

**Fall 2024**  
**COURSE DISTRIBUTIONS – English Education Major Requirements**

**Element 2: Historical Studies**

**Beginning and Medieval**

262	Introduction to the Hebrew Bible/Old Testament (DD)
310	Medieval and Renaissance British Literature
402	Chaucer
466	Arthurian Legend

**Early Modern**

120	Acting Human: Shakespeare and the Drama of Identity
404	Shakespeare: The Later Works (S)
412	Literature of the Seventeenth Century, 1600-1660 (AW in Fall 2024 only)
430	Literature of the Americas from First Contact to Revolution (A)

**Long Eighteenth Century**

311	British Literature from 1600 to 1800
312	Romantic to Modern British Literature
430	Literature of the Americas from First Contact to Revolution (A)

**Long Nineteenth Century**

222	American Literature(s) (A)
234	African American Literature and Culture (A or DD)
255	Literature of Science and Technology
312	Romantic to Modern British Literature
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways We Read Poetry (DD or M) (also LGBT 448Y and WGSS 498Y)
459C	Life Writings in Different Media (AW in Fall 2024 only or A or DD) (also LGBT 459D)

**Twentieth Century**

222	American Literature(s) (A)
234	African American Literature and Culture (A or DD)
235	U.S. Latinx Literature (A or DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
368B	Blues and African American Folksong (A or DD)
368F	Angela Davis (DD) (also AASP 398U)
368O	Black Existentialism (DD or M)
368N	Race, Health, and Narrative (DD)
375	J.R.R. Tolkien: Middle Earth and Beyond
428Z	The Modern Prose Epic: Joyce, Woolf, Ellison (PermReq)
459C	Life Writings in Different Media (AW in Fall 2024 only or A or DD) (also LGBT 459D)
469O	Ecopoetry During the Climate Crisis (M)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 280	Film Art in a Global Society (DD)

**Contemporary**

234	African American Literature and Culture (A or DD)
235	U.S. Latinx Literature (A or DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
368N	Race, Health, and Narrative (DD)
438B	Black Digitalities (DD or M) (also AASP 478E)
469O	Ecopoetry During the Climate Crisis (M)
479J	Flash Fictions (AW in Fall 2024 only)

Element 5 Key: A=American S=Shakespeare DD=Differences and Diasporas M= Methods AW=Advanced Writing

Last Updated: 05.07.24

**Fall 2024**  
**COURSE DISTRIBUTIONS – English Education Major Requirements**

**Element 3: Language, Writing, and Rhetoric**

**History, Analysis, and Theory**

254	Introduction to Humanities, Health, and Medicine
280	The English Language (M)
282	How Rhetoric Works: Persuasive Power and Strategies (M)
290	Introduction to Digital Studies (M)
296	Reading and Writing Disability (DD)
318A	Machines Reading, Machines Writing (M)
383	Language in Its Social Contexts (M)
491	Digital Rhetoric (M)

**Practice, Performance, and Pedagogy**

291	Writing, Revising, Persuading (M)
293	Writing in the Wireless World
297	Introduction to Professional Writing (M)
381	MGA Legislative Seminar* (PermReq) (AW)
388D	Dickinson Electronic Archives (AW)
388E	BookLab Internship (AW)
388P	Pre-Professional Writing Skills (AW)
388T	Digital Humanities Research Internship (AW) (also listed as MITH 388)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)

390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)
491	Digital Rhetoric (M)
493	Writing Genres as Social Action (M or AW)
494	Editing and Document Design (AW)
497	English at Work (AW)

\*A course being used to satisfy the Fundamental Studies Professional Writing General Education requirement (FSPW) cannot double count in the English major.

# Fall 2024

## COURSE DISTRIBUTIONS – English Education Major Requirements

### Element 5: Perspectives, Methods, and Writing

#### American Literature

CMLT 277	Literature of the Americas (A or DD)
222	American Literature(s) (A)
234	African American Literature and Culture (A or DD)
235	U.S. Latinx Literature and Culture (A or DD)
368B	Blues and African American Folksong (A or DD)
430	Literature of the Americas from First Contact to Revolution (A)
459C	Life Writings in Different Media (AW in Fall 2024 only or A or DD) (also LGBT 459D)

#### Shakespeare

404	Shakespeare: The Later Works (S)
-----	----------------------------------

#### Differences and Diasporas

CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 242	Diversity and Multiply: Jewish Culture and the Production of Identity (also JWST 272 and ISRL 249G)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literatures of the Americas (A or DD)
CMLT 280	Film Art in a Global Society (DD)
234	African American Literature and Culture (A or DD)
235	U.S. Latinx Literature (A or DD)
250	Reading Women Writing (DD)
262	Introduction to the Hebrew Bible/Old Testament (DD)
265	LGBTQ+ Literatures and Media (DD)
296	Reading and Writing Disability (DD)
368B	Blues and African American Folksong (A or DD)
368F	Angela Davis (DD) (also AASP 398U)
368N	Race, Health, and Narrative (DD)
368O	Black Existentialism (DD or M)
438B	Black Digitalities (DD or M) (also AASP 478E)
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways we Read Poetry (DD or M) (also LGBT 448Y and WGSS 498Y)
459C	Life Writings in Different Media (AW in Fall 2024 only or A or DD) (also LGBT 459D)
462	Folksong and Ballad

#### Methods

280	The English Language (M)
-----	--------------------------

282	How Rhetoric Works: Persuasive Power and Strategies (M)
290	Introduction to Digital Studies (M)
291	Writing, Revising, Persuading (M)
297	Introduction to Professional Writing (M)
318A	Machines Reading, Machines Writing (M)
368O	Black Existentialism (DD or M)
383	Language in Its Social Contexts (M)
438B	Black Digitalities (DD or M) (also AASP 478E)
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways we Read Poetry (DD or M) (also LGBT 448Y and WGSS 498Y)
469O	Ecopoetry During the Climate Crisis (M)
491	Digital Rhetoric (M)
493	Writing Genres as Social Action (M or AW)

#### Advanced Writing

370 and 373	Junior Honors Conference and Senior Honors Project (must complete both to meet requirement) (AW)
381	MGA Legislative Seminar* (AW)
388D	Dickinson Electronic Archives (AW)
388E	BookLab Internship (AW)
388P	Pre-Professional Writing Skills (AW)
388T	Digital Humanities Research Internship (AW) (also listed as MITH 388)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)
412	Literature of the Seventeenth Century, 1600-1660 (AW in Fall 2024 only)
459C	Life Writings in Different Media (AW in Fall 2024 only or DD) (also LGBT 459D)
479J	Flash Fictions (AW in Fall 2024 only)
493	Writing Genres as Social Action (M or AW)
494	Editing and Document Design (AW)
497	English at Work (AW)

\*A course being used to satisfy the Fundamental Studies Professional Writing General Education requirement (FSPW) cannot double count in the English major.

Element 5 Key: A=American S= Shakespeare DD=Differences and Diasporas M= Methods AW=Advanced Writing

Last Updated: 05.07.24