

**John Macintosh**  
*Curriculum Vitae*

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Department of English  
University of Maryland, College Park  
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**EMPLOYMENT**

Lecturer, Department of English, University of Maryland, College Park, 2019-present.

**EDUCATION**

Ph.D., English; certificate in Critical Theory, University of Maryland, College Park, 2019.

B.A., Cultural Studies and Comparative Literature; English, *summa cum laude*, University of Minnesota, Twin Cities, Dec. 2007.

**PUBLICATIONS**

**Peer-Reviewed Articles**

“Required to Care: Emotional Labor and the Futures of Work in Catherine Lacey’s *The Answers*.” *Women: A Cultural Review*, vol. 34, no. 4, 2024, Special Issue: “Discourses of Emotional Labor.”

“What can a person do?": Autofiction and Circulation Work in Heike Geissler’s *Seasonal Associate*.” *Polygraph*, vol. 29, forthcoming 2024, Special Issue: “Narrative and Crisis.”

“We Just Value: Narration and Financial Valuation in Mohsin Hamid’s *The Reluctant Fundamentalist*.” *Contemporary Literature*, vol. 63, no. 1, 2023.

“From Immaterial to Precarious Labor: Considering Restaurant Work in Stewart O’Nan’s *Last Night at the Lobster*.” *Studies in the Novel*, vol. 51, no. 4, 2019.

“Painful Repetition: Service Work and the Rise of the Restaurant Novel.” *Post45* no. 1, 2019, Special Issue: “Deindustrialization and the New Cultures of Work.” Invited article.

**Articles Accepted Pending Revision**

“Grounding Abstraction: Reading Financial Operations in Don DeLillo’s *Cosmopolis*.” *Modern Fiction Studies*, vol. and no. TK.

**Manuscripts in Progress**

*Reading for Labor: Service Work and Contemporary Fiction*. Book manuscript.

### **Peer-Reviewed Book Chapters**

“Fictions of Work and Labor.” *The Encyclopedia of Contemporary American Fiction, 1980-2020*. Eds. Patrick O’Donnell, Stephen Burn, and Lesley Larkin. Wiley-Blackwell Press, 2022.

### **Keywords**

“Work.” *Finance Aesthetics: A Critical Glossary*. eds. Frederik Tygstrup et al. Goldsmiths UP, 2024.

“Multimodal.” With Ryan H. Nelson. *Journal of Popular Music Studies*, vol. 33, no. 3, 2021.

### **Book Reviews**

“The Past Is Now: On Amin Samman’s *History in Financial Times*.” *Los Angeles Review of Books*, Dec. 9, 2020.

“Literary Economy: On *The Routledge Companion to Literature and Economics*.” *Los Angeles Review of Books*, Aug. 26, 2019.

### **Peer Commentaries**

“Social Reproductive Labor, Gender, and Health Justice.” With Ryan H. Nelson. *The American Journal of Bioethics*, vol. 18, no. 10, 2018.

### **AWARDS**

2020 Nominee, Donna B. Hamilton Teaching Award for Excellence in Undergraduate Education. University of Maryland, Office of Undergraduate Studies.

2019 Carl Bode Dissertation Prize. University of Maryland, Department of English.

2019 Finalist, Charles A. Caramello Distinguished Dissertation Award. University of Maryland Graduate School, nominated by College of Arts and Humanities.

2015 Nominee, Horst Frenz Prize for Best Paper Presented by a Graduate Student. American Comparative Literature Association Conference.

2013 Kinnaird Prize, Best Essay by Ph.D. Student in English at the University of Maryland, College Park.

### **FELLOWSHIPS AND GRANTS**

2019 Travel Grant, Modern Language Association

2017 ARHU Graduate Student Travel Award, University of Maryland, College Park

2016-7 Mary Savage Snouffer Dissertation Fellowship

- 2015 Jacob K. Goldhaber Travel Grant
- 2014 Graduate Summer Research Fellowship, University of Maryland, College Park
- 2011-3 Dean's Fellowship, University of Maryland, College Park

### **INVITED TALKS**

- 2023 "What can a person do?": Autofiction and Circulation Work in Heike Geissler's *Seasonal Associate*." Neoliberal Capitalism and the Aesthetics of Self-Destruction Symposium, Humanities Institute, Stony Brook University, Stony Brook, NY, Oct 20.

### **CONFERENCES**

#### **Organization**

- 2014 Sound+: Sound Studies Conference. University of Maryland, College Park (Mar. 27-29), co-organizer.

#### **Presentations**

- 2023 "Revenge Fantasies and Permanent Temp Work in Halle Butler's *The New Me*." Modern Language Association, San Francisco, CA (Jan. 5-8).
- 2023 "Infrastructures of Care in Gulf Guest Worker Fiction." Modern Language Association, San Francisco, CA (Jan. 5-8), postponed from MLA 2022.
- 2022 "Halle Butler's *The New Me* and the Impasse of Temp Work." Association for the Study of the Arts of the Present, Los Angeles, CA (Sept. 15-18).
- 2022 "The Domestic Fix: Women, Wage Labor, and Domestic Work in 1990s Fiction." American Comparative Literature Association, Taipei, TW (virtual conference, June 15-18).
- 2022 "Allegory and Global Migration." Northeast Modern Language Association, Baltimore, MD (Mar. 10-13).
- 2021 "Managing Feeling." Association for the Study of the Arts of the Present, Salt Lake City, UT (virtual conference, Oct. 27-30).
- 2021 "Required to Care: Emotional Labor and the Futures of Work in Catherine Lacey's *The Answers*." American Comparative Literature Association, Montreal, CA (virtual conference, Apr. 8-11).
- 2021 "The Violence of Abstraction in Helen Phillip's *The Beautiful Bureaucrat*." Modern Language Association, Toronto, CA (virtual conference, Jan. 7-10).

- 2020 “Valuation, Narration, and the Global South in Mohsin Hamid's *The Reluctant Fundamentalist*.” 12<sup>th</sup> Annual Critical Finance Studies Conference, London, UK (virtual conference, Aug. 27-8).
- 2019 “Autofiction, Automation, Amazon: Working Subjects in Heike Geissler’s *Seasonal Associate*.” Association for the Study of the Arts of the Present, College Park, MD (Oct. 10-12).
- 2019 “Migrant Worker Infrastructures in Deepak Unnikrishnan’s *Temporary People*.” Northeast Modern Language Association, Washington, D.C. (Mar. 21-4).
- 2018 “Who Is Precarious Now?” Modern Language Association, New York, NY (Jan. 4-7), panel selected for Presidential Theme.
- 2017 “Abstraction and/as Catachresis in Don DeLillo’s *Cosmopolis*.” Intersections of Finance and Society, City College London, London, UK (Nov. 2-3).
- 2017 “The Trope of Abstraction, Financial Labor, and Don DeLillo’s *Cosmopolis*.” The Futures of American Studies Institute, Dartmouth College, Hanover, NH (June 19-25).
- 2017 “Unpayable Debts and the Crisis of Subjectivity in *The Beautiful Things That Heaven Bears*.” Cultural Studies Association, Washington, D.C. (May 25-27).
- 2017 “Routine as Maintenance in O’Nan’s *Last Night at the Lobster*.” Northeast Modern Language Association, Baltimore, MD (March 23-26).
- 2016 “Immaterial Labor and The Representational Problem of Restaurant Work.” The Futures of American Studies Institute, Dartmouth College, Hanover, NH (June 20-6).
- 2015 “From Liberation to Queer Liberalism: Retracing Articulations of Race and Sexuality in *American Woman*.” American Comparative Literature Association, Seattle, WA (March 26-29).

### **Chair**

- 2023 “Pleasures of Work and Antiwork in Contemporary Literature.” Modern Language Association, San Francisco, CA (Jan. 5-8).
- 2021 “More for Less: Capital, Care Work, and the Rate of Exploitation.” Association for the Study of the Arts of the Present, Salt Lake City, UT (virtual conference, Oct. 27-30).
- 2021 “The Violence of Abstraction.” Modern Language Association Convention, Toronto, CA (Jan 7-10).

2017 “Reading the Affects and Ethics of Debt.” Cultural Studies Association Conference. Washington, D.C. (May 25-27).

### **COURSES TAUGHT**

#### **University of Maryland (Instructor of Record)**

2019-23 Online Business Writing (four sections)  
2021 African, Indian, and Caribbean Writers  
2020-21 Online First Year Academic Writing (five sections)  
2019-24 English Fields and Methods (three sections)  
2018 Literatures of the Americas  
2017-23 Blended First Year Academic Writing (18 sections)  
2016 What The Novel Does  
2015-19 LGBTQ+ Literature and Media (LGBTQ Studies, five sections)  
2015-18 Reading Women Writing (Women’s Studies, two sections)  
2014 Global Anglophone Literature: 1800-Present  
2013-23 American Literature: 1865-Present (three sections)  
2012-24 First Year Academic Writing (12 sections)

### **RESEARCH INTERESTS**

Post45 multiethnic U.S. and global Anglophone Literatures; Labor; Political Economy; Gender and Sexuality; Migration; Critical Finance Studies

### **SERVICE**

#### **American Association of University Professors, UMD chapter**

2023-24 Executive Committee, Member at Large

#### **University of Maryland, Department of English**

2017-19 Departmental Assembly  
2016-17 Coordinating Committee  
2015-16 Graduate Studies Committee  
2014-15 President, Graduate English Organization

### **PROFESSIONAL AFFILIATIONS**

American Comparative Literature Association; Association for the Study of the Arts of the Present; Modern Language Association; Northeast Modern Language Association

### **REFERENCES**

Sangeeta Ray  
Professor of English and Comparative Literature  
University of Maryland, College Park  
3114 Tawes Hall  
Phone: 301-405-9647  
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Annie McClanahan  
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