

Edlie L. Wong
Department of English
University of Maryland, College Park

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Academic Employment

- 2017-current Professor, Department of English
University of Maryland, College Park
 Affiliated Faculty in Asian American Studies (2017-)
- 2010-2017 Associate Professor, Department of English
University of Maryland, College Park
- 2009-2010 Associate Professor, Department of English
Rutgers, The State University of New Jersey, New Brunswick
 Affiliated Faculty in American Studies
 Affiliated Faculty in Women's and Gender Studies
- 2003-2009 Assistant Professor, Department of English
Rutgers, The State University of New Jersey, New Brunswick

Education

- 1997-2003 Ph.D., University of California, Berkeley
English Literature with Designated Emphasis in Women, Gender, and Sexuality
- 1992-1995 B.A., University of California, Berkeley
English Literature and Dramatic Arts

Publications

Books

***Empire, Race, and Print Culture in the Black Pacific. Elements in Race in American Literature and Culture* series co-edited by John Ernest and Stephanie Li. New York: Cambridge University Press (under contract).**

***Racial Reconstruction: Black Inclusion, Chinese Exclusion, and the Fictions of Citizenship.* New York: New York University Press, 2015.**

Co-edited with Matt Cohen, George Lippard's *The Killers.* Philadelphia: University of Pennsylvania Press, 2014.

***Neither Fugitive Nor Free: Atlantic Slavery, Freedom Suits, and the Legal Culture of Travel.* New York: New York University Press, 2009.**

Peer Reviewed Journal Articles

"A 'Citizen of the Ocean' in an Empire of Small Islands" in "New Citizenship Studies" special issue, *American Literature* 96.4 (December 2024): 745-756.

"Our Splendid Failure," in "Reconstructions" special issue, *American Literary Realism* 55.3 (Spring 2023): 261-270.

“Black Lives Matter, W. E. B. Du Bois’s World Color Line, and the Question of Relation,” *PMLA* 136.3 (May 2021): 463-469.

Co-authored with Samantha Gilmore and Matt Cohen, “The Hopkins-Hamedoe Identity,” *American Periodicals* 31.1 (2021): 54-67.

“An Unexpected Direction: Pauline Hopkins, S.E.F.C.C. Hamedoe, and the ‘Dark Races of the Twentieth Century,’” *American Literary History* 32.4 (Winter 2020): 723-754. Article received the Pauline Elizabeth Hopkins Society Scholarship Award 2023.

“Storytelling and the Comparative Study of Atlantic Slavery and Freedom,” in “The Question of Recovery: Slavery, Freedom, and the Archive,” *Social Text* 33.4 (December 2015): 109-130.

“In a Future Tense: Immigration Law, Counterfactual Histories, and Chinese Invasion Fiction,” *American Literary History* 26.3 (Fall 2014): 1-25.

“Comparative Racialization, Immigration Law, and James Williams’s *Life and Adventures*,” *American Literature* 84.4 (December 2012): 797-826.
(Awarded Honorable Mention for the Norman Foerster Prize for best essay published in 2012)

“Anti-Slavery Cosmopolitanism in the Black Atlantic,” in Tanya Agathocleous and Jason Rudy eds., “Victorian Cosmopolitanisms.” *Victorian Literature and Culture* 38.2 (2010): 451-466.

“‘Freedom with a Vengeance’: Choosing Kin in Antislavery Literature and Law.” *American Literature* 81.1 (March 2009): 7-34.

“‘Neither is Memory Always Thus Avenging’: Longing for Kinship in Julia C. Collins’s *Curse of Caste* and the *Christian Recorder*.” *African American Review* 40.4 (Winter 2006): 687-704.

“‘Turned Out of Doors’: Voluntary Return and Captive Agency in the Case of Mary Prince.” *Prose Studies* 24.3 (December 2001): 59-72.

Chapters in Books

“Writing Slavery, the Civil War and Chinese Immigration in the United States.” In Bernhard Forchtner and Matthew Feldman, eds. *Bloomsbury Handbook on Far-Right Fiction* (in progress).

“The Black Pacific: New Directions in Race and (Trans)nationalism.” In Russ Castronovo and Robert Levine, eds., *New Directions in Nineteenth-Century American Literary Studies* (under contract with Cambridge University Press, in progress).

“Equality.” In Bert Emerson and Greg Laski, eds. *Democracies in America: Keywords for the Nineteenth Century and Today*. New York: Oxford University Press, 2023.

“Afterword. ‘I Sing of the Wrongs of a Race’: Pauline E. Hopkins as Editor and Author.” In JoAnn Pavletich, ed. *Yours for Humanity”: New Essays on Pauline Elizabeth Hopkins*. Athens: University of Georgia Press, 2022.

“Affiliated Races.” In John Ernest, ed., *Race in American Literature and Culture*. New York: Cambridge University Press, 2022.

Co-authored with Hsuan Hsu, “Uncollected: Remapping Sui Sin Far/Edith Maude Eaton.” In Josephine Lee and Julia Lee, eds., *Asian American Literature in Transition, 1850-1930*. New York: Cambridge University Press, 2021.

“Narratives of Black and Chinese Citizenship after *Plessy v. Ferguson*.” In Shirley Moody-Turner, ed., *African American Literature in Transition, 1900-1910*. New York: Cambridge University Press, 2021.

- “A Gatekeeping Nation: Asian Invasion and the Rise of Xenophobic Immigration Law.” In Nan Goodman and Simon Stern, eds. *The Routledge Research Companion to Law and Humanities in Nineteenth-Century America*. New York: Routledge, 2017. 274-289.
- “In the Shadow of Haiti: The Negro Seamen Act, Counterrevolutionary Saint-Domingue, and Black Emigration.” In Elizabeth Dillon and Michael Drexler, eds. *The Haitian Revolution and the Early United States: Histories, Textualities, Geographies*. Philadelphia: University of Pennsylvania Press, 2016. 162-188.
- “Plessy and the Novel.” In Priscilla Wald and Michael A. Elliott, eds. “The American Novel: 1870-1940,” *Oxford History of the Novel in English* Vol. 6. New York: Oxford University Press, 2014. 86-102.
- “Around the World and Across the Board: Nellie Bly and the Geography of Games.” In Martin Brückner and Hsuan L. Hsu eds., *American Literary Geographies: Space and Cultural Production, 1500-1900*. Newark: University of Delaware Press, 2007. 296-324.
- “Haunting Absences: Witnessing Loss in Doris Salcedo’s *Atrabilarios* and Beyond.” In Roger Hallas and Frances Guerin eds., *The Image and the Witness: Trauma, Memory and Visual Culture*. London: Wallflower Press, 2007. 173-188.

Online Publications

- “Bound and Determined: New Abolitionism and the Campaign Against Modern Slavery,” *Beyond Trafficking and Slavery*, openDemocracy.net, June 1, 2015.

Other Publication Venues

- "Reflections on 'Hopkins and her Contemporaries: Responses to Racial Violence, Appeals for Racial Justice' at the American Literature Association Conference (March 27, 2022)," forthcoming in *The Pauline Elizabeth Hopkins Society Newsletter*.

Exhibition Catalogues

- Kinga Araya/Passing Estrangement*, Commissioned Catalogue/Artist's Book. Quebec: SAGAMIE, National Research and Exhibition Centre for Contemporary Digital Art, 2007.

Review Essays/Book Reviews

- Review of Kathryn Mudgett, *Writing the Seaman's Tale in Law and Literature: Dana, Melville, and Justice Story*. *Leviathan: A Journal of Melville Studies*. 18.2 (Jan. 2016): 118-122.
- Review of Jessica Howell, *Exploring Victorian Travel Literature: Disease, Race and Climate*. *Nineteenth-Century Literature*. 70.2 (Sept. 2015): 288-291.
- Review of Crystal Anderson, *Beyond The Chinese Connection: Contemporary Afro-Asian Cultural Production*. *Journal of Asian American Studies* 18.1 (Feb. 2015): 107-109.
- Review of Paul Christian Jones, *Against the Gallows: Antebellum American Writers and the Movement to Abolish Capital Punishment* and Ellen Holmes Pearson, *Remaking Custom: Law and Identity in the Early American Republic*. *American Literature* 84.3 (Sept. 2012): 659-661.
- Review of Ira Berlin, *The Making of African America: The Four Great Migrations*. *American Historical Review* 116.1 (Feb. 2011): 164-165.
- Review of George Boulukos, *The Grateful Slave: The Emergence of Race in Eighteenth-Century British and American Culture*; Vanessa D. Dickerson, *Dark Victorians*; Fionnghuala Sweeney, *Frederick Douglass and the Atlantic World*; Mark Whalen, *The Great War and the Culture of the New Negro*. *American Literature* 81.3 (September 2009): 618-621.

“Slavery, Past and Present.” *American Quarterly* 60.2 (June 2008): 455-465.

Review of John D. Cox, *Traveling South: Travel Narratives and the Construction of American Identity. Biography* 29 (Fall 2006): 625-628.

Review of Cheryl J. Fish, *Black and White Women’s Travel Narratives: Antebellum Explorations. African American Review* 39 (Fall 2005): 467-468.

Fellowships and Awards

Pauline Elizabeth Hopkins Society Scholarship Award, 2023

Graduate English Organization, University of Maryland Faculty Service Award, 2022-23

University of Maryland Independent Scholarship, Research, and Creativity Award, Fall 2020

Graduate English Organization, University of Maryland Kandice Chuh Mentorship Award, 2018-19

Graduate English Organization, University of Maryland Faculty Service Award, 2018-19

College of Arts and Humanities, University of Maryland, Subvention Fund Award, Fall 2014

University of Maryland Research and Scholarship Award, Fall 2012

National Endowment for the Humanities Yearlong Fellowship, 2010-11

Presidential Fellowship for Teaching Excellence, Rutgers, The State University of New Jersey, New Brunswick, 2009

Faculty Fellow, *Vernacular Epistemologies*, Rutgers Center for Historical Analysis, Rutgers, The State University of New Jersey, New Brunswick, 2009-10

Andrew W. Mellon Postdoctoral Fellowship in the Humanities, Penn Humanities Forum on *Travel*, University of Pennsylvania, 2006-7

Faculty Fellow, *Diasporas and Migrations*, Institute for Research on Women, Rutgers, The State University of New Jersey, New Brunswick, 2005-6

Seminar Fellow, *Slavery and the Constitution*, Institute for Constitutional Studies, George Washington University Law School, Washington D.C., Summer 2005

Doreen B. Townsend Center for the Humanities Fellowship, University of California, Berkeley, 2002-3

Keynote Lectures

“Citizen, Alien, and Immigrant: Genealogies and Futures of the Fourteenth Amendment,” “Re-Framing the Constitution: Futures of the Fourteenth Amendment” Symposium, Rice University, October 5-6, 2018.

“Spies Not Like Us: Yellow Peril and the Fictions of National Security and Immigration Control” (keynote), “Fictions of Management,” American Studies at the John F. Kennedy Institute for North American Studies at the Freie Universitat Berlin, December 8-10, 2016.

Invited Talks

"The Black Pacific: U.S. Empire, *The Colored American Magazine*, and José Rizal's *Noli Me Tangere* in Translation," Cornell University, April 18, 2024 (and accompanying graduate seminar on "Queen Lili'uokalani's *Hawaii Story*, Black Print Culture, and U.S. Empire in the Pacific," April 19, 2024)

"The Black Pacific: U.S. Empire, *The Colored American Magazine*, and José Rizal's *Noli Me Tangere* in Translation," American Literature Seminar, English Department, University of Pennsylvania, March 27, 2024

Cambridge University Press Book Launch for *Race in American Literature and Culture*, June 7, 2022 on Zoom.

Roundtable on Travis Foster's *Genre and White Supremacy in the Postemancipation United States*, Villanova University, February 8, 2021 on Zoom.

"Empire and the Black Pacific": Pauline Hopkins, S.E.F.C.C. Hamedoe, and the "Dark Races of the Twentieth Century," James Weldon Johnson Institute for the Study of Race and Difference, Emory University, March 16, 2020. Rescheduled to September 21, 2020 on Zoom.

"Slavery and the Archive of Asian Indenture," "Slavery, Violence, and the Archive" Conference, Davidson College, February 22-23, 2019.

"The Dark Races of the Pacific World," NEH-funded "Many Voices, One College" speaker series, Montgomery College, October 16, 2018.

"A New Coolie Era?" 21st Century Coolies? Migrant Labor and the Law Conference," U.C. Davis Law School, March 15-16, 2018.

"The Dark Races of the Pacific World: Reading Race, Immigration, and Empire in Pauline Hopkins and *The Colored American Magazine*," African American Studies Program, Boston University, October 17, 2017.

"Spies Not Like Us: Yellow Peril and the Fictions of National Security and Immigration Control," Princeton Americanist Colloquium, Princeton University, April 6, 2017.

"Spies Not Like Us: Yellow Peril and the Fictions of National Security and Immigration Control," Migrancy Working Group, Duke University, January 20, 2017.

"Racial Reconstruction," Sonja Haynes Stone Center for Black Culture and History, University of North Carolina, Chapel Hill, April 5, 2016.

"From the Archive of Asian Indenture: American Literary Travels, Cuban Annexation and the New World Coolie," Center for the Study of Race and Ethnicity at Columbia University, March 26, 2015.

"In a Future Tense: Immigration Law, Counterfactual Histories, and Chinese Invasion," American Literature Seminar, English Department, University of Pennsylvania, March 12, 2013.

"In a Future Tense: Immigration Law, Counterfactual Histories, and Chinese Invasion," William Bennett Munro Memorial Seminar, California Institute of Technology, May 18, 2012.

"Futures Past: Counterfactual Histories and Comparative Racialization in the Chinese Invasion Novel," English Department, Penn State University, February 24, 2012.

"Middle Passages: Histories & Poetics," Center for the Humanities, City University of New York Graduate Center, May 6-7, 2010.

"The Gender of Freedom before *Dred Scott*," Centre for the Study of the U.S., University of Toronto, Canada, September 18, 2009.

"Sailors, Citizens, and Subjects of the Black Atlantic," Plenary Panel: "Moving Cosmopolitanism," *Nineteenth-Century Cosmopolitanisms*, Villanova University, March 13, 2008.

"Freedom with a Vengeance": Slavery, Kinship, and the Legal Culture of Travel," English Department, Temple University, February 27, 2008.

"Fugitive and Foreigner: Cultures of Travel in the Black Atlantic," Penn Humanities Forum, University of Pennsylvania, March 13, 2007.

“‘Freedom with a Vengeance’: Legal Notions of Kinship and Consent in Anti-Slavery Literature,” American Literature Seminar, English Department, University of Pennsylvania, February 8, 2007.

Conferences Organized

Organizer of C19: Society of Nineteenth Century Americanists Biennial Conference, “Reconstructions,” Coral Gables, FL, March 31 to April 3, 2022

Organizer of *Genealogies and Futures of Black Aesthetics, A Symposium in Honor the Work of Distinguished University Professor Mary Helen Washington*, University of Maryland, College Park, April 25-26, 2019

Co-organizer with Orrin Wang of *The Body Frankenstein: A One Day Anatomy*, University of Maryland, College Park, November 9, 2018

Co-organizer with Christina Walter of *Forming Black Britain: Aesthetics, Itineraries, Diaspora*, University of Maryland, College Park, March 9-10, 2017

Co-organizer with Robert Levine of *Race, Law, and American Literary Studies: An Interdisciplinary Conference*, University of Maryland, College Park, March 29-30, 2012

Presentations

"The Black Pacific and the American Translations of Jose Rizal's *Noli Me Tangere*," Association of Literary Scholars, Critics, and Writers Annual Conference, University of Houston, October 12-14, 2023.

“Our Splendid Failure” on “Literatures of Reconstruction and Their Resonances for the Present” Roundtable, Modern Language Association Convention, Washington DC, January 6-9, 2022.

“Pacific Empire and S.E.F.C.C. Hamedoe’s Serial Ethnographies in *The Colored American Magazine*,” Modern Language Association Convention, Seattle, WA, January 9-12, 2020 (also co-organized session).

“The Black Pacific and the *Colored American Magazine*,” Modern Language Association Convention, Chicago, IL, January 3-6, 2019.

“The Dark Races of the Pacific World,” C19: Society of Nineteenth-Century Americanists Conference, Albuquerque, New Mexico, March 22-25, 2018 (also panel chair).

“Slavery by Another Name: Apprenticeship, Indentured Servitude, and Austin Reed’s *The Life and the Adventures of a Haunted Convict*,” C19: Society of Nineteenth-Century Americanists Conference, Penn State, Pennsylvania, March 17-20, 2016.

“‘My Inland Voyage’: Reimagining the Oceanic in *The Piazza Tales*,” Melville in a Global Context: 10th International Melville Conference, Tokyo, Japan, June 25-29, 2015.

“Translating Sentimentalism: Edith Maude Eaton, Immigration Law, and Chinese Exclusion,” C19: Society of Nineteenth-Century Americanists Conference, Chapel Hill, North Carolina, March 13-16, 2014.

“‘Cosa de Cuba!’: American Literary Travels to Cuba and the Chinese Coolie in the Long Nineteenth Century,” American Studies Association, Washington DC, November 21-24, 2013.

“‘Cosa de Cuba!’: American Literary Travels to Cuba and the Chinese Coolie in the Long Nineteenth Century,” Association for Asian American Studies, Seattle, WA April 17-20, 2013.

- “Translating Sentimentalism: Boycott, Immigration Law, and Chinese Exclusion,” Modern Language Association Convention, Boston, MA, January 3-6, 2013.
- “On Parallel Tracks: *Plessy v. Ferguson* and the Chinese Invasion Narrative,” Modern Language Association Convention, Seattle, WA, January 5-8, 2012.
- “Futures Past: Comparative Racialization and the Chinese Invasion Narrative,” American Studies Association, Baltimore, MD, October 20-23, 2011.
- “Black Migration and the Politics of Exclusion in James Williams’s *Life and Adventures*,” American Studies Association, Washington DC, November 5-8, 2009.
- “Fictions of Free Travel: Black Exclusion and the Law of Passports,” Association of the Study of Law, Culture, and the Humanities, Suffolk University Law School, Boston, MA, April 3-4, 2009.
- “Fictions of Free Travel: Black Nativism and the Law of Passports,” American Studies Association, Albuquerque, NM, October 16-19, 2008.
- “‘Foreign Negroes’ and the Transatlantic Campaign to Repeal the South Carolina Negro Seamen’s Act,” American Studies Association, Philadelphia, PA, October 11-14, 2007.
- “Melancholy and Kinship in the Julia C. Collins’s *Curse of Caste*,” American Literature Association, Boston, MA, May 24-27, 2007.
- “‘To Counterfeit Fear’: South Carolina Negro Seamen’s Act and the Discursive Afterlife of Manuel Pereira,” American Comparative Literature Association, Puebla, Mexico, April 19-22, 2007.
- “The Meaning of Black Freedom After Abolition: Mary Prince and The Slave, Grace,” *Abolitions 1807-2007: Ending the Slave Trade in the Transatlantic World*, University of York, England, April 12-14, 2007.
- “The Case of Manuel Pereira and the Transatlantic Campaign to Repeal the South Carolina Negro Seamen’s Act,” Association of the Study of Law, Culture, and the Humanities, Georgetown University, Washington, D.C., March 23-24, 2007.
- “Judging Freedom in Slave Transit Cases and Slave Narratives,” American Society for Legal History, Cincinnati, OH, November 10-12, 2005.
- “A Vengeful Freedom: Transit, Travel and Flight in the Black Atlantic,” American Studies Association, Washington D.C., November 3-6, 2005.
- “On the Southern Tour: William and Ellen Craft’s Flight to Freedom,” American Studies Association, Atlanta, GA, November 11-14, 2004.
- “Kinship and Slavery,” American Literature Association, San Francisco, CA, May 27-30, 2004.
- “Fugitive Exile: William Wells Brown’s Flight to Freedom,” American Studies Association, Hartford, CT, October 16-19, 2003.
- “William Wells Brown’s Tour of the British Isles: Finding a Home in History,” MELUS, Florida Atlantic University, April 10-13, 2003.
- “The Geography of the Spirit: Zilpha Elaw, Nancy Prince, and the African American Missionary Endeavor,” American Comparative Literature Association, Cal State San Marcos, April 4-6, 2003.
- “‘Turned Out of Doors’: Figuring England and the West Indies in the Case of Mary Prince,” British Women Writers Conference, University of Wisconsin, Madison, April 19-21, 2002.

“Willing to Leave: The Attribution of Voice, Agency, and Will in Mary Prince’s *History*,” Interdisciplinary Nineteenth-Century Studies, George Mason University, April 11-14, 2002.

“Harriet Tubman: Placing the Fugitive in the Narrative of the ‘New’ Nation,” *The Black Atlantic* Symposium, Purdue University, March 21-23, 2002.

Roundtables/Panel Chair/Comments/Responses

Respondent, "New Research and Perspectives on Pauline E. Hopkins: 'In the West' and Elsewhere," session organized by the Pauline Elizabeth Hopkins Society, American Literature Association, Chicago, May 23-26, 2024.

Respondent (and panel co-organizer), "Black Speculative Imaginaries at the End(s)," C19: Society of Nineteenth-Century Americanists Conference, Pasadena, March 14-17, 2024.

Respondent, "Pauline Hopkins and her Contemporaries: Responses to Racial Violence, Appeals for Racial Justice," session organized by the Pauline Elizabeth Hopkins Society, American Literature Association, Chicago, May 26-29, 2022.

Roundtable Participant, “Pauline Hopkins Studies: Past, Present, and Future,” session organized by the Pauline Elizabeth Hopkins Society, American Literature Association, Boston, May 23-26, 2019.

Panel Chair, “Rethinking the Genteel Tradition,” session for the Forum on Late-Nineteenth- and Early-Twentieth-Century American Literature, Modern Language Association, Chicago, January 3-6, 2019.

Panel Chair, “Law and Agency,” C19: Society of Nineteenth-Century Americanists Conference, Albuquerque, New Mexico, March 22-25, 2018.

Panel Co-organizer and Co-chair w/ Dale Bauer, “Late Nineteenth-Century Panics,” session for the Forum on Late-Nineteenth- and Early-Twentieth-Century American Literature, Modern Language Association, New York, January 4-7, 2018.

Panel Organizer and Chair, “Rethinking Reconstruction: Approaches, Methods, and Literatures,” session for the Forum on Late-Nineteenth- and Early-Twentieth-Century American Literature, Modern Language Association, Philadelphia 5-8, 2017.

Respondent, “Transpacific Archives and Methods,” Modern Language Association, Philadelphia 5-8, 2017.

Respondent, “Remapping Slavery in the Pacific, Past and Present,” American Studies Association Conference, Denver, CO, November 17-20, 2016.

Panel Co-organizer, “Autobiography as Education: Adams and Beyond,” Modern Language Association Conference, Austin, TX, January 7-10, 2016.

Respondent, “Race, Law, and Citizenship,” Modern Language Association Conference, Austin, TX, January 7-10, 2016.

Panel Chair, Author Meets Critics Roundtable for Wilbur C. Rich’s *The Post-Racial Society is Here*, Social Science History Association Conference, Baltimore, MD, November 12-14, 2015.

Panel Organizer, Chair, and Respondent, “Imperium in Nation?: Law, Fantasy, and U.S. Empire in the Long Nineteenth Century,” American Studies Association Conference, San Juan Puerto Rico, November 15-18, 2012.

Commentator, “Mapping Asian American Archives Across National Spaces: Language, Sexuality, History” Panel, Association for Asian American Studies Annual Conference, April 11-14, 2012.

Commentator, “‘We Must First Take Account’: A Conference on Race, Law, and History in the Americas,” University of Michigan Law School, April 1-2, 2011.

Commentator, “Vectors of Movement” Panel, Early African American Print Culture in Theory and Practice, Philadelphia, PA, March 18-20, 2010.

Respondent, “Connective & Comparative Histories” Panel, Re/Siting Asian American Studies, American Studies Department, Rutgers, The State University of New Jersey, February 19, 2010.

Teaching Experience

At the University of Maryland, College Park

- Fall 2022 Engl313: American Literature Survey (25 enrolled)
 Engl479C: Literary Spinoffs: Rewriting and Reprising the Classics (15 enrolled)
- Spring 2022 Engl349J: Literature of Asian American Migration and Diaspora (25 enrolled)
 Engl470/AASP478B African American Literature: From Slavery to Freedom (14 enrolled)
- Fall 2021 Engl431: American Literature: Revolution to Civil War (10 enrolled)
 Engl479: Literary Spinoffs: Rewriting and Reprising the Classics (23 enrolled)
- Spring 2021 Engl738A: Race, Nation, Empire: Reframing Postbellum/Pre-Harlem (virtual; 13 enrolled)
 ENGL349J/AAST398J: New World Arrivals. Literature of Asian American Migration and Diaspora (virtual; 25 enrolled)
- Spring 2020 Engl470 African-American Literature: From Slavery to Freedom (seminar)
 Engl349J/AAST398J: Literature of Asian American Migration and Diaspora (seminar)
- Fall 2019 Engl349J/AAST398J: Literature of Asian American Migration and Diaspora (seminar)
 Engl699 Graduate Independent Study: “Race and Empire” (Annemarie Mott Ewing)
- Spring 2019 Engl349J/AAST398J: Literature of Asian American Migration and Diaspora (seminar)
- Fall 2018 Engl428K: Literary Spinoffs: Rewriting and Reprising the Classics (English Honors)
- Spring 2018 Engl349J/AAST398J: Literature of Asian American Migration and Diaspora (seminar)
- Fall 2017 Engl431 American Literature: 1810 to 1865, the American Renaissance (seminar)
- Spring 2017 Engl349J/AAST398J Literature of Asian American Migration and Diaspora (seminar)
 Engl748I: Oceanic Studies, Middle Passages, and the Sea Narrative (graduate seminar)
- Spring 2016 Engl349J/AAST398J Literature of Asian American Migration and Diaspora (seminar)
 Engl470 African-American Literature: The Beginnings to 1910 (seminar)
- Fall 2015 Engl313 Survey of American Literature (seminar)
 Engl431 American Literature: 1810 to 1865, the American Renaissance (seminar)
- Spring 2015 Engl234 African-American Literature and Culture (seminar)
 Engl431 American Literature: 1810 to 1865, the American Renaissance (seminar)
- Fall 2014 Engl628B What Was African American Literature (graduate seminar)
 Engl317 Survey of African American Literature (seminar)
- Spring 2014 Engl317 Survey of African-American Literature (seminar)
 Engl470 African-American Literature: The Beginnings to 1910 (seminar)
- Fall 2013 Engl234 African-American Literature and Culture (lecture)
 Engl479P Afro-Asian Migrations, Diasporas, and Crossings (seminar)

- Spring 2012 Engl748B Black Atlantic Theory, Circulation, and Print (graduate seminar)
Engl317 Survey of African-American Literature (seminar)
- Fall 2011 Engl313 Survey of American Literature (seminar)
Engl470 African-American Literature: The Beginnings to 1910 (seminar)

At Rutgers, The State University of New Jersey, New Brunswick

- Spring 2010 350:367 19th-Century Black Literature (lecture)
350:446 19th-Century Black Novels (seminar)
- Fall 2009 350:376 Comparative Racial Formations (lecture)
350:365 Black Autobiography (lecture)
- Spring 2009 350:500 Black Atlantic/Black Diaspora (graduate seminar)
350:376 Slave Narrative/Neoslave Narrative (lecture)
- Fall 2008 350:367 19th-Century Black Literature (lecture)
350:445 Cultural Significance of Slavery in America (seminar)
- Spring 2006 350:446 19th-Century Black Genealogical Fictions (seminar)
- Fall 2005 350:376 The Journey Back: Black Historical Fictions (lecture)
350:367 19th-Century Black Literature (lecture)
- Spring 2005 350:665 The Slave's Narrative (graduate seminar)
350:365 Black Autobiography (lecture)
- Fall 2004 350:445 Slavery and the Cultural Imagination (seminar)
350:367 19th-Century Black Literature (seminar)
- Spring 2004 350:446 Gender in the Era of Transatlantic Slavery (seminar)
350:367 The Black Atlantic (seminar)
- Fall 2003 350:376 The Early Black Atlantic (lecture)
350:220 Principles of Literary Study (seminar)

At the University of Pennsylvania

- Spring 2007 Black Atlantic/Black Diaspora (graduate seminar)
- Fall 2006 A Home in the World: The Cultural Imaginary of Travel (seminar)

Service

To the Profession

Editorial Boards

Editorial Board, *J19: The Journal of Nineteenth-Century Americanist* (2013-17)

Organizational Committees

Melville Society Ad Hoc Committee on Bylaws, 2023-2024

C19: The Society of Nineteenth Century Americanists President, 2020-22

C19: The Society of Nineteenth Century Americanists Vice President, elected 2018-20

C19: The Society of Nineteenth Century Americanists Advisory Board, 2018-2020

Modern Language Association, Elections Committee, elected 2017-19 (Chair, 2018)

Modern Language Association, *Late-Nineteenth- and Early-Twentieth-Century American Literature* Forum
Executive Committee, 2015-2020 (Chair, 2018)

C19: The Society of Nineteenth Century Americanists Nominations Committee, 2013-2015

Prize and Fellowship Review Committees

National Endowment for the Humanities, Peer Review Panelist for Yearlong Fellowships, 2020, 2013
Irish Research Council Laureate Awards, 2018
Law & Humanities Junior Scholars Workshop, Stanford University, 2018
Hench Post-Dissertation Fellowship, American Antiquarian Society, Worcester, MA 2014-15

University Press and Journal Manuscript Referee

Book Proposal Reader for Oxford University Press, 2022
Manuscript Reader for Cambridge University Press, 2022
Manuscript Reader for University of North Carolina Press, 2012, 2014, 2021
Manuscript Reader for University of Minnesota Press, 2011
Manuscript Reader for New York University Press, 2011, 2013
Manuscript Reader for Ohio State University Press, 2010
Manuscript Reader for *Early American Literature*, 2024
Manuscript Reader for *African American Review*, 2007, 2021, 2022
Manuscript Reader for *Legacy: A Journal of American Women Writers*, 2022, 2024
Manuscript Reader for *Nineteenth-Century Literature*, 2022
Manuscript Reader for *Journal of Asian Studies*, 2021
Manuscript Reader for *American Periodicals*, 2020
Manuscript Reader for *American Quarterly*, 2019
Manuscript Reader for *Law, Culture, and the Humanities*, 2019
Manuscript Reader for *Journal of Asian American Studies*, 2018
Manuscript Reader for *Journal of American Studies*, 2017
Manuscript Reader for *Studies in American Fiction*, 2016
Manuscript Reader for *American Literary History*, 2015, 2023
Manuscript Reader for *Tulsa Studies in Women's Literature*, 2015
Manuscript Reader for *ESQ*, 2012, 2015
Manuscript Reader for *PMLA*, 2013
Manuscript Reader for *Memory Studies*, 2012
Manuscript Reader for *Atlantic Studies*, 2010
Manuscript Reader for *Nineteenth Century Studies*, 2007

To the University of Maryland, College Park

ARHU/University

ARHU Research Advisory Committee, 2022
ARHU representative for TOME@UMD (Toward an Open Monographs Ecosystem), 2021-22
ISRCA Review Committee, Fall 2021, Fall 2022, Fall 2024
Selection Committee for the Banneker/Key Scholarship, 2020, 2015
APT Committee (Promotion to Full Professor for Psyche Williams-Forsen, American Studies), 2020
Telluride Association Summer Program (TASP) Guest Speaker, July 31, 2019
ARHU DRIF proposal review committee, 2017-18
Graduate School Dean Search Committee, 2017
ARHU Dean's Representative on Search Committee for the Assistant Director for the College of Behavioral & Social Science Minor in Law & Society Program, 2013-14
Campus Nomination Committee for NEH Summer Stipends, 2013
Secretary of the Collegiate Council, 2011-12
China Task Force, 2011

Department of English

Associate Chair, 2023-2026
Search Committee for Assistant Professor in Asian American and Pacific Islander Studies, 2024-25

Search Committee for Assistant Professor in Asian American and Pacific Islander Studies, 2022-23
Co-Director (with Bob Levine) of Local Americanists Works-in-Progress Series, 2021-25 (hosted 2 speakers via Zoom in 2024-25)
Salary Committee, 2017-19, 2020-22
Post-Tenure Review Committee, 2014-16, 2017-19, 2020-22, 2023-24
APT Committee (Tenure Review for Julius Fleming), 2021
Director of the Center for Literary and Comparative Studies, 2017-20
Chair of APT Committee (Tenure Review for GerShun Avilez), 2018-19
APT Committee (Promotion to Full Professor for Tita Chico), 2018-19
Coordinating Committee, Ex Officio, 2017-20
Ad Hoc Public Relations, Outreach and Development Committee, 2017
Self-Study Committee, 2017-19
Chair of APT Committee (Tenure Review for Sharada Balachandran Orihuela), 2017-18
APT Committee (Third-year Review for Chanon Adsanatham), 2017
CTE/GEO Workshop on Teaching Controversial Material (presenter), April 20, 2016
Personnel Committee, 2014-16
Center for Literary and Comparative Studies Committee, 2014-16
APT Committee (Third-year Review for Sharada Balachandran Orihuela), 2015
English Department Grievance Committee, 2015
Presenter on CLCS Science Fiction Roundtable, March 2, 2015
Search Committee for Assistant Professor in African American Literature, 2013-14
Junior Faculty Mentoring Committee, 2012-13, 2013-14, 2014-15
CTE/GEO Public Speaking Workshop (presenter), October 16, 2013
Search Committee for Assistant Professor in U.S. Contemporary Literature, 2011-12
Graduate Studies Committee, 2011-12
Placement Committee, 2014-15, 2013-2014, 2011-12
“Next Steps after the Degree” GEO and EDCTE Presentation, April 24, 2012