Element 2: Historical Studies

Beginning and Medieval

302	Medieval Literature in Translation
466	Arthurian Legend

Early Modern

308C	Shakespeare's Natures (S)
378G	From Milton to the Moon Landing

Long Eighteenth Century

416	Literature of the Eighteenth Century 1700-1750
439K	Two Madmen: Cowper and Ruskin (AW in Spring 2025 only)
460	Archival Research Methods in English Studies (AW in Spring 2025 only or M)

Long Nineteenth Century

222	American Literature(s) (A)
234	African American Literature and Culture (A or DD)
255	Literature of Science and Technology
319C	From Frankenstein to Dracula: The Monstrous and Fantastic in Nineteenth Century Literature (M)
349J	New World Arrivals (DD)
439K	Two Madmen: Cowper and Ruskin (AW in Spring 2025 only)

Twentieth Century

222	American Literature(s) (A)
234	African American Literature and Culture (A or DD)
235	U.S. Latinx Literature and Culture (A or DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
331	American Jewish Literature (A or DD) (also JWST 341)
346	Twentieth Century Fiction

349J	New World Arrivals (DD)
359E	Queer Autobiographics (DD)
360	African, Indian, and Caribbean Writers (DD)
361	Recovering Oral Histories (DD or M)
368B	Blues and African American Folksong (A or DD)
378G	From Milton to the Moon Landing
378Z	Women and Memory in Material and Digital Worlds (DD)
428Y	The Posthuman Imagination (M) (PermReq)
433	American Literature 1914-Present (A)
457	The Modern Novel
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 277	Literatures of the Americas (A or DD)
CMLT 280	Film Art in a Global Society (DD)

Contemporary

235	U.S. Latinx Literature and Culture (A or DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
331	American Jewish Literature (A or DD) (also JWST 341)
358F	Contemporary Latinx Literature (DD)
359G	Global Queer Literature and Film: Queer Media Across Time (DD)
361	Recovering Oral Histories (DD or M)
428V	Making Words (M) (PermReq)
428Y	The Posthuman Imagination (M) (PermReq)
433	American Literature 1914-Present (A)
467	Creative Approaches to Digital Textuality (M)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 277	Literatures of the Americas (A or DD)
CMLT 280	Film Art in a Global Society (DD)

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Last Updated: 11.1.24

Element 3: Language, Writing, and Rhetoric

History, Analysis, and Theory

290	Introduction to Digital Studies (M)
384	Concepts of Grammar (M)
482	History of the English Language
487	Foundations of Rhetoric (M)

Practice, Performance, and Pedagogy

292	Writing for Change
293	Writing in the Wireless World
297	Introduction to Professional Writing (M)
361	Recovering Oral Histories (DD or M)
388C	Writing for Change Internship (AW)
388D	Dickinson Electronic Archives Internship (AW)
388E	BookLab Internship (AW)
388M	MGA Legislative Internship (AW)
388P	English Careers Internship (AW)
388T	Digital Humanities Research Assistantship (AW) (also listed as MITH 388)
388V	Undergraduate Teaching Assistants in English (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)

393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing About the Environment* (AW)
428V	Making Words (M) (PermReq)
467	Creative Approaches to Digital Textuality (M)
488A	Black Technical and Professional Communication (AW)
488B	User Experience, Usability, or User-Centered Design (M)
494	Editing and Document Design (AW)
497	English at Work (AW)

*A course being used to satisfy the Fundamental Studies Professional Writing General Education requirement (FSPW) cannot double count in the English major.

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Spring 2025
COURSE DISTRIBUTIONS – English Education Major Requirements

Element 5: Perspectives, Methods, and Writing

American Literature

222	American Literature: 1865 to Present (A)
234	African American Literature and Culture (A or DD)
235	U.S. Latinx Literature and Culture (A or DD)
331	American Jewish Literature (A or DD) (also JWST 341)
368B	Blues and African American Folksong (A or DD)
433	American Literature 1914-Present (A)
435	American Poetry: Beginning to Present (AW in Spring 2025 only or A)
CMLT 277	Literature of the Americas (A or DD)

Shakespeare

308C	Shakespeare's Natures (S)

Differences and Diasporas

234	African American Literature and Culture (A orDD)
235	U.S. Latinx Literature and Culture (A or DD)
250	Reading Women Writing (DD)
265	LGBTQ+ Literatures and Media (DD)
289I	Gender and Science in Film and Media (DD) (Also WGSS 280)
331	American Jewish Literature (A or DD) (also JWST 341)
349J	New World Arrivals (DD)
358F	Contemporary Latinx Literature (DD)
359E	Queer Autobiographics (DD)
359G	Global Queer Literature and Film: Queer Media Across Time (DD)
361	Recovering Oral Histories (DD or M)
368B	Blues and African American Folksong (A or DD)

378Z	Women and Memory in Digital and Material Worlds (DD)
439I	The Genius of Kendrick Lamar (DD)
439L	James Baldwin's Non-Fiction (DD)
462	Folksong and Ballad (DD)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literatures of the Americas (A or DD)
CMLT 280	Film Art in a Global Society (DD)

Methods

290	Introduction to Digital Studies (M)
297	Introduction to Professional Writing (M)
319C	From Frankenstein to Dracula: The Monstrous and Fantastic in Nineteenth Century Literature (M)
361	Recovering Oral Histories (DD or M)
384	Concepts of Grammar (M)
428V	Making Words (M) (PermReq)
428Y	The Posthuman Imagination (M) (PermReq)
460	Archival Research Methods in English Studies (AW in Spring 2025 only or M)
467	Creative Approaches to Digital Textuality (M)
468B	Cinema and Media Preservation at UMD (M)
469G	Short Prose Forms (M)
487	Foundations of Rhetoric (M)
488B	User Experience, Usability, or User-Centered Design (M)

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Advanced Writing

370 and 373	Junior Honors Conference and Senior Honors Project (must complete both to meet requirement) (AW)
388C	Writing for Change Internship (AW)
388D	Dickinson Electronic Archives Internship (AW)
388E	BookLab Internship (AW)
388M	MGA Legislative Internship (AW)
388T	Digital Humanities Research Assistantship (AW) (also listed as MITH 388)
388P	Writing, Research, and Media Internships; Pre-Professional Internship (AW)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
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