

ERIN M. GREEN

University of Maryland, College Park
Department of English
2119 Tawes Hall, College Park, MD 20742
205.886.2487
egreen11@umd.edu

last updated September 2024

EDUCATION

Doctor of Philosophy (ABD) in English

University of Maryland, expected May 2025

Concentration: Language, Writing, and Rhetoric

Dissertation: Writing Abolition: Dismantling Carceral Literacies of the Prison-Industrial Complex through Black Queer Activism

Committee: Cecilia Shelton (Chair), Jess Enoch, Sara Wilder, GerShun Avilez, and Shenika Hankerson

Bachelor of Arts in English

University of Montevallo, August 2020

Minor: Philosophy & Religion

McNair Scholars Project: Pedagogies that Restore: Interrogating and Overcoming Violent Literacy Education

Advisor: Dr. Cynthia Mwenja

PUBLICATIONS

Peer-Reviewed Articles:

Green, Erin. "We Outside: Black Queer Writing Center Work in the Community." *The Peer Review Journal*, vol. 8, no. 1, 2024, <https://thepeerreview-iwca.org/issues/issue-8-1-featured-issue-enacting-linguistic-justice-in-through-writing-centers/we-outside-black-queer-writing-center-work-in-the-community/>.

Green, Erin. "Radically Imagining Community Programs: Reflection, Collaboration, and Organizer Toolkits." *Community Literacy Journal*, vol. 18, no. 1, 2024, <https://digitalcommons.fiu.edu/communityliteracy/vol18/iss1/6/>.

Green, Erin. "The South Ain't a Lost Cause: A Counterstory." *Writers: Craft & Context*, vol. 4, no. 1, 2023, <https://doi.org/10.15763/issn.2688-9595.2023.4.1.15-26>.

Green, Erin. "Going Natural: Reading Black Women's Hair in *Americanah* as a Sociopolitical Narrative to Battle American Misogynoir." *UTSA Journal of Undergraduate Research and Scholarly Works*, vol. 7, 2020, <https://provost.utsa.edu/undergraduate-research/journal/files/vol7/JURSW.v7.02.Green.pdf>.

Book Reviews:

Green, Erin and Jess Enoch. "Review of *All That She Carried: The Journey of Ashley's Sack, A Black Family Keepsake*." *Peitho Journal*, vol. 24, no. 3, 2022, <https://cfshrc.org/article/review-of-all-that-she-carried-the-journey-of-ashleys-sack-a-black-family-keepsake/>.

Public Writing:

Green, Erin. "Trans People Are Not Laughing." *TransGriot*, 2024, <https://transgriot.com/recent-news/trans-people-are-not-laughing/>.

Green, Erin. "How Prisons and Police Impact Trans Politics." *TransGriot*, 2024, <https://transgriot.com/recent-news/politics/how-prisons-and-police-impact-trans-politics/>.

Green Erin. "Digital Anti-Black Transmisia." *TransGriot*, 2023, <https://transgriot.com/recent-news/digital-anti-black-transmisia/?fbclid=IwAR2ho7gNqHpnZ9Kb-2D3jMxLKgHIZJkkM24BinyjenaJ0qBc-feVy-03Nhw>.

Under Review:

Green, Erin and Ruby Mendoza. "Transing Queer Rhetorics: Towards Transgender Amplification and Liberation In Rhetoric and Writing Studies." *Queer (Im)Possibilities in Rhetoric and Writing Studies: Honoring and Extending the Work of Jonathan Alexander and Jacqueline Rhodes*.

FELLOWSHIPS/GRANTS/AWARDS

2024 Literacies Research Grant, Community Literacies Collaboratory

2024 Gloria Anzaldúa Rhetorician Award, Conference on College Composition and Communication

2023 Shirley Wilson Logan Scholarship Award, Coalition of Feminist Scholars in the History of Rhetoric and Composition

2023 Women of Influence Award, University of Maryland

2023 Graduate School Summer Research Fellowship, University of Maryland

2023 Kwiatek Summer Fellowship, University of Maryland

2023 Center for Literary and Comparative Studies Public Humanities Award, University of Maryland

2022 Teaching & Learning Grant, University of Maryland

2022 Kwiatek Summer Fellowship, University of Maryland

2021 Emerging Scholars Award, Coalition for Community Writing

2021 Departmental Summer COVID-19 Fellowship, University of Maryland

CONFERENCES/PRESENTATIONS

"Remixing the Job Market: Necessary Changes for Equity," Panel Presentation at Conference on College Composition and Communication, Baltimore, MD (2025)

"Community Writing Mentorship Workshop," Workshop Session at Conference on College Composition and Communication, Baltimore, MD (2025)

"Absence's B-Side: Surveying Students' Attendance Patterns, Identifying Paths Towards Greater Student Engagement," Roundtable Presentation at Conference on College Composition and Communication, Baltimore, MD (2025)

"Feminist Movements from Rhetorical Perspectives: On Education, Geopolitics, and Abolition," Panel Presentation at National Women's Studies Association Conference, Detroit, MI (2024)

"From 'rituals of control' to 'collective effort': Responding to bell hooks' call for the classroom as 'communal place'," Panel Presentation at Association of Teachers of Technical Writing Conference, Virtual (2024)

"Possibilities in Digital Stories: A Reflection and Revision of Humanities Curriculum," Panel Presentation (Chair) at Computers and Writing Conference, Virtual (2024)

““Cozy With Who I Am”: Black Trans Storytelling as Community Organizing,” College English Association Mid-Atlantic Group Conference, Washington D.C. (2024) [accepted, but did not attend]

“Composing a Public Syllabus: Writing for Movement-Building, Activism, and Social Justice,” Collaborative Workshop (Co-Facilitator) at Watson Conference on Rhetoric and Composition, Louisville KY (2024).

“Embodied Rhetorics and (Queer) Archival Creation,” Roundtable Presentation at Rhetoric Society of America, Denver CO (2024).

“Just Access and Disability Rhetorics,” Super Session at Rhetoric Society of America, Denver CO (2024).

“Refusing Racialized Disablement: Rememory & Reflection in Writing & Rhetoric Classrooms,” Panel Presentation at Conference on College Composition and Communication, Spokane WA (2024)

““Don't Sleep”: Combating Disinformation, Censorship, and the Erasure of Critical Knowledges,” Black Caucus Sponsored Panel at Conference on College Composition and Communication, Spokane WA (2024)

“Abundant Absences: Supporting Students and Instructors When Attendance is No Longer Mandatory,” Roundtable Presentation at Conference on College Composition and Communication, Spokane WA (2024)

“Care as Writing Center Theory and Practice,” Roundtable Presentation (Chair) at Mid-Atlantic Writing Centers Association Conference, Fairfax, VA (2024)

“Shirley Wilson Logan Award Winners Roundtable,” Roundtable Presentation at Feminisms and Rhetorics Conference, Atlanta GA (2023)

“Trans Rhetorics at the Margins,” Roundtable Presentation at Feminisms and Rhetorics Conference, Atlanta GA (2023)

“Feminist Mentorship by Grad Students, for Grad Students,” Roundtable Presentation at Feminisms and Rhetorics Conference, Atlanta GA (2023)

“Toward an Abolitionist Community Writing Collective,” Workshop Session at Conference on Community Writing, Denver CO (2023)

“The Rhetoric of Social Justice and Imagined Futures,” Panel Presentation at Conference on College Composition and Communication, Chicago IL (2023)

“Designing Graduate Courses in Writing Center Theory, Research, & Practice,” Panel Presentation at International Writing Centers Association, Vancouver, BC (2022)

“Community Writing Centers and Social Justice,” Mid-Atlantic Writing Centers Association, College Park, MD (2022)

“Girl, please stop talking”: Turning Out, Talking Back, and Other Black Women Rhetorical Practices of *The View*,” Assembling Uncharted Futures/Graduate English Organization Conference, College Park, MD (2022)

“Spilling the Tea on Drama Channels: Queer Gossip as a Rhetorical Methodology for Studying Digital Culture,” Rhetoric Society of America, Baltimore, MD (2022)

“Teaching Digital Activism: Case Studies from Graduate Instructors,” Panel Presentation at Computers & Writing, Greenville, NC (2022)

“Pride in the Public: Queer Digital Literacies as Disruption(s) of Narrative Boundaries,” Panel Presentation at Conference on College Composition and Communication, Virtual (2022)

“The Ballroom: Kinship, Performance, Survival,” Hindsight: Echoes of Uncertainty and Possibility/Graduate English Organization Conference, College Park, MD (2021)

“It’s Funny Because It’s Because True: Analyzing Satire in the Age of Trump,” Undergraduate Research Day, Montevallo, AL (2020)

“Writing with a Non-Dominant Hand: Cross-Dominant Writing Center Strategies for Non-Dominant Students,” Southeastern Writing Centers Association Conference, Birmingham, AL (2020)

“It’s Funny Because It’s True: Analyzing Satire in the Age of Trump,” Leadership Alliance National Symposium, Hartford, CT (2019)

“The Human is the Monster: An Analysis of Rape in Horror Fiction,” Undergraduate Research Day, Montevallo, AL (2019)

“Fifty Shades of Consent: A Critical Study in Erotic Literature,” SAEOPP McNair Scholars Research Conference, Atlanta, GA (2018)

“Fifty Shades of Consent: A Critical Study in Erotic Literature,” Undergraduate Research Day, Montevallo, AL (2018)

INVITED TALKS/LECTURES

Invited Guest Lecturer, “Writing Center Studies and Community Engagement,” ENG 350: Writing and Rhetoric: Community Engaged Writing, Lafayette College, Easton PA (2024)

Invited Panelist, “Why Go to Class?: What Students are Saying about Their Attendance Patterns in English 101,” University of Maryland Academic Writing Program, Professional Development, College Park MD (2024)

Invited Guest Lecturer, “Digital Community Writing,” ENGL 295: Introduction to Digital Storytelling and Poetics, University of Maryland, College Park, MD (2024)

Invited Guest Lecturer, “Technical/Professional Communication and Community Engagement,” ENG 350: Writing and Rhetoric: Community Engaged Writing, Lafayette College, Easton PA (2024)

Invited Guest Lecturer, “Black LGBTQ Civil Rights Leaders,” ENGL 106: Writing Across the Disciplines, Huntingdon College, Montgomery, AL (2024)

Invited Panelist, “Equitable Policies and Procedures,” University of Maryland Professional Writing Program, Professional Development, College Park MD (2024)

Invited Speaker, “Community Justice: Writing & Organizing for the Public” ENGL 758C: Public Humanities, University of Maryland, College Park MD (2023)

Invited Speaker, “Language, Writing, and Rhetoric Speaker Series: Dissertations-In-Progress,” University of Maryland, College Park MD (2023)

Invited Guest Lecturer, “Critical Race Theory and Counterstory,” ENGL 282: How Rhetoric Works: Persuasive Power and Strategies, University of Maryland, College Park MD (2023)

Invited Speaker, “#BlackLanguageMatters: Linguistic Justice in the Writing Center,” University of Maryland Graduate School Writing Center, College Park MD (2023)

Invited Panelist, “Graduate Teaching Assistantship Orientation,” University of Maryland Teaching and Learning Transformation Center, College Park MD (2023; 2024)

Invited Panelist, “ChatAWP: AI in English101,” University of Maryland Academic Writing Program, Professional Development, College Park, MD (2023)

Invited Speaker, “Queer Activism in Rhetoric and Writing Studies,” Conference on College Composition and Communication Wikipedia Initiative Speaker Series, Virtual (2023)

Invited Panelist, “Designing Engaging Classrooms Through and Beyond Conversations,” University of Maryland Academic Writing Program, Professional Development, College Park MD (2023)

Invited Guest Lecturer (Recurring), “Linguistic Justice; Composition Theory,” ENGL 611: Approaches to College Composition,” University of Maryland, College Park MD (2023)

Invited Guest Lecturer, “Critical Race Theory and Counterstory,” COMM 330: Argumentation and Public Policy, University of Maryland, College Park MD (2023)

Invited Panelist, “Why Won't Students _____?: Strategies to Sustain a Productive ENGL101 Class Climate,” University of Maryland Academic Writing Program, Professional Development, College Park, MD (2022)

Invited Panelist, “Developing Strategies of Care for Instructors and Students,” University of Maryland Academic Writing Program, Professional Development, College Park, MD (2022)

Invited Guest Lecturer, “Police Abolition,” COMM 330: Argumentation and Public Policy, University of Maryland, College Park MD (2022)

Invited Guest Lecturer, “Community Writing,” ENGL 222: American Literature: 1865 to Present, University of Maryland, College Park MD (2022)

Invited Panelist, “Empathy and Empowerment Through Discourse: Diversity and Inclusion in the Classroom,” Montevallo Office of Partnerships and Outreach, Montevallo, AL (2019)

TEACHING

Instructor of Record (August 2021- Present)

English Department, University of Maryland

- **ENGL 291: Writing, Revising, Persuading** (1 section): General education course that focuses on critical reading, news/media literacy, writing about writing, and multimodal composition.
- **ENGL 394: Business Writing** (1 section/asynchronous): General education course that focuses on workplace communication, memos, and proposals.
- **ENGL 393: Technical Writing** (4 sections/asynchronous): General education course that focuses on technical reports, document design, and visual rhetoric.

- **ENGL 294: Persuasion & Cleverness in Social Media** (1 section): General education course that focuses on rhetorical strategies in social media, digital activism, and content creation.
- **ENGL 101: Academic Writing** (2 sections): First-year writing course that focuses on critical reading, rhetoric, research, and argumentative writing.

Adjunct Professor (January 2023-Present)

English Department, Prince George's Community College

- **EGL 1340: Composition II- Writing About Technical Topics** (2 sections): General education course that focuses on technical reports, document design, and ethics in science.
- **EGL 1010: Composition I-Expository Writing** (4 sections): First-year writing course that focuses on critical reading, media literacy, linguistic justice, research, and argumentative writing.

Co-Instructor (August 2021-December 2021)

Dr. Jessica Enoch, English Department, University of Maryland

- **ENGL 444: Feminist Critical Theory**: Upper-level English course about feminist theory, intersectionality, and feminist activism.

TUTORING

Writing Fellow (August 2022-Present)

The Center for Writing and Oral Communication, University of Maryland

- Assisted graduate students with theses/dissertations, journal articles, and professional documents.
- Assisted the Director with a Writing-in-the-Disciplines Project.
- Created instructional material about Linguistic Justice for New Fellow Training.
- Collaboratively composed Graduate School Writing Center Fellow handbook

Graduate Writing Tutor (November 2020-July 2021)

The Writing Center, English Department, University of Maryland

- Assisted undergraduate students with academic writing.
- Composed client report forms of appointments.
- Conducted observations of undergraduate tutors.
- Reviewed tutor applications for Writing Center Assistant Director.

Writing Consultant (January 2018-May 2020)

Harbert Writing Center, English Department, University of Montevallo

- Scheduled appointments for clients.
- Assisted undergraduate and graduate students with academic writing and professional documents.
- Coordinated New Tutor Training.
- Conducted outreach via class visits and presentations.
- Composed client report forms of appointments.
- Assisted with social media management.

ADMINISTRATION

Assistant Director (July 2022-Present)

Academic Writing Program, English Department, University of Maryland

- Oversaw 60+ ENGL101 faculty.
- Organized New Instructor Orientation Day.
- Crafted Professional Development-related sessions.
- Mentored new graduate instructors: grade norming and teaching observations.
- Facilitated weekly mentor sessions for new graduate instructors.
- Collaborated with staff members to update the ENGL101 curriculum.
- Coordinated event for National Day on Writing.
- Substitute taught for ENGL101 instructors.

- Collaborated with the Professional Writing Program to implement linguistic justice.
- Served on a committee to revise the ENGL 101 textbook.
- Performed programmatic assessment of learning outcomes.

ChatGPT/AI in Writing Working Group (July 2023-December 2023)

Academic Writing Program, English Department, University of Maryland

- Coordinated working group meetings with ENGL101 faculty members.
- Conducted research on AI in writing instruction.
- Collaboratively wrote programmatic policy for ChatGPT and AI in Writing.
- Coordinated a professional development session for ENGL101 faculty.
- Provided general support for ENGL101 faculty regarding ChatGPT.

ACADEMIC/PROFESSIONAL SERVICE

University of Maryland Service

- English Department Writing Committee (2023-2024)
- Lorde-O’Leary Award Selection Committee (2023; 2024)
- Facilitator, Graduate/Dissertation Writing Summer Retreat (2023)
- Center for Literary and Comparative Studies Public Humanities (2022-2023)
- English Department Committee for Antiracism, Accessibility, Respect, Equity, and Social Justice (2022-2023)
- English Department Online and Blended Learning Teaching Policy Committee (2022-2023)
- English Department Undergraduate Course Curriculum Revision Working Group (2022)
- English Department Undergraduate Studies Committee (2021-2022)
- English Departmental Assembly Committee (2021-2024)
- Research Assistant, English Department (2020-2021)
- Graduate English Organization (2021-2023)
 - Conference Convenor (2023)
 - Panel Moderator (2022; 2023)
 - Professional Development Coordinator (2022-2023)
 - Vice Chair (2021-2022)

Council of Writing Program Administrators

- DMV Summer Regional Event Co-host (2024)

Special Interest Group on Design of Communication

- Conference Proposal Reviewer (2024)

[TransGriot.com](https://www.transgriot.com)

- Politics Writer (2023-Present)

Prince George’s County Memorial Library System

- Curriculum Designer/Facilitator, Social Justice Summer Camp (2023)
- Facilitator, “Community Justice: Writing and Organizing for the Public” (2023)

Conference on College Composition and Communication

- Secretary, Queer Caucus (2022-2024)

Writing Program Administrators-Graduate Organization

- Leadership Council (2022-2024)
- Chair, Digital Presence Committee (2022-2024)

Coalition of Feminist Scholars in the History of Rhetoric and Composition

- Co-Chair, Graduate Student Engagement Committee (2024-Present)
- Graduate Representative, Executive Board (2024-Present)
- Graduate Representative, Advisory Board (2022-2024)

University of Pennsylvania

- Research Intern, Leadership Alliance (2019)

MEMBERSHIP ORGANIZATIONS

National Council of Teachers of English

Conference on College Composition and Communication

Coalition of Feminist Scholars in the History of Rhetoric and Composition

Mid-Atlantic Writing Centers Association

International Writing Centers Association

Writing Program Administrators- Graduate Organization

Association of Teachers of Technical Writing

Coalition for Community Writing

Ronald E. McNair Scholars