Consumption” for *Studies in the Age of Chaucer*.

Publications (continued)Reviews

Review of Rebecca Davis, *Piers Plowman and the Books of Nature* in *Speculum* 94.2 (2019): 523-524.

Review of Jedediah Purdy, *After Nature: A Politics for the Anthropocene* in *Clio* 46.1 (2016): 26-30.

Review of Emily Steiner, *Reading "Piers Plowman"* in *Studies in the Age of Chaucer* 36 (2014): 341-344.

Review of Peter Travis, *Disseminial Chaucer* in *Speculum* 86 (2011): 811-813.

Review of A. E. B. Coldiron, *English Printing, Verse Translation, and the Battle of the Sexes, 1476–1557* in *Speculum* 85.4 (2010): 949-951.

Review of Lianna Farber, *An Anatomy of Trade* in *The Medieval Review* (09.02.11): <http://hdl.handle.net/2027/spo.baj9928.0902.011>

Review of David Carlson, *Chaucer's Jobs* in *Studies in the Age of Chaucer* 28 (2006): 284-287.

Review of Paul Strohm, *Politique: The Language of Statecraft between Chaucer and Shakespeare* in *Critical Quarterly* 27 (2006) <<http://www.criticalquarterly.com/reviewarticle.asp?ref=18>>.

Review of Rita Copeland, *Pedagogy, Intellectuals, and Dissent in the Later Middle Ages: Lollardy and Ideas of Learning* in *Arthuriana* 13.2 (2003): 111-112.

Performance Review of Johan, *Johan* by the Duquesne Medieval and Renaissance Players. *Research Opportunities in Renaissance Drama* 41 (2002): 204-206.

Review of Fiona Somerset, *Clerical Discourse and Lay Audience in Late Medieval England* and Alan J. Fletcher, *Preaching, Politics and Poetry in Late-Medieval England in Reformation* 5 (2001): 139-143.

Awards and Fellowships

2014-15 Research and Scholarship Award, University of Maryland

2011-12 Fellow, National Humanities Center, Research Triangle, NC

2011 Institute for Research in the Humanities Fellowship, University of Wisconsin (declined)

2011 Vilas Life Cycle Professorship, University of Wisconsin

2010 University of Wisconsin Graduate School Research Fellowship

2008 University of Wisconsin Graduate School Research Fellowship

2005 University of Pittsburgh Faculty Research Grant

2000 National Endowment for the Humanities Summer Stipend

2000 University of Pittsburgh Faculty Research Grant

1999 John G. Bowman Faculty Grant

1997 John F. Enders Research Grant

1996-97 Andrew W. Mellon Dissertation Fellowship

Service Awards

2022 Co-winner of Outstanding Faculty Service Award, Graduate English Organization, University of Maryland

2017 Outstanding Faculty Service Award, Graduate English Organization, University of Maryland

Presentations: Keynotes, Plenaries, and Named Lectures

2021 “Yesterday’s Weather: Climate Change and the Arc of History.” William Matthews Memorial Lecture, Birkbeck, University College London.

2019 “Dark and Stormy: Telling Stories about the Weather.” Richard Gunn Lecture on Science and Literature, University of Kansas.

2017 “Premodern Nature and Postmodern Ecology.” Carol Brown Lecture, Carnegie Mellon University.

2017 Masterclass on Science, Faith, and Literature. University of Brisbane.

2017 “Materialisms / Natures / Environments.” Plenary for “Posthuman Materialisms: Knowledge, Economy, Ecology” Conference, Georgetown University.

2017 “A Genealogy of Able Bodies.” Plenary for “Worked Up: Labor Literature and Culture.” Graduate English Organization Conference, University of Maryland.

2016 “Scaling the Human.” Plenary for “Method and the Middle English Text” Conference, University of Virginia.

2016 Plenary convener of “Defining Nature” seminar, Sewanee Medieval Colloquium, University of the South.

2013 “Nature versus Ecology.” Contact Ecologies Symposium, George Washington University.

2011 “Abusing Aristotle from Phyllis to Graham Harman.” Plenary for “Speculative Medievalisms,” Graduate Center, CUNY.

2011 “Exemplary Rocks.” Plenary for “Animal, Vegetable, Mineral: Ethics and Objects in Medieval and Early Modern Cultures,” George Washington University.

2010 “Nature, Place, Waste.” Plenary for “Medieval Nature and its Others,” New York University.

2008 “The Medieval Thing.” Plenary for “Premodern Culture and the Material Object” Symposium, Indiana University.

Presentations: Invited Talks

2023 “Nature’s Philosophical Weather.” Colloque sur “Littérature vernaculaire et philosophie au Moyen Âge, 1100-1500: France, Italie, et Grande Bretagne.” Paris, Sorbonne Université.

2022 “Yesterday’s Weather: Modernity and the Prehistory of Climate Change.” Conference plenary for “A 1000 Years of Ice and Fire: Ecological Collapse from Vinland to the Anthropocene.” University of Notre Dame.

2021 “Yesterday’s Climate.” Birmingham Southern University.

2019 “Weather Prodigies: Climate Change and Medieval Narrative.” London Old and Middle English Seminar.

2019 Conference respondent to “Earth,” a two-day symposia organized by “Earth, Sea, Sky: an Environmental Humanities Research Network.” St Edmund Hall, Oxford.

Presentations: Invited Talks (continued)

2019 “The Moon’s Mirror, or the Prehistory of a Planetary Humanities.”
Catholic University, Washington DC.

2019 “Scaling Nature.” University of Pennsylvania.

2018 “Everyday Disaster and the Lunar Imaginary.” Symposium on Forms of Catastrophe, Indiana University.

2018 “Reading the Moon’s Spots: A Genealogy of Lunar Humanities.”
University of Buffalo.

2017 “Thinking the Unthinkable: Belief, Climate Change, and Premodern Weather.” University of Brisbane.

2017 “Reading the Weather in New Troy: Environmental Fiction and the Problem of the Modern.” University of Wisconsin-Madison.

2017 “Nature’s Personhood.” Northwestern University.

2016 “Ecologies of Scale.” Vancouver “Oecologies” research seminar.

2015 “Bawds and ABAWDs: Able Bodies in Historical Perspective.”
Washington and Lee University.

2014 “Nature’s Voices: On Hearing Beyond the Human.” Posthumanities Series, Lehigh University.

2013 “Political: On Taking Raymond Williams to the Inauguration.” Keywords Project Symposium, University of Pittsburgh.

2012 “Aristotle’s Nature and Its Discontents.” Triangle Medieval Studies Seminar, Research Triangle, NC.

2012 “Love and Physics in the Age of Chaucer.” University of Pennsylvania.

2012 “The Journey of ‘Life’ Itself.” Keywords Project Symposium, University of Pittsburgh.

2011 “Natural Inclinations: Poetry and Natural Philosophy in Pre-Modern England.” University of Maryland.

2011 “Inheriting Aristotle.” Princeton University.

2011 “Father Chaucer and Old Dull Aristotle: Printing Poetry and Natural Philosophy in Early Modern England.” Science and Print Culture Workshop, University of Wisconsin-Madison.

2010 “Corpus and Codex: Bodies as Books.” Chicago Humanities Festival.

2010 “Materialisms: Medieval, Modern, Postmodern.” Center for the Humanities, University of Wisconsin-Madison.

2010 “Framing the *Arabian Nights*.” Great World Texts in Wisconsin, University of Wisconsin-Madison.

2010 “Smelling the Apple.” “Material Images, the Senses and Religious Experience in the West from Late Antiquity to the Early Modern,” University of Wisconsin-Madison.

2008 “What’s the Matter with *Matere*?” Harvard Medieval Colloquium.

2006 “Nice Work (If You Can Get It): Authorship and Immaterial Labor in the Late Middle Ages.” Seventeenth Annual Rossell Hope Robbins Lecture, Medieval Club of NYC.

2006 “On Hedgehogs, Foxes, and Medievalists.” Futures of the Field Symposium, George Washington University.

2005 “Chaucer and Medieval Literary Labor.” University of Colorado, Boulder.

Presentations: Invited Talks (continued)

2004 "How to Do Words with Things: Medieval Morality and Material Allegory." UCLA.

2002 "Chaucer and Medieval Book Production." Pittsburgh Bibliophiles.

2002 "Plague and Punishment." University of Rochester.

2002 "Labors Medieval and Modern, Material and Immaterial." University of Pittsburgh.

1999 "Benjamin Bagby's *Beowulf*." Pittsburgh Renaissance and Baroque Society.

1999 "'Let God Work': Language and Labor in the Late Middle Ages." Medieval and Renaissance Studies Program, University of Pittsburgh.

Presentations: Refereed Conference Papers

2024 "Seeing the Climate for the Weather." New Chaucer Society, Pasadena, CA.

2023 "Great Pieces of Turf." International Medieval Congress, University of Leeds.

2023 "Medieval/ Postclassical/ Precolumbian: Or, How To Be Middle, Pre- and Post- All At Once." International Congress on Medieval Studies, Western Michigan University.

2023 "Chronicles, Bionarrativity, and the Problem of Premodern Proxy Data." Medieval Academy of America, Washington, DC.

2022 "Climate Before Climate Change." Medieval Academy of America, University of Virginia.

2022 "The Weathered Self." International Medieval Congress, University of Leeds.

2022 "Marxist Weather." New Chaucer Society Congress, University of Durham, Durham UK.

2021 "Medieval Cli-Fi and the Asynchrony of Natural Disaster." International Medieval Congress, University of Leeds (virtual).

2021 "Tree Rings, Ice Cores, Chronicle Accounts?" International Congress on Medieval Studies, Western Michigan University (virtual).

2021 "Embodying the Wind." Medieval Academy of America, University of California-Berkeley (virtual).

2021 "Thinking Beyond Earth." Modern Language Association Meeting (virtual).

2019 "medievalearlymodern." International Congress on Medieval Studies, Western Michigan University.

2018 "On the Origins of Poetic Materialism." New Chaucer Society Congress, University of Toronto.

2018 "Adapting Williams." Modern Language Association Meeting, New York City.

2017 "Why Not Nature?" International Congress on Medieval Studies, Western Michigan University.

2017 "Slow Violence and the Long Middle Ages." Modern Language Association Meeting, Philadelphia.

Presentations: Refereed Conference Papers (continued)

2016 "Natural Philosophy." New Chaucer Society Congress, Queen Mary, University of London.

2016 "Horace's Pitchfork and Nature's Ax." Symposium on "*Le Roman de la Rose et la philosophie parisienne au XIIIe siècle*," Institut d'études avancées, Paris.

2016 "Nature's Necessity, Ecology's Contingency." Medieval Academy of America, Boston.

2015 "Dangerous Science." Modern Language Association, Vancouver.

2015 "Speaking in Nature's Voices." Biennial London Chaucer Conference, University of London.

2015 "The Physics of Love." (Re)Building Networks Conference, University of Maryland, College Park, MD.

2014 "Philobiblia, Then and Now." New Chaucer Society Congress, Reykjavik.

2013 "Everything's a Network." International Congress on Medieval Studies, Western Michigan University.

2013 "Aristotle's Heir in Philosophy?" Modern Language Association, Boston, MA.

2012 "Aristotle and Antichrist." International Congress on Medieval Studies, Western Michigan University.

2011 "Imagining Nature: Books, Mirrors, Ladders." Modern Language Association, Los Angeles, CA.

2011 "Truthiness and Keywords." Modern Language Association, Los Angeles, CA.

2011 "Remediating Matter." International Congress on Medieval Studies, Western Michigan University.

2010 "Guild Labors and Humoral Typologies: Time, Work, Bodies." New Chaucer Society, Siena, Italy.

2009 "Chaucerian Editing and the Idea of the New." Medieval Academy Association Meeting, Chicago.

2009 "Historiographers and the Narration of Nature." International Congress on Medieval Studies, Western Michigan University.

2009 "On Reading and Using Chaucer." International Congress on Medieval Studies, Western Michigan University.

2007 "Thirteen Ways of Looking at a Table." Modern Language Association Conference, Chicago.

2007 "The Rebel Kiss and the Chronicles." Shakespeare Association of America, San Diego.

2006 "Chaucerian Object Relations." New Chaucer Society, New York, NY.

2006 "Langland's Bodies." International Congress on Medieval Studies, Western Michigan University.

2006 "Secrets and Lies: Reinventing Aristotle." The Body in Medieval Culture, Toronto.

2005 "Chaucer After the Subject." Modern Language Association Conference, Washington, DC.

Presentations: Refereed Conference Papers (continued)

2005 "Kissing Points." International Congress on Medieval Studies, Western Michigan University.

2005 "Reforming the Body and the Text: Marginalia in Early Modern Medical Texts." Shakespeare Association of America, Southampton, Bermuda.

2004 "The Pastons and Gentry Distaff." Modern Language Association Conference, Philadelphia.

2004 "True Labor, Bad Bodies." Modern Language Association Conference, Philadelphia.

2004 "Imperialism, a Medieval Cargo Cult?" New Chaucer Society Meeting, Glasgow, Scotland.

2004 "Chaucer Behind Glass." New Chaucer Society Meeting, Glasgow, Scotland.

2004 "Jack Cade and Rebel Drag." International Congress on Medieval Studies, Western Michigan University.

2002 "Alexander Barclay and Vagrant Writing." Modern Language Association Conference, New York.

2002 "Wasted Words, or, The Problem of Immaterial Labor." International Congress on Medieval Studies, Western Michigan University.

2002 "Chaucer, Anti-Capitalist." New Chaucer Society Meeting, Boulder, CO.

2001 "Idle Words at Work: Morality Plays and Medieval Labor Regulation." Modern Language Association Conference, New Orleans.

2001 Roundtable presenter, "The Future of Medieval Studies." Modern Language Association Conference, New Orleans.

2001 "F for Falsity." Branding and the Technologies of Labor Regulation." International Congress on Medieval Studies, Western Michigan University.

2000 "Regulation and Representation: the Practice of Everyday Labor." Modern Language Association Conference, Washington, D.C.

1999 "Disenchanted Labor: Marx and Medieval Morality." Group for Early Modern Cultural Studies, Miami.

1999 "Chaucer at Work: Beyond Estates Satire." International Medieval Conference, Leeds University.

1998 "The Labor of Culture." Modern Language Association Conference, San Francisco.

1998 "Dreaming Dissent: Historicist Criticism in the Classroom." New Chaucer Society, Sorbonne.

1997 "The Many Paths to Rome: Latin and Vernacular in Chaucer's *Troilus and Criseyde*." International Congress on Medieval Studies, Western Michigan University.

1997 "Virgilian Reed-Pipes and Ciceronian Eloquence: Geoffrey of Monmouth's *Historia regum Britanniae*." Medieval Academy of America Meeting, Toronto.

1996 "Chaucer, Geoffrey of Monmouth, and the Translation of Troy." Modern Language Association Conference, Washington, DC.

Presentations: Refereed Conference Papers (continued)

1996 “John Trevisa and the Wycliffite Debate over Translation.” International Medieval Conference, Leeds University.

1995 “Translating the ‘naked text’: Chaucer, Dymmok and Ricardian Politics.” Modern Language Association Conference, Chicago.

1995 “Troping Translation in the *Historia Regum Britanniae*.” International Medieval Conference, Leeds University.

1994 “A ‘mased thyng’: Images of Troy in Chaucer’s *House of Fame*.” International Congress on Medieval Studies, Western Michigan University.

1994 “Anelida’s Heart: Chaucer’s Refiguring of the Complaint.” Illinois Medieval Association, Loyola University.

1993 “The Romance of *Translatio Studii*: Reading the Narrator of *Troilus and Criseyde*.” The Virginia Medieval Symposium, Mary Washington College.

1993 “‘Oure Tonges Difference’: Translation and Generic Change in *Troilus and Criseyde*.” Yale-Harvard Medieval Colloquium, Yale University.

Refereed Conference Panels Organized, Respondent, and/or Chaired

2023 Respondent to “At Work.” Eighth International Piers Plowman Society Conference, University College London.

2022 Organizer, “Borders of the Human, Boundaries of the Imagination.” International Medieval Congress, University of Leeds.

2016 Co-organizer (with Emily Steiner) and Chair, “Encyclopedic Experiments.” New Chaucer Society, London.

2016 Organizer and Chair, “Book Reviewing” New Chaucer Society, London.

2014 Organizer and Chair. “Middle English Keywords.” Modern Language Association, Chicago.

2012 Organizer and Chair. “Chaucer’s Futures: a Roundtable.” Modern Language Association, Seattle.

2010 Organizer and Chair. “Writing Work: Narrating Labor in the Later Middle Ages.” Medieval Academy of America. New Haven, CT.

2009 Organizer and Chair. “Chaucer and the Medieval Household.” Modern Language Association, Philadelphia, PA.

Nonrefereed Presentations

2023 “New Medieval Literatures.” Roundtable on “Publishing in Journals” at the Medieval Academy of America, Washington, DC.

2019 “Holistic Review: Graduate Programs Share Best Practices.” Graduate School, University of Maryland.

2019 “How to Increase Graduate School Diversity: Panel Discussion with Herman Bennett.” Graduate School, University of Maryland.

2017 “New Directions in the Humanities” moderated conversation with Robert Newman, Director of the National Humanities Center, University of Maryland.

Nonrefereed Presentations (continued)

2017 “The Great Wind of 1362.” Premodern Elements Workshop, University of Pittsburgh.

2016 “Yesterday’s Weather.” Sawyer Seminar in the Anthropocene, Georgetown University.

2016 “The Conversation: Science|Humanities, Humanities|Science,” with Prof. Luis Orozco (Physics), University Honors College, University of Maryland.

2016 “Artificial” and “Genetic.” Keywords Project Symposium, Jesus College, University of Cambridge.

2015 “European.” Keywords Project Symposium, University of Pittsburgh.

2015 “Enlightenment.” Keywords Project Symposium, Jesus College, University of Cambridge.

2011 “Truth.” Keywords Project Symposium, Jesus College, University of Cambridge.

2010 “Faith.” Keywords Project Symposium, University of Pittsburgh.

2009 “Corporate.” Keywords Project Symposium, Jesus College, University of Cambridge.

Symposia and Lecture Series Organized

2023 “Medieval Natures.” March 3, 2023. Co-organizer (with Anke Bernau, Manchester University). An international zoom symposium with contributors to *A Cultural History of Nature in the Medieval Era*.

2014 “Knowing Nature in the Medieval and Early Modern World.” October 24-25, 2014. Co-organizer (with Gerard Passannante). Funded primarily by the Graduate School Field Committee on Medieval and Early Modern Studies.

2009-2011 Co-organizer (with Lisa H. Cooper), A.W. Mellon Workshop: “Corpus: Medieval Books and Bodies” (a series that sponsored 9 lectures), University of Wisconsin-Madison

2009-2011 “Science and Print Culture Workshop” (an A.W. Mellon workshop through the Center for the Humanities), University of Wisconsin-Madison

2009 Co-organizer (with Lisa H. Cooper), The Premodern Outloud (event series organized for the Year of the Humanities), University of Wisconsin-Madison

Public Engagement Activities

2022 Participation in documentary, “Medieval Literature: Chaucer, Dante and Boccaccio.” Produced by 1895 Films (dir. Todd L. Williams) for the Great Books Series / Opportunity Education.

2021 Presentation, “The Meaning of Love,” Folger Shakespeare Library.

2021 Lecture, “Chaucer and Shakespeare Go to Troy: Reimagining the Classical Past in Early English Literature,” The Cosmos Club.

2021 “Medieval Herbals in the Bunny Mellon Collection,” Oak Springs Garden Foundation.

Public Engagement Activities (continued)

2019 Lecture, "Storm Stories: The Prehistory of Climate Change." Village Voices series at DC Public Library.

2017 Lecture, "Middle English Manuscripts." In conjunction with the exhibition "500 Years of Treasures from Oxford: Corpus Christi Library." Folger Shakespeare Library.

Teaching Fields and Research Interests

Old English Culture and Language; History of the English Language; Medieval and Early Modern Poetry and Drama; Science and Literature; Environmental Humanities; Labor History; Nineteenth- and Twentieth-century Intellectual History; History of the Book.

Languages

French, German (reading), Italian (reading), Latin, Old English

Recent Service

University of Maryland, Departmental

2020-2023 Associate Chair

2020-2023 Chair, Professional Track Faculty Appointment, Evaluation and Promotion Committee

2020-2023 CAARES Committee

2020-2023 Salary Committee

2020-2023 Coordinating Committee

2020-2023 Personnel Committee

2020-2023 Graduate Studies Committee

2016-2019 Director of Graduate Studies

2012-2019 Chair, Graduate Career Development Committee

2020-2023 Salary Committee

2016-2019 Coordinating Committee

2013-2019 Personnel Committee

2016-2019 Chair, Graduate Studies Committee

2018-2019 Inclusivity, Diversity, Equity, and Access (IDEA) Committee

2018-2019 Appointment, Promotion and Tenure (APT) Committees (chaired 1, co-chaired 1, member 1)

2016-2019 Coordinating Committee

2013-2019 Personnel Committee

2012-2019 Graduate Studies Committee

2012-2019 Steering Committee, Center for Literary and Comparative Studies

2018 VAP in Digital Studies Hiring Committee

University of Maryland, University

2020-2021 ARHU Search Committee, Classics Department Chair

2017-2019 ARHU Academic Planning and Advisory Committee (APAC)

2017-2019 Graduate Council (elected member)

2017-2019 Graduate Programs, Curricula, and Courses Committee (PCC)

2017-2019 Graduate School Diversity Recruitment Working Group

2016-2019 Graduate School Holistic Admissions Working Group

Recent Service (continued)

2018-2019 ADVANCE Leadership Fellow
2015-2016 ARHU Search Committee, English Department Chair
2015-2018 University Senate
2015-2017 Senate Educational Affairs Committee
2015-2019 ARHU Graduate Fellowships Committee
2012-present Member, Graduate School Field Committee on Medieval and Early Modern Studies

Professional

2020-2024 Trustee, New Chaucer Society
2020-2022 Co-Chair, Ad Hoc Committee on Bylaws Revision
2018-present Finance Committee, New Chaucer Society
2017-2022 Co-editor of *New Medieval Literatures* (with Laura Ashe, University of Oxford; Philip Knox, University of Cambridge; and Wendy Scase, University of Birmingham)
2016-2022 Series Editorial Board, *Alembics: Penn Studies in Literature and Science*, University of Pennsylvania Press
2016-2022 Editorial Advisory Board, *The Sewanee Review*
2014-2017 Modern Language Association, Program Committee
2014-2016 Co-chair, Program Committee for New Chaucer Society Congress in London, July 10-15, 2016
2014-present Editorial Advisory Board, *Exemplaria*
2009-2014 Modern Language Association, Executive Committee of the Division on Chaucer
2011-present National Humanities Center, Fellowship Application Reviewer
2010-2011 New Chaucer Society Nominating Committee (nominates candidates for trustees)
2006-present *Keywords* Project. Directed by Stephen Heath (Jesus College, University of Cambridge) and Colin MacCabe (University of Pittsburgh)
2000-present Executive Committee, The Lollard Society
2000-2003 National Endowment for the Humanities, Grant Proposal Reviewer
1999-2004 Analyzing and Interpreting Literature Development Committee, Educational Testing Service (Princeton, NJ)

Reader for Presses and Journals

Book manuscripts and proposals evaluated for Brepols, Cambridge University Press, University of Chicago Press, Cornell University Press, Manchester University Press, University of Minnesota Press, University of Notre Dame Press, Palgrave Macmillan, University of Pennsylvania Press, and Wiley-Blackwell
Journal articles peer-reviewed for *Arizona State Medieval and Renaissance Journal*, *Exemplaria*, *Journal of English and Germanic Philology*, *Journal of Medieval and Early Modern Studies*, *New Literary History*, PMLA, *Studies in the Age of Chaucer*, *The Chaucer Review*, and *Yearbook of Langland Studies*