

Shannon Neal

(they/them)

smneal@umd.edu | 240-439-0776 | Office 2222 Tawes Hall

EDUCATION

- 2024-Present Doctor of Philosophy, English
University of Maryland | College Park, MD
Pre-Candidacy
- 2021-2023 Master of Arts, English
University of Maryland | College Park, MD
Capstone: “Trans-corporeal Networks of Affect in *The Shrouded Woman* and *Eva Trout*”
- 2015-2019 Bachelor of Arts, English *summa cum laude*
Washington College | Chestertown, MD
Minors: Hispanic Studies, Gender Studies, Creative Writing
Thesis: “‘No Past, No Future:’ The Interweaving of Psychological Trauma and Modernist Narrative Technique in Jean Rhys’s *Good Morning, Midnight*”

ACADEMIC INTERESTS

Modernism, twentieth-century literature and culture, gender and sexuality, affect, new materialisms, feminist science studies, eco-criticism, trauma, book arts, book history, and visual arts and culture.

PUBLICATIONS

- Review of *I Used to Live Here Once: The Haunted Life of Jean Rhys*, by Miranda Seymour, *Last Post: A Literary Journal from the Ford Madox Ford Society* (forthcoming, 2024).
- “From the Theoretical to the Practical: Tracing the Synthesis of Valentine de Saint-Point’s Artistic Theories,” *Washington College Review*, Volume XXVI, 2019, washcollreview.com/2019/04/26/
- “‘Let Us Speak Our Love’: Romance and Eroticism in the Lyric Friendship Poetry of Katherine Philips,” *Washington College Review*, Volume XXV, 2018, washcollreview.com/issue-xxv/.

CONFERENCE PRESENTATIONS & INVITED TALKS

“‘Vienne’: Jean Rhys’s Debut in *The Transatlantic Review*,” The Ford Madox Ford Society’s Pecha Kucha Panel, British Association for Modernist Studies Conference, Ephemeral Modernisms, University of Leeds, Leeds UK, June 27-29, 2024.

“Doing Local Public Humanities Work,” English 758C: Public Humanities Graduate Seminar, University of Maryland, College Park, MD, November 16, 2023.

“Bringing Book Arts to PG County Youth,” Center for Literary and Comparative Studies Public Humanities Symposium, University of Maryland, College Park, MD, May 5, 2023.

“Feeling Robots, Unfeeling World,” Southwest Humanities Relational Experience(s) Symposium, Arizona State University, March 25, 2023.

Respondent to “The Making Out of Americans: Biology and Queer Social Reproduction,” by Natalia Cecire, Local Americanists Lecture Series, University of Maryland, College Park, MD, November 11, 2022.

“Demanding Stories: Settler Colonial Guilt in the Face of Indigenous Australian Silence and Trauma,” Northeast Victorian Studies Association Recovery Conference, Johns Hopkins University, Baltimore, MD, April 10, 2022.

“From the Theoretical to the Practical: Tracing the Synthesis of Valentine de Saint-Point’s Artistic Theories,” Feminist Interventions: Art History Undergraduate Symposium on Women Artists in Modern and Contemporary Art, Washington College, Chestertown, MD, December 6, 2017.

“Let Us Speak Our Love’: Romance and Physicality in the Lyric Friendship Poetry of Katherine Philips,” Twelfth Undergraduate Conference in Medieval and Early Modern Studies, Moravian College, Bethlehem, PA, December 2, 2017.

CONFERENCE ORGANIZING

May 2023 Panel Co-Organizer, “Public Arts Education,” Center for Literary and Comparative Studies Public Humanities Symposium, University of Maryland, College Park.

March 2023 Conference Co-organizer, Graduate English Organization’s 16th Annual Graduate Conference, “Binaries,” University of Maryland, College Park.

GRANTS & FELLOWSHIPS

August 2024 –
May 2029 **President’s Fellowship**, University of Maryland, College Park
A multi-year funding enhancement award of \$40,000 in support of graduate study. The fellowship is aimed at recruiting outstanding doctoral students with unique personal and scholarly experience.

October 2022 –
May 2023 **Center for Literary & Comparative Studies Awards in the Public Humanities**, University of Maryland, College Park
Co-PI on a \$6,000 award funding Hyattsville Teens + Book Arts, a series of book arts workshops for teens at Prince George’s County Memorial Libraries.

Workshops included letterpress printing, paper making, book binding, and more.

June 2022 **ARHU Summer Fellowship**, University of Maryland, College Park
Awarded \$1,000 in support of ongoing graduate research.

June –
December 2020 **National Endowment for the Humanities Grant for Southern Maryland Studies Center**, College of Southern Maryland
Project lead and assistant grant writer for a \$25,000 NEH grant awarded to the Southern Maryland Studies Center at the College of Southern Maryland. The project made accessible ADA compliant transcriptions of oral histories mainly focused on early twentieth-century Black history and rural life in Southern Maryland.

HONORS & AWARDS

2023 High Pass, Master's Capstone Thesis, University of Maryland, College Park
2019 Sophie Kerr Prize Finalist, Washington College
2019 SCE (Thesis) Honors, Washington College
2019 English Departmental Honors, Washington College

ACADEMIC SERVICE

2024 – 2025 Treasurer, Graduate English Organization, University of Maryland, College Park
2022 – 2023 Vice President, Graduate English Organization, University of Maryland, College Park
2022 – 2023 Librarian, Graduate English Organization, University of Maryland, College Park
2022 – 2023 Graduate Student Delegate, English Departmental Assembly, University of Maryland, College Park

RELEVANT EMPLOYMENT EXPERIENCE

July 2023 –
July 2024 **Communications and Outreach Manager**, University of Maryland Fellows Program, College Park, MD
Communications and outreach to students, partners, alumni, and across UMD schools and programs; marketing and branding; website design and content management; copy writing; social media; graphic design; student advising; supervision of graduate assistants and student employees; event organization.

August 2021 –
June 2023 **Graduate Assistant**, Center for Literary and Comparative Studies, University Maryland, College Park, MD
Administrative assistance; graphic design with Adobe Photoshop; English Department Drupal Website Admin; video editing with Premiere Pro; social media; communications and marketing; event assistance; managing internal departmental signage with Signagelive; collaborating across departments.

- August 2018 – October 2022 **Poetry Screener**, *Cherry Tree: A National Literary Journal*, Washington College Chestertown, MD
Read, evaluate, and screen poetry submissions for senior editors during the August through October open reading period.
- December 2019 – December 2020 **Archives Assistant**, Southern Maryland Studies Center, College of Southern Maryland, La Plata, MD
Archival and administrative assistance; collections processing; database and filing system management; copy writing; website and social media content management; research room management; phone and email correspondence with students, faculty, and the public; assist in supervision of student employees; develop small exhibitions; public event planning; research and compose ADA compliant best practice guidelines for transcription; NEH grant project lead
- June – December 2019 **History and Curatorial Intern**, National Portrait Gallery, Washington, DC
Conduct original research for “1898: U.S. Imperial Visions and Revisions” (on view April 28, 2023 through February 25, 2024), an exhibition on the Spanish-American War, the Philippine-American War, and the annexation of Hawai’i; research assistance; symposium event assistance; bibliographic organization and file management; museum label writing
- June – August 2018 **Library and Research Center Intern**, National Museum of Women in the Arts Betty Boyd Dettre Library and Research Center, Washington, DC
Conduct basic book repair preservation techniques, catalog artist files; update finding aids, collections processing, Rare Books Room inventory, digitization, reference desk and reading room management, artist book exhibit refresh.
- June – August 2017 **Archives Intern**, LGBT Community Center National History Archive, New York City, NY
Collections processing (notably of the How to Survive a Plague Tapes collection); digitization and preservation of audio and video media, assist researchers and library patrons
- May – June 2017 **Research Assistant**, Washington College, Chestertown, MD
Transcribe and annotate texts and conduct original research in the Rare Books and Manuscripts Reading Rooms of The British Library and the Library of Trinity College with Doctor Elena Deanda.
- July 5-8, 2016 **Intern**, Cherry Tree Young Writer’s Conference, Washington College, Chestertown, MD
Supervise and guide students attending a creative writing conference for young writers during the conference and overnight.

LANGUAGES

- English (fluent)
- Spanish (reading, intermediate proficiency)
- HTML (basic use)

MEMBERSHIPS

- Modernist Studies Association
- Modern Language Association
- The Edith Wharton Society
- Phi Beta Kappa Honors Society
- Sigma Tau Delta English Honors Society