

Fall 2025
COURSE DISTRIBUTIONS – English Major Requirements

Element 2: Historical Studies

Beginning, Medieval, and Early Modern Periods

120	Acting Human: Shakespeare and the Drama of Identity
201	The Medieval Imagination
262	Introduction to the Hebrew Bible/Old Testament (DD)
302	Medieval Literature in Translation
308G	Shakespeare and Appropriation (S)
402	Chaucer
478J	The Essay Form: The Art of Unfinished Thought (M or AW)

Long Eighteenth Century

312	Romantic to Modern British Literature
416	18 th Century British Literature and Culture
420	British Romantic Literature and Culture (AW in Fall 2025 only)
428F	Literary Genre, Political Philosophy, and the History of Emotion (PermReq)

Long Nineteenth Century

222	American Literatures
234	African American Literature and Culture (DD)
255	Literature of Science and Technology
312	Romantic to Modern British Literature
319C	From Frankenstein to Dracula: The Monstrous and the Fantastic in Nineteenth Century Literature (M)
420	British Romantic Literature and Culture (AW in Fall 2025 only)
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways We Read Poetry (DD or M) (also LGBT 448Y and WGSS 498Y)
459C	Life Writings in Different Media (AW in Fall 2025 only or DD) (also LGBT 459D)
483	American English(es)

Modern and Contemporary Periods

126	Why Fiction Matters
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143	Visualizing Knowledge: From Data to Images
154	Race, Children’s Television, and the Legacies of Jim Henson
222	American Literatures
234	African American Literature and Culture (DD) (also AAAS 234)
235	U.S. Latinx Literature (DD) (also AMST 298Q)
251	Detective Fiction
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
312	Romantic to Modern British Literature
331	American Jewish Literature (DD) (also JWST 341)
346	Twentieth Century Fiction
358A	How to Read a Postcolonial Love Poem (DD) (also USLT 398A)
362	Caribbean Literature in English (DD)
368B	Blues and African American Folksong (DD)
368I	Representing Black Soldiers in American Literature (DD)
428D	Murder They Wrote: Investigating Detective Fiction (PermReq)
433	American Literature: 1914 to Present, the Modern Period
439N	Dying to Learn: Tragedy from the Greeks to “Lear” and “Succession”
439O	Wright-Ellison-Baldwin (DD)
459C	Life Writings in Different Media (AW in Fall 2025 only or DD) (also LGBT 459D)
459D	Queer Youth (DD)
467	Creative Approaches to Digital Textuality (M)
469P	Lyric Realities: Person, Poem, Planet (M)
478J	The Essay Form: The Art of Unfinished Thought (M or AW)
479Y	Seminar in Poetry Translation (M)
483	American English(es)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 280	Film Art in a Global Society (DD)

Element 5 Key: DD=Differences and Diasporas M= Methods AW=Advanced Writing

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COURSE DISTRIBUTIONS – English Major Requirements

Element 3: Literary and Cultural Studies

Form, Genre, and Poetics

243	What is Poetry?
244	Drama, Performance, and Spectacle
251	Detective Fiction
256	Fantasy Literature
257	Children’s Literature
289I	Gender and Science in Film and Media (DD) (also WGSS 280)
308G	Shakespeare and Appropriation
319C	From Frankenstein to Dracula: The Monstrous and the Fantastic in Nineteenth Century Literature (M)
346	Twentieth Century Fiction
358A	How to Read a Postcolonial Love Poem (DD) (also USLT 398A)
368B	Blues and African American Folksong (DD)
402	Chaucer
428D	Murder, They Wrote: Investigating Detective Fiction (PermReq)
428F	Literary Genre, Political Philosophy, and the History of Emotion (PermReq)
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways We Read Poetry (DD or M) (also LGBT 448Y and WGSS 498Y)
439N	Dying to Learn: Tragedy from the Greeks to “Lear” and “Succession”
439O	Wright-Ellison-Baldwin
459C	Life Writings in Different Media (AW in Fall 2025 only or DD) (also LGBT 459D)
462	Folksong and Ballad (DD)
467	Creative Approaches to Digital Textuality
478J	The Essay Form: The Art of Unfinished Thought (M or AW)
CMLT 399E	The Great Derangement: Climate, Art, and Literature (x GERS367)

National, Transnational, and/or Global Literatures

201	The Medieval Imagination
222	American Literature: 1865 to Present
234	African American Literature and Culture (DD) (also AAAS 234)
235	U.S. Latinx Literature (DD) (also AMST 298Q)
262	Introduction to the Hebrew Bible/Old Testament (DD)
302	Medieval Literature in Translation
312	Romantic to Modern British Literature
331	American Jewish Literature (DD) (also JWST 341)
362	Caribbean Literature in English (DD)
368I	Representing Black Soldiers in American Literature (DD)
416	18 th -Century British Literature and Culture
420	British Romantic Literature and Culture
433	American Literature: 1914 to Present, the Modern Period
459D	Queer Youth (DD)
479Y	Seminar in Poetry Translation (M)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literature of the Americas (DD)

Additional Track-Applicable Courses

250	Reading Women Writing (DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)

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Last Updated: 02.21.25

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COURSE DISTRIBUTIONS – English Major Requirements

Element 3: Language, Writing, and Rhetoric Track

History, Analysis, and Theory

280	The English Language: Histories, Diversity, and Change (M)
290	Introduction to Digital Studies (M)
294	Persuasion through Social Media
296	Reading and Writing Disability: Rights and Representation (DD)
385	English Semantics (M)
482	American English(es)
487	Principles and Practices of Rhetoric (M)

Practice, Performance, and Pedagogy

291	Writing, Revising, Persuading (M)
293	Digital Writing and Content Creation
297	Introduction to Professional Writing (M)
381	MGA Legislative Seminar* (PermReq) (AW)
388D	Dickinson Electronic Archives (AW)
388E	BookLab Internship (AW)
388P	Pre-Professional Writing Skills (AW)
388T	Digital Humanities Research Internship (AW) (also listed as MITH 388)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)

393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)
438D	Reading and Writing in Immersive Media (M)
467	Creative Approaches to Digital Textuality (M)
488C	User Interface (UI) Design (M or AW)
493	Writing Genres as Social Action (M or AW)
494	Editing and Document Design (AW)
497	English at Work (AW)

*A course being used to satisfy the Fundamental Studies Professional Writing General Education requirement (FSPW) cannot double count in the English major.

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COURSE DISTRIBUTIONS – English Major Requirements

Element 3: Media Studies Track

Digital Cultures

289I	Gender and Science in Film and Media (also WGSS 280)
290	Introduction to Digital Studies (M)
293	Writing in the Wireless World
294	Persuasion through Social Media
295	Introduction to Digital Storytelling and Poetics
318A	Machines Reading, Machines Writing (M)
388D	Dickinson Electronic Archives (AW)
388E	BookLab Internship (AW)
388T	Digital Humanities Research Internship (AW)
438D	Reading and Writing in Immersive Media (M)
467	Creative Approaches to Digital Textuality (M)
488C	User Interface (UI) Design (M or AW)

Image and Moving Image

245	Film Form and Culture
275	Scriptwriting for Theater, Film, and Television

293	Digital Writing and Content Creation
329I	Film and the Fantastic: from Melies to Marvel (also CINE 345)
329J	The Films of Alfred Hitchcock (also CINE 345)
329Z	The Henson Family as Filmmakers (also CINE 319Z)
459C	Life Writings in Different Media
CMLT 280	Film Art in a Global Society (DD)

Music and Sound

368B	Blues and African American Folksong (DD)
462	Folksong and Ballad (DD)

Print and Script

244	Drama, Performance, and Spectacle
388E	BookLab Internship (PermReq)
459C	Life Writings in Different Media (AW in Fall 2025 only or DD) (also LGBT 459D)

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<p>Fall 2025 COURSE DISTRIBUTIONS – English Major Requirements</p>

Element 3: Creative Writing Track

Pathways for 200 and 300-Level Creative Writing Workshops

Receive an A- or Better in this Beginning Workshop	To Take This Intermediate Workshop
ENGL 271- Writing Poems and Stories	ENGL 352- Intermediate Fiction Workshop or ENGL 353- Intermediate Poetry Workshop
ENGL 272- Writing Fiction	ENGL 352- Intermediate Fiction Workshop
ENGL 273- Writing Poetry	ENGL 353- Intermediate Poetry Workshop
ENGL 275- Scriptwriting for Theater, Film, and Television	ENGL 354*- Intermediate Scriptwriting for Theater, Film, and Television (Spring only)

Creative Form and Theory

469P	The Craft of Literature: Creative Form and Theory- Lyric Realities: Person, Poem, Planet (M)
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Other Track Workshops of Choice

498	Advanced Fiction Workshop (Prerequisite: ENGL 352)
499	Advanced Poetry Workshop (Prerequisite: ENGL 353)
ARHU 319A	Prose (available only to those in Jiménez-Porter Writers' House)
ARHU 319B	Poetry (available only to those in Jiménez-Porter Writers' House)

*Students may also gain entry into ENGL 354 with a final grade of A- or better in ARHU 375-The TV Writers Room: Screenwriting for Television and Video or THET 340- Playwriting I. However, these two courses may not be applied to the Creative Writing Track.

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COURSE DISTRIBUTIONS – English Major Requirements

Element 5: Perspectives, Methods, and Writing

Differences and Diasporas

CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literatures of the Americas (DD)
CMLT 280	Film Art in a Global Society (DD)
154	Race, Children’s Television, and the Legacies of Jim Henson (DD)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature (DD)
250	Reading Women Writing (DD)
262	Introduction to the Hebrew Bible/Old Testament (DD)
265	LGBTQ+ Literatures and Media (DD)
289I	Gender and Science in Film and Media (DD) (also WGSS 280)
296	Reading and Writing Disability: Rights and Representation (DD)
331	American Jewish Literature (DD) (also JWST 341)
358A	How to Read a Postcolonial Love Poem (DD) (also USLT 398A)
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459C	Life Writings in Different Media (AW in Fall 2025 only or DD) (also LGBT 459D)
459D	Queer Youth (DD)

Methods

280	The English Language: Histories, Diversity, and Change (M)
290	Introduction to Digital Studies (M)
291	Writing, Revising, Persuading (M)
297	Introduction to Professional Writing (M)
319C	From Frankenstein to Dracula: The Monstrous and the Fantastic in Nineteenth Century Literature (M)
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478J	The Essay Form: The Art of Unfinished Thought (M or AW)
479Y	Seminar in Poetry Translation (M)
487	Principles and Practices of Rhetoric (M)
488C	User Interface (UI) Design (M or AW)
493	Writing Genres as Social Action (M)

Advanced Writing

370 and 373	Junior Honors Conference and Senior Honors Project (must complete both to meet requirement) (AW)
381	MGA Legislative Seminar* (AW)
388D	Dickinson Electronic Archives (AW)
388E	BookLab Internship (AW)
388P	Pre-Professional Writing Skills (AW)
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391	Advanced Composition* (AW)
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398V	Writing about the Environment* (AW)
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