

<b>Fall 2024</b> <b>COURSE DISTRIBUTIONS – English Major Requirements</b>
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### Element 2: Historical Studies

#### Beginning, Medieval, and Early Modern Periods

120	Acting Human: Shakespeare and the Drama of Identity
262	Introduction to the Hebrew Bible/Old Testament (DD)
310	Medieval and Renaissance British Literature
402	Chaucer
404	Shakespeare: The Later Works
412	Literature of the Seventeenth Century, 1600-1660 (AW in Fall 2024 only)
430	Literature of the Americas from First Contact to Revolution
466	Arthurian Legend

#### Long Eighteenth Century

311	British Literature from 1600 to 1800
312	Romantic to Modern British Literature
430	Literature of the Americas from First Contact to Revolution

#### Long Nineteenth Century

222	American Literatures
234	African American Literature and Culture (DD)
255	Literature of Science and Technology
312	Romantic to Modern British Literature
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways We Read Poetry (DD)

	or M) (also LGBT 448Y and WGSS 498Y)
459C	Life Writings in Different Media (AW in Fall 2024 only or DD) (also LGBT 459D)

#### Modern and Contemporary Periods

126	Why Fiction Matters
222	American Literature: 1865 to Present
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature (DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
312	Romantic to Modern British Literature
368B	Blues and African American Folksong (DD)
368N	Race, Health, and Narrative (DD)
368O	Black Existentialism (DD or M)
375	J.R.R. Tolkien: Middle Earth and Beyond
428Z	The Modern Prose Epic: Joyce, Woolf, Ellison (PermReq)
438B	Black Digitalities (DD or M) (also AASP 478E)
459C	Life Writings in Different Media (AW in Fall 2024 only or DD) (also LGBT 459D)
479J	Flash Fictions (AW in Fall 2024 only)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 280	Film Art in a Global Society (DD)

Element 5 Key: DD=Differences and Diasporas M= Methods AW=Advanced Writing

Last Updated: 02.29.24

# Fall 2024

## COURSE DISTRIBUTIONS – English Major Requirements

### Element 3: Literary and Cultural Studies

#### Form, Genre, and Poetics

243	What is Poetry?
251	Detective Fiction
256	Fantasy Literature
257	Children's Literature
368B	Blues and African American Folksong (DD)
368O	Black Existentialism (DD or M)
375	J.R.R. Tolkien: Middle Earth and Beyond
402	Chaucer
404	Shakespeare: The Later Works
428Z	The Modern Prose Epic: Joyce, Woolf, Ellison (PermReq)
438B	Black Digitalities (DD or M)
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways We Read Poetry (DD or M) (also LGBT 448Y and WGSS 498Y)
459C	Life Writings in Different Media (AW in Fall 2024 only or DD) (also LGBT 459D)
462	Folksong and Ballad
466	Arthurian Legend
479J	Flash Fictions (AW in Fall 2024 only)

#### National, Transnational, and/or Global Literatures

222	American Literature: 1865 to Present
234	African American Literature and Culture (DD)

235	U.S. Latinx Literature (DD)
262	Introduction to the Hebrew Bible/Old Testament (DD)
310	Medieval and Renaissance British Literature
311	British Literature from 1600 to 1800
312	Romantic to Modern British Literature
368N	Race, Health, and Narrative (DD)
412	Literature of the Seventeenth Century, 1600-1660 (AW in Fall 2024 only)
430	Literature of the Americas from First Contact to Revolution
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 242	Diversity and Multiply: Jewish Culture and the Production of Identity (DD) (also JWST 272 and ISRL 249G)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literature of the Americas (DD)

#### Additional Track-Applicable Courses

250	Reading Women Writing (DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)

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## COURSE DISTRIBUTIONS – English Major Requirements

### Element 3: Language, Writing, and Rhetoric Track

#### History, Analysis, and Theory

254	Introduction to Humanities, Health, and Medicine
264	What Are the Liberal Arts?
280	The English Language (M)
282	How Rhetoric Works: Persuasive Power and Strategies (M)
290	Introduction to Digital Studies (M)
296	Reading and Writing Disability (DD)
383	Language in Its Social Contexts (M)
491	Digital Rhetoric (M)

#### Practice, Performance, and Pedagogy

291	Writing, Revising, Persuading (M)
293	Writing in the Wireless World
297	Introduction to Professional Writing (M)
381	MGA Legislative Seminar* (PermReq) (AW)
388D	Dickinson Electronic Archives (AW)
388E	BookLab Internship (AW)
388P	Pre-Professional Writing Skills (AW)
388T	Digital Humanities Research Internship (AW) (also listed as MITH 388)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)

390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)
491	Digital Rhetoric (M)
493	Writing Genres as Social Action (M or AW)
494	Editing and Document Design (AW)
497	English at Work (AW)

\*A course being used to satisfy the Fundamental Studies Professional Writing General Education requirement (FSPW) cannot double count in the English major.

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### Element 3: Media Studies Track

#### **Digital Cultures**

290	Introduction to Digital Studies (M)
293	Writing in the Wireless World
295	Introduction to Digital Storytelling and Poetics
318A	Machines Reading, Machines Writing (M)
388D	Dickinson Electronic Archives (AW)
388E	BookLab Internship (AW)
388T	Digital Humanities Research Internship (AW)
438B	Black Digitalities (DD or M)
479J	Flash Fictions (AW in Fall 2024 only)
491	Digital Rhetoric (M)

#### **Image and Moving Image**

245	Film Form and Culture
275	Scriptwriting for Theater, Film, and Television
293	Writing in the Wireless World
329L	The Disney Studio and the Animation Industry (also CINE 319K)

329O	Orson Welles in Film, Theater, Radio, Television, and Beyond (also CINE 359Y)
329P	The Films of Martin Scorsese (also CINE 359P)
459C	Life Writings in Different Media
CMLT 280	Film Art in a Global Society (DD)

#### **Music and Sound**

329O	Orson Welles in Film, Theater, Radio, Television, and Beyond (also CINE 359Y)
368B	Blues and African American Folksong (DD)
462	Folksong and Ballad

#### **Print and Script**

388E	BookLab Internship (PermReq)
459C	Life Writings in Different Media

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**Element 3: Creative Writing Track**

**Pathways for 200 and 300-Level Creative Writing Workshops**

<b>Receive an A- or Better in this Beginning Workshop</b>	<b>To Take This Intermediate Workshop</b>
ENGL 271- Writing Poems and Stories	ENGL 352- Intermediate Fiction Workshop or ENGL 353- Intermediate Poetry Workshop
ENGL 272- Writing Fiction	ENGL 352- Intermediate Fiction Workshop
ENGL 273- Writing Poetry	ENGL 353- Intermediate Poetry Workshop
ENGL 275- Scriptwriting for Theater, Film, and Television	ENGL 354*- Intermediate Scriptwriting for Theater, Film, and Television (Spring only)

**Creative Form and Theory**

469O	The Craft of Literature: Creative Form and Theory- Title TBD (M)
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**Other Track Workshops of Choice**

498	Advanced Fiction Workshop (Prerequisite: ENGL 352)
499	Advanced Poetry Workshop (Prerequisite: ENGL 353)
ARHU 319A	Prose (available only to those in Jiménez-Porter Writers' House)
ARHU 319B	Poetry (available only to those in Jiménez-Porter Writers' House)

\*Students may also gain entry into ENGL 354 with a final grade of A- or better in ARHU 375-The TV Writers Room: Screenwriting for Television and Video or THET 340- Playwriting I. However, these two courses may not be applied to the Creative Writing Track.

# Fall 2024

## COURSE DISTRIBUTIONS – English Major Requirements

### Element 5: Perspectives, Methods, and Writing

#### Differences and Diasporas

CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 242	Diversity and Multiply: Jewish Culture and the Production of Identity (also JWST 272 and ISRL 249G)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literatures of the Americas (DD)
CMLT 280	Film Art in a Global Society (DD)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature (DD)
250	Reading Women Writing (DD)
262	Introduction to the Hebrew Bible/Old Testament (DD)
265	LGBTQ+ Literatures and Media (DD)
296	Reading and Writing Disability (DD)
368B	Blues and African American Folksong (DD)
368N	Race, Health, and Narrative (DD)
368O	Black Existentialism (DD or M)
438B	Black Digitalities (DD or M) (also AASP 478E)
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways we Read Poetry (DD or M) (also LGBT 448Y and WGSS 498Y)
459C	Life Writings in Different Media (AW in Fall 2024 only or DD) (also LGBT 459D)

#### Methods

280	The English Language (M)
282	How Rhetoric Works: Persuasive Power and Strategies (M)
290	Introduction to Digital Studies (M)
291	Writing, Revising, Persuading (M)
297	Introduction to Professional Writing (M)
318A	Machines Reading, Machines Writing (M)
368O	Black Existentialism (DD or M)
383	Language in Its Social Contexts (M)
438B	Black Digitalities (DD or M) (also AASP 478E)
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways we Read Poetry (DD or M) (also LGBT 448Y and WGSS 498Y)
491	Digital Rhetoric (M)
493	Writing Genres as Social Action (M or AW)

#### Advanced Writing

370 and 373	Junior Honors Conference and Senior Honors Project (must complete both to meet requirement) (AW)
381	MGA Legislative Seminar* (AW)
388D	Dickinson Electronic Archives (AW)
388E	BookLab Internship (AW)
388P	Pre-Professional Writing Skills (AW)
388T	Digital Humanities Research Internship (AW) (also listed as MITH 388)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)
412	Literature of the Seventeenth Century, 1600-1660 (AW in Fall 2024 only)
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