

Spring 2025
COURSE DISTRIBUTIONS – English Major Requirements

Element 2: Historical Studies

Beginning, Medieval, and Early Modern Periods

302	Medieval Literature in Translation
308C	Shakespeare’s Natures
378G	From Milton to the Moon Landing
466	Arthurian Legend

Long Eighteenth Century

416	Literature of the Eighteenth Century 1700-1750
439K	Two Madmen: Cowper and Ruskin (AW in Spring 2025 only)
460	Archival Research Methods in English Studies (AW in Spring 2025 only or M)

Long Nineteenth Century

222	American Literature(s)
234	African American Literature and Culture (DD)
255	Literature of Science and Technology
319C	From Frankenstein to Dracula: The Monstrous and Fantastic in Nineteenth Century Literature (M)
349J	New World Arrivals (DD)
439K	Two Madmen: Cowper and Ruskin (AW in Spring 2025 only)

Modern and Contemporary Periods

222	American Literature(s)
234	African American Literature and Culture (DD)

235	U.S. Latinx Literature and Culture (DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
329E	Hollywood in the Golden Age, 1930-1950 (Also CINE 359E)
331	American Jewish Literature (DD) (also JWST 341)
346	Twentieth Century Fiction
349J	New World Arrivals (DD)
358F	Contemporary Latinx Literature (DD)
359E	Queer Autobiographics (DD)
359G	Global Queer Literature and Film: Queer Media Across Time (DD)
360	African, Indian, and Caribbean Writers (DD)
361	Recovering Oral Histories (DD or M)
368B	Blues and African American Folksong (DD)
378G	From Milton to the Moon Landing
378Z	Women and Memory in Material and Digital Worlds (DD)
428V	Making Words (M) (PermReq)
428Y	The Posthuman Imagination (M) (PermReq)
433	American Literature 1914-Present
439L	James Baldwin’s Non-Fiction (DD)
457	The Modern Novel
467	Creative Approaches to Digital Textuality (M)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 277	Literatures of the Americas (DD)
CMLT 280	Film Art in a Global Society (DD)

Element 5 Key: DD=Differences and Diasporas M= Methods AW=Advanced Writing

Last Updated: 11.1.24

Spring 2025
COURSE DISTRIBUTIONS – English Major Requirements

Element 3: Literary and Cultural Studies

Form, Genre, and Poetics

241	What the Novel Does
243	What is Poetry?
246	Introduction to the Short Story
256	Fantasy Literature
257	Children’s Literature
289I	Gender and Science in Film and Media (DD) (Also WGSS 280)
308C	Shakespeare’s Natures
319C	From Frankenstein to Dracula: The Monstrous and Fantastic in Nineteenth Century Literature (M)
346	Twentieth Century Fictions
359E	Queer Autobiographics (DD)
359G	Global Queer Literature and Film: Queer Media Across Time (DD)
368B	Blues and African American Folksong (DD)
378G	From Milton to the Moon Landing
428V	Making Words (M) (PermReq)
428Y	The Posthuman Imagination (M) (PermReq)
428T	Imagining Catastrophe (M) (PermReq)
435	American Poetry: Beginning to Present
439L	James Baldwin’s Non-Fiction (DD)
457	The Modern Novel
462	Folksong and Ballad (DD)
467	Creative Approaches to Digital Textuality (M)
469G	Short Prose Forms (M)

National, Transnational, and/or Global Literatures

222	American Literature(s)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
302	Medieval Literature in Translation
331	American Jewish Literature (DD) (also JWST 341)
349J	New World Arrivals (DD)
358F	Contemporary Latinx Literature (DD)
360	African, Indian, and Caribbean Writers (DD)
416	Literature of the Eighteenth Century 1700-1750
433	American Literature 1914 to Present
435	American Poetry: Beginning to Present
460	Archival Research Methods in English Studies (AW in Spring 2025 only or M)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literatures of the Americas (DD)

Additional Track-Applicable Courses

250	Reading Women Writing (DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
439K	Two Madmen: Cowper and Ruskin (AW in Spring 2025 only)

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COURSE DISTRIBUTIONS – English Major Requirements

Element 3: Language, Writing, and Rhetoric Track

History, Analysis, and Theory

290	Introduction to Digital Studies (M)
384	Concepts of Grammar (M)
482	History of the English Language
487	Foundations of Rhetoric (M)

Practice, Performance, and Pedagogy

292	Writing for Change
293	Writing in the Wireless World
297	Introduction to Professional Writing (M)
361	Recovering Oral Histories (DD or M)
388C	Writing for Change Internship (AW)
388D	Dickinson Electronic Archives Internship (AW)
388E	BookLab Internship (AW)
388M	MGA Legislative Internship (AW)
388P	English Careers Internship (AW)
388T	Digital Humanities Research Assistantship (AW) (also listed as MITH 388)
388V	Undergraduate Teaching Assistants in English (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)

393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing About the Environment* (AW)
428V	Making Words (M) (PermReq)
467	Creative Approaches to Digital Textuality (M)
488A	Black Technical and Professional Communication (AW)
488B	User Experience, Usability, or User-Centered Design (M)
494	Editing and Document Design (AW)
497	English at Work (AW)

*A course being used to satisfy the Fundamental Studies Professional Writing General Education requirement (FSPW) cannot double count in the English major.

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COURSE DISTRIBUTIONS – English Major Requirements

Element 3: Media Studies Track

Digital Cultures

290	Introduction to Digital Studies (M)
293	Writing in the Wireless World
294	Persuasion and Cleverness in Social Media (M)
295	Introduction to Digital Storytelling and Poetics
329B	Cartoons on the Page and on the Screen (Also CINE 319F)
329K	Who Gets the Final Cut: Director’s Cuts, Studio Cute, and Editions Both Special and Otherwise (Also CINE 369K)
378Z	Women and Memory in Material and Digital Worlds (DD)
388D	Dickinson Electronic Archives Internship (AW)
388E	BookLab Internship (AW)
388T	Digital Humanities Research Assistantship (AW) (also MITH 388)
428Y	The Posthuman Imagination (M) (PermReq)
467	Creative Approaches to Digital Textuality (M)
468B	Cinema and Media Preservation at UMD (M) (Also CINE 419P)
488B	User Experience, Usability, or User-Centered Design (M)

Image and Moving Image

245	Film Form and Culture
275	Scriptwriting for Theater, Film, and Television
289I	Gender and Science in Film and Media (DD) (Also WGSS 280)

329B	Cartoons on the Page and on the Screen (also CINE 319F)
329E	Hollywood in the Golden Age, 1930-1950 (Also CINE 359E)
354	Intermediate Scriptwriting for Theater, Film, and Television
359G	Global Queer Literature and Film: Queer Media Across Time (DD)
378Z	Women and Memory in Material and Digital Worlds (DD)
428Y	The Posthuman Imagination (M) (Permreq)
468B	Cinema and Media Preservation at UMD (M) (Also CINE 419P)
CMLT 280	Film Art in a Global Society (DD)

Music and Sound

329E	Hollywood in the Golden Age, 1930-1950 (Also CINE 359E)
361	Recovering Oral Histories (DD or M)
368B	Blues and African American Folksong (DD)
378Z	Women and Memory in Material and Digital Worlds (DD)
439I	The Genius of Kendrick Lamar (DD)
462	Folksong and Ballad (DD)

Print and Script

388D	Dickinson Electronic Archives Internship (AW)
388E	BookLab Internship (AW)
428V	Making Words (M) (PermReq)
439I	The Genius of Kendrick Lamar (DD)

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<p>Spring 2025 COURSE DISTRIBUTIONS – English Major Requirements</p>

Element 3: Creative Writing Track

Pathways for 200 and 300-Level Creative Writing Workshops

Receive an A- or Better in this Beginning Workshop	To Take This Intermediate Workshop
ENGL 271- Writing Poems and Stories	ENGL 352- Intermediate Fiction Workshop or ENGL 353- Intermediate Poetry Workshop
ENGL 272- Writing Fiction	ENGL 352- Intermediate Fiction Workshop
ENGL 273- Writing Poetry	ENGL 353- Intermediate Poetry Workshop
ENGL 275- Scriptwriting for Theater, Film, and Television	ENGL 354- Intermediate Scriptwriting for Theater, Film, and Television (Spring only at this time)

Creative Form and Theory

469G	The Craft of Literature: Creative Form and Theory: Short Prose Forms (M) (PermReq) [poetry-themed in the fall semester and fiction-themed in the spring semester]
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Other Track-Applicable Courses

498	Advanced Fiction Workshop (Prerequisite: ENGL 352)
499	Advanced Poetry Workshop (Prerequisite: ENGL 353)
ARHU 320	Writing for Publication (available only to those in Jimenez-Porter Writers' House)

Spring 2025

COURSE DISTRIBUTIONS – English Requirements

Element 5: Perspectives, Methods, and Writing

Differences and Diasporas

234	African American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
250	Reading Women Writing (DD)
265	LGBTQ+ Literatures and Media (DD)
289I	Gender and Science in Film and Media (DD) (Also WGSS 280)
331	American Jewish Literature (DD) (also JWST 341)
349J	New World Arrivals (DD)
358F	Contemporary Latinx Literature (DD)
359E	Queer Autobiographics (DD)
359G	Global Queer Literature and Film: Queer Media Across Time (DD)
360	African, Indian, and Caribbean Writers (DD)
361	Recovering Oral Histories (DD or M)
368B	Blues and African American Folksong (DD)
378Z	Women and Memory in Digital and Material Worlds (DD)
439I	The Genius of Kendrick Lamar (DD)
439L	James Baldwin's Non-Fiction (DD)
462	Folksong and Ballad (DD)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literatures of the Americas (DD)
CMLT 280	Film Art in a Global Society (DD)

Methods

290	Introduction to Digital Studies (M)
297	Introduction to Professional Writing (M)
319C	From Frankenstein to Dracula: The Monstrous and Fantastic in Nineteenth Century Literature (M)
361	Recovering Oral Histories (DD or M)
384	Concepts of Grammar (M)
428V	Making Words (M) (PermReq)
428Y	The Posthuman Imagination (M) (PermReq)
460	Archival Research Methods in English Studies (AW in Spring 2025 only or M)
467	Creative Approaches to Digital Textuality (M)
468B	Cinema and Media Preservation at UMD (M)
469G	Short Prose Forms (M)
487	Foundations of Rhetoric (M)
488B	User Experience, Usability, or User-Centered Design (M)

Advanced Writing

370 and 373	Junior Honors Conference and Senior Honors Project (must complete both to meet requirement) (AW)
388C	Writing for Change Internship (AW)
388D	Dickinson Electronic Archives Internship (AW)
388E	BookLab Internship (AW)
388M	MGA Legislative Internship (AW)
388T	Digital Humanities Research Assistantship (AW) (also listed as MITH 388)
388P	Writing, Research, and Media Internships; Pre-Professional Internship (AW)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)
435	American Poetry: Beginning to Present (AW in Spring 2025 only)
439K	Two Madmen: Cowper and Ruskin (AW in Spring 2025 only)
460	Archival Research Methods in English Studies (AW in Spring 2025 only or M)
488A	Black Technical and Professional Communication (AW)
494	Editing and Document Design (AW)
497	English at Work (AW)

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