

# Fall 2025

## COURSE DISTRIBUTIONS – English Education Major Requirements

### Element 2: Historical Studies

#### Beginning and Medieval

201	The Medieval Imagination
262	Introduction to the Hebrew Bible/Old Testament (DD)
302	Medieval Literature in Translation
402	Chaucer

#### Early Modern

120	Acting Human: Shakespeare and the Drama of Identity
308G	Shakespeare and Appropriation
478J	The Essay Form: The Art of Unfinished Thought (M or AW)

#### Long Eighteenth Century

312	Romantic to Modern British Literature
416	18 <sup>th</sup> Century British Literature and Culture
420	British Romantic Literature and Culture (AW in Fall 2025 only)

#### Long Nineteenth Century

222	American Literatures (A)
234	African American Literature and Culture (A or DD)
255	Literature of Science and Technology
312	Romantic to Modern British Literature
319C	From Frankenstein to Dracula: The Monstrous and the Fantastic in Nineteenth Century Literature (M)
420	British Romantic Literature and Culture (AW in Fall 2025 only)
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways We Read Poetry (DD or M) (also LGBT 448Y and WGSS 498Y)
459C	Life Writings in Different Media (AW in Fall 2025 only or A or DD) (also LGBT 459D)
483	American English(es)

#### Twentieth Century

126	Why Fiction Matters
222	American Literatures (A)
234	African American Literature and Culture (A or DD) (also AAAS 234)
235	U.S. Latinx Literature (A or DD) (also AMST 298Q)
251	Detective Fiction
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
312	Romantic to Modern British Literature
331	American Jewish Literature (A or DD) (also JWST 341)

346	Twentieth Century Fiction
362	Caribbean Literature in English (DD)
368B	Blues and African American Folksong (A or DD)
368I	Representing Black Soldiers in American Literature (A or DD)
428D	Murder They Wrote: Investigating Detective Fiction (PermReq)
433	American Literature: 1914 to Present, the Modern Period (A)
439N	Dying to Learn: Tragedy from the Greeks to “Lear” and “Succession”
439O	Wright-Ellison-Baldwin (A or DD)
459C	Life Writings in Different Media (AW in Fall 2025 only or A or DD) (also LGBT 459D)
459D	Queer Youth (DD)
469P	Lyric Realities: Person, Poem, Planet (M)
479Y	Seminar in Poetry Translation (M)
483	American English(es)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 280	Film Art in a Global Society (DD)

#### Contemporary

126	Why Fiction Matters
143	Visualizing Knowledge: From Data to Images
154	Race, Children’s Television, and the Legacies of Jim Henson
234	African American Literature and Culture (A or DD) (also AAAS 234)
235	U.S. Latinx Literature (A or DD) (also AMST 298Q)
251	Detective Fiction
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
331	American Jewish Literature (A or DD) (also JWST 341)
358A	How to Read a Postcolonial Love Poem (A or DD) (also USLT 398A)
362	Caribbean Literature in English (DD)
368I	Representing Black Soldiers in American Literature (A or DD)
428D	Murder They Wrote: Investigating Detective Fiction (PermReq)
433	American Literature: 1914 to Present, the Modern Period (A)
459D	Queer Youth (DD)
467	Creative Approaches to Digital Textuality (M)
469P	Lyric Realities: Person, Poem, Planet (M)
478J	The Essay Form: The Art of Unfinished Thought (M or AW)
479Y	Seminar in Poetry Translation (M)

Element 5 Key: A=American S=Shakespeare DD=Differences and Diasporas M= Methods AW=Advanced Writing

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**COURSE DISTRIBUTIONS – English Education Major Requirements**

**Element 3: Language, Writing, and Rhetoric**

**History, Analysis, and Theory**

280	The English Language: Histories, Diversity, and Change (M)
290	Introduction to Digital Studies (M)
294	Persuasion through Social Media
296	Reading and Writing Disability: Rights and Representation (DD)
385	English Semantics (M)
482	American English(es)
487	Principles and Practices of Rhetoric (M)

**Practice, Performance, and Pedagogy**

291	Writing, Revising, Persuading (M)
293	Digital Writing and Content Creation
297	Introduction to Professional Writing (M)
381	MGA Legislative Seminar* (PermReq) (AW)
388D	Dickinson Electronic Archives (AW)
388E	BookLab Internship (AW)
388P	Pre-Professional Writing Skills (AW)
388T	Digital Humanities Research Internship (AW) (also listed as MITH 388)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)

393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)
438D	Reading and Writing in Immersive Media (M)
467	Creative Approaches to Digital Textuality (M)
488C	User Interface (UI) Design (M or AW)
493	Writing Genres as Social Action (M or AW)
494	Editing and Document Design (AW)
497	English at Work (AW)

\*A course being used to satisfy the Fundamental Studies Professional Writing General Education requirement (FSPW) cannot double count in the English major.

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**COURSE DISTRIBUTIONS – English Education Major Requirements**

**Element 5: Perspectives, Methods, and Writing**

**American Literature**

CMLT 277	Literature of the Americas (A or DD)
222	American Literature(s) (A)
234	African American Literature and Culture (A or DD)
235	U.S. Latinx Literature and Culture (A or DD)
331	American Jewish Literature (A or DD)
358A	How to Read a Postcolonial Love Poem (A or DD)
368B	Blues and African American Folksong (A or DD)
368I	Representing Black Soldiers in American Literature (A or DD)
433	American Literature: 1914 to Present, the Modern Period (A)
439O	Wright-Ellison-Baldwin (A or DD)
459C	Life Writings in Different Media (AW in Fall 2025 only or A or DD) (also LGBT 459D)

**Shakespeare**

308G	Shakespeare and Appropriation (S)
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**Differences and Diasporas**

CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literatures of the Americas (A or DD)
CMLT 280	Film Art in a Global Society (DD)
154	Race, Children’s Television, and the Legacies of Jim Henson (DD)
234	African American Literature and Culture (A or DD)
235	U.S. Latinx Literature (A or DD)
250	Reading Women Writing (DD)
262	Introduction to the Hebrew Bible/Old Testament (DD)
265	LGBTQ+ Literatures and Media (DD)
289I	Gender and Science in Film and Media (DD) (also WGSS 280)

296	Reading and Writing Disability: Rights and Representation (DD)
331	American Jewish Literature (A or DD) (also JWST 341)
358A	How to Read a Postcolonial Love Poem (A or DD) (also USLT 398A)
362	Caribbean Literature in English (DD)
368B	Blues and African American Folksong (A or DD)
368I	Representing Black Soldiers in American Literature (A or DD)
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways we Read Poetry (DD or M) (also LGBT 448Y and WGSS 498Y)
439O	Wright-Ellison-Baldwin (DD)
459C	Life Writings in Different Media (AW in Fall 2025 only or A or DD) (also LGBT 459D)
459D	Queer Youth (DD)

**Methods**

280	The English Language: Histories, Diversity, and Change (M)
290	Introduction to Digital Studies (M)
291	Writing, Revising, Persuading (M)
297	Introduction to Professional Writing (M)
319C	From Frankenstein to Dracula: The Monstrous and the Fantastic in Nineteenth Century Literature (M)
385	English Semantics (M)
438D	Reading and Writing in Immersive Media (M)
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways we Read Poetry (DD or M) (also LGBT 448Y and WGSS 498Y)
467	Creative Approaches to Digital Textuality (M)
469P	Lyric Realities: Person, Poem, Planet (M)
478J	The Essay Form: The Art of Unfinished Thought (M or AW)
479Y	Seminar in Poetry Translation (M)
487	Principles and Practices of Rhetoric (M)
488C	User Interface (UI) Design (M or AW)
493	Writing Genres as Social Action (M)

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**Advanced Writing**

370 and 373	Junior Honors Conference and Senior Honors Project (must complete both to meet requirement) (AW)
381	MGA Legislative Seminar* (AW)
388D	Dickinson Electronic Archives (AW)
388E	BookLab Internship (AW)
388P	Pre-Professional Writing Skills (AW)
388T	Digital Humanities Research Internship (AW) (also listed as MITH 388)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
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398V	Writing about the Environment* (AW)
420	British Romantic Literature and Culture (AW in Fall 2025 only)
459C	Life Writings in Different Media (AW in Fall 2025 only or A or DD) (also LGBT 459D)
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