

## JEANNE FAHNESTOCK

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### I. Professional Background

University of Maryland, College Park, 1982-2012  
Professor Emeritus, 2012  
Director, University Writing Programs, 1992-1994  
Director, Professional Writing 1986-1992  
Pennsylvania State University, Assistant Professor, 1978-1982

*Fellow: Rhetoric Society of America, 2012*  
*Lifetime Achievement Award: International Society for the Study of Argumentation, 2014*

### II. Educational Background

University of London, England [Birkbeck College]: Ph.D. in English Literature  
*Marshall Scholar*  
Indiana University, Bloomington, Indiana: M.A. in English  
*Woodrow Wilson Fellow*  
University of Illinois, Champaign-Urbana: B.A. in English; Minor: History  
*Phi Beta Kappa; Bronze Tablet*

### III. Publications

#### A. Books

##### i. Authored

*Philip Melanchthon: The Dialectical Questions. Erotemata Dialectices.* Translation and Introduction. Leiden: Brill. 2021. 559 pp.  
Reviewed: William Weaver, *Journal for the History of Rhetoric* (March 2023): 122-125; Kaarlo Havu, *Rhetorica* (forthcoming).

*Rhetorical Style: The Uses of Language in Persuasion*  
New York: Oxford University Press. 2011. 449 pp.  
Winner: Rhetoric Society of America Outstanding Book Award, 2012  
Reviewed: Jan Henning Schulze. *Linguist List* (October 2012); A. Gross,

*Quarterly Journal of Speech* 98.4(2012): 455-459; J. Harmon, *Rhetoric Society Quarterly* 44.3 (Spring 2014): 293-296; Andrew C. Hansen, *Rhetoric and Public Affairs* 17.1(2014):189-193.

*Rhetorical Figures in Science*. New York: Oxford University Press, 1999, 272 pp. Paperback Edition, 2002. Oxford University Press

Reviewed: J. A. Campbell, *Southern Communication Journal* (Summer 1998): 295 [pre-publication]; Thomas Lessl, *Rhetoric and Public Affairs* 1.4(Winter 1998): 619-620 [pre-publication]; Jean Dietz Moss, *Rhetorica* 18(Summer 2000): 352-354; Lynnette Hunter, *Technostyle* 16(Winter 2000): 189-194; Alan Gross, *Quarterly Journal of Speech* 87(May 2001): 231-232; Peter M. Jucovy, *Perspectives in Biology and Medicine* 43(Summer 2000): 609-611; Randy Harris, *Rhetoric Society Quarterly* 31(Fall 2001): 92-103; Steven Katz, *Isis* 92.2(June 2001): 438-439; Dion C. Cautrell, *South Atlantic Review* 67:1(2002): 134-136.

*A Rhetoric of Argument*, with Marie Secor. New York: Random House, 1982, 352 pp. Instructor's Manual, 73 pp.

Paperback edition, 1985. [Sections reordered]

Second edition. New York: McGraw-Hill, 1990, 379 pp.

Third edition. New York: McGraw-Hill, 2004, Brief edition 416 pp.; Text and Reader 540 pp. [3/4 rewritten or new]

Reviewed: J. Anthony Blair, *Teaching Philosophy* 7.1 (1984): 70-72; Anne Mangum, *College Composition and Communication* 34 (May 1983): 238-239; Richard A Filloy, *Journal of Advanced Composition* 5 (1984): 210-217; James B. Freeman, *Rhetoric Society Quarterly* XVI, 3 (Summer 1986): 211-221.

## ii. Edited

*The Routledge Handbook of Language and Persuasion*, with Randy Allen Harris. Oxford/ New York: Routledge, 2023, 568 pp.

*Readings in Argument*, with Marie Secor. New York: Random House, 1985, 654 pp.

## iii. Chapters in books

“Rhetoric, Linguistics, and the Study of Persuasion: An Overview and an Introduction,” With Randy Allen Harris. In *The Routledge Handbook of Language and Persuasion*. Eds. J. Fahnestock and R.A. Harris. Oxford/ New York: Routledge, 2023, pp. 1-24.

“Multi-Genre Arguing in the Sciences: The Genetics of Longevity Controversy.” In *The Routledge Handbook of Language and Persuasion*. Eds. J. Fahnestock and R.A. Harris. Oxford/ New York: Routledge, 2023, pp. 406-421.

“The Stases—Then and Now,” with Marie Secor. In *The Practice of Rhetoric: Poetics, Performance, Philosophy*. Eds. D. Hawhee and V. Valiavitcharska. Tuscaloosa AL: University of Alabama Press, 2022, pp. 157-177.

“Quintilian on Effective Language.” In *The Oxford Handbook of Quintilian*. Eds. Marc Van Der Poel, Michael Edwards, and James J. Murphy. Oxford: Oxford University Press, 2021, pp. 142-161.

“Analyzing Rhetorical Style: Toward Better Methods.” In *The Language of Argumentation*. Eds. Ronny Boogaart, Henrike Jansen, and Maarten van Leeuwen. Cham, Switzerland: Springer International, 2021, pp. 79-96.

“The New Mathematical Arts of Argument: Naturalistic Images and Geometric Diagrams.” In *Arguing with Numbers*. Eds. James Wynn and G. Mitchell Reyes. University Park, PA: Pennsylvania State University Press, 2021, pp. 171-211.

“The Once and Future Discipline: The Rhetorical Core of the Academic and Professional Writing Programs.” In *Perspectives on Academic and Professional Writing Programs*. Eds. Shirley W. Logan and Wayne H. Slater. Carbondale, IL: Southern Illinois University Press, 2018, pp. 24-43.

“Controversies on the Web: The Case of Adult Human Neurogenesis.” In *Science and the Internet: Communicating Knowledge in a Digital Age*. Eds. Jonathan Buehl and Alan Gross. Amityville, NY: BaywoodEd. James Press, 2016, pp. 117-141.

“No Neutral Choices: The Art of Style in *The New Rhetoric*.” In *The Promise of Reason*. Ed. John Gage. Carbondale IL: Southern Illinois University Press, 2011, pp. 29-47.

“Amplification and Strategic Maneuvering.” With Yvon Tonnard [University of Amsterdam]. Eds. F. Snoeck Henkemans, E.T. Feteris, B. Garsson. Amsterdam: John Benjamins, 2011, pp. 103-116.

“*Quid Pro Nobis*: Rhetorical Stylistics for Argument Analysis.” in *Examining Argumentation in Context*. Eds. Frans van Eemeren. Amsterdam: John Benjamins, 2009, pp. 191-220.

“The Rhetoric of the Natural Sciences.” In *The Sage Handbook of Rhetorical Studies*. Eds. Andrea Lunsford, Kirt Wilson, and Rosa Eberly. Thousand Oaks CA: Sage, 2008, pp. 175-195.

“Cell and Membrane: The Rhetorical Strategies of a Marginalized View,” in *Rhetoric and Incommensurability*. Ed. Randy Allen Harris. West Lafayette, IN: Parlor Press, 2005. pp. 391-423.

“Rhetoric in the Age of Cognitive Science,” in *The Viability of the Rhetorical Tradition*. Eds. Richard Graff, Arthur Walzer, and Janet Atwill. Albany, NY: SUNY Press, 2005. pp. 159-179.

“Rhetorical Stylistics” [with Marie Secor] in *Discourse Studies in Composition*. Eds. Ellen Barton and Gail Stygall. Cresskill, NJ: Hampton Press, 2002, 177-200.

“Modern Arrangement.” *Encyclopedia of Rhetoric*. Ed. Thomas O. Sloane. New York: Oxford University Press, 2001, pp. 44-50.

“Aristotle and Theories of Figuration” in *Rereading Aristotle’s Rhetoric*. Ed. Alan Gross and Arthur Walzer. Carbondale IL: Southern Illinois University Press, 2000, pp. 166-184.

“Classical Rhetoric: The Art of Argumentation” with Marie Secor. *Argument Revisited; Argument Redefined*. Ed. Barbara Emmel, Paula Resch and Deborah Tenney. Thousand Oaks, CA: Sage, 1996, pp. 97-123.

“Arrangement.” *The Encyclopedia of Rhetoric*. Ed. Theresa Enos. New York: Garland Press, 1996. pp. 32-36.

“Audience in *The New Rhetoric* and the Formal Appeals.” *Argumentation and Values*. Proceedings of the Ninth SCA/AFA Conference on Argumentation. Ed. Sally Jackson. Annandale VA: SCA, 1995. pp. 7-11

“Tactics of Evaluation in Gould and Lewontin’s ‘The Spandrels of San Marco.’” *Understanding Scientific Prose*. Ed. Jack Selzer. Madison, WI: University of Wisconsin Press, 1993, pp. 158-179.

“Connection and Understanding.” *Constructing Rhetorical Education*. Ed. Marie Secor and Davida Charney. Carbondale, IL: Southern Illinois University Press, 1991, pp. 235-256.

“The Rhetoric of Literary Criticism.” with Marie Secor. *Textual Dynamics of the Professions*. Ed. C. Bazerman and J. Paradis. Madison, WI: University of Wisconsin Press, 1991, pp. 76-96.

“Teaching Argumentation.” *Teaching Advanced Composition*. Ed. Katherine H. Adams and John L. Adams. Portsmouth, NH: Boynton/Cook Publishers, Heinemann, 1990, pp. 179-193.

“Toward a Modern Version of Stasis Theory,” with Marie Secor. *Oldspeak / Newspeak*. Ed. Charles W. Knuepper. Arlington, Texas: The Rhetoric Society of America and NCTE, 1985, pp. 217-226.

Marie Secor. *Argument in Transition*. Ed. David Zarefsky, Malcolm O. Sillars

and Jack Rhodes. Annandale, Virginia: SCA, 1983, pp. 135-146.

#### B. Articles in refereed journals

“Verbal Signatures of Dissociation: Epitomizing and Limiting Cases.” *Philosophy and Rhetoric* 53.4 (2020): 417-432.

“Rhetorical Citizenship and the Science of Science Communication.” *Argumentation* (2019). <https://doi.org/10.2007/s10503-019-09499-7>. Published Online 18 Sept. 2019).

“Forming Plants in Words and Images.” Festschrift in Honor of Alan Gross. *Poroi* 10.2 (December 2014): 11.1-34.

“Promoting the Discipline: Rhetorical Studies of Science, Technology and Medicine.” *Poroi* 9.1 (April 2013): 6.1-15.

“Genres in Scientific and Technical Rhetoric.” With Carolyn Miller. *Poroi* 9.1 (April 2013): 12.1-4.

“The Rhetorical Arts of Cooperation.” *Journal of General Education* 62.1 (2013): 11-27.

“Figures of Argument.” *Informal Logic* 23.3 ([2005]): 1-22.

“Rhetorical Stylistics.” *Literature and Language* 14.3 (Summer 2005): 215-230.

“Rhetoric of Science: Enriching the Discipline.” *Technical Communication Quarterly* 14.3 (Spring 2005): 277-286.

“Preserving the Figure: Consistency in the Presentation of Scientific Arguments” *Written Communication* 21.1 (January 2004): 6-31.

“Verbal and Visual Parallelism.” *Written Communication* 20.2 (Apr 2003):123-52

“Series Reasoning in Scientific Argument: *Incrementum* and *Gradatio* and the Case of Darwin.” *Rhetoric Society Quarterly* 26.4(Fall 1996): 13-40.

“Genre and Rhetorical Craft.” *Research in the Teaching of English* 27.3 (October 1993): 265-271.

“Arguing in Different Forums: The Bering Crossover Controversy.” *Science, Technology and Human Values* 14 (Winter 1989): 26-42.

“The Stases in Scientific and Literary Discourse,” with Marie Secor. *Written Communication* 5 (October 1988): 427-443.

“The University of Maryland’s Junior Writing Program.” *Teaching Writing* 9 (Fall 1987): 6-11.

“Accommodating Science: The Rhetorical Life of Scientific Facts.” *Written Communication*. 3 (July 1986): 275-96.

“Semantic and Lexical Coherence.” *College Composition and Communication* 34 (February 1983): 400-416.

“Teaching Argument: A Theory of Types,” with Marie Secor. *College Composition and Communication* 34 (February 1983): 20-30.

“Bigamy: The Rise and Fall of a Convention.” *Nineteenth-Century Fiction* 36 (June 1981), 47-71.

“The Heroine of Irregular Features: Physiognomy and Conventions of Heroine Description.” *Victorian Studies* 24 (Spring 1981): 325-350.

“Geraldine Jewsbury: The Power of the Publisher’s Reader.” *Nineteenth-Century Fiction* 28 (December 1973): 253-272.

“Authors of Book Reviews in the *Athenaeum*, 1830-1900: A Preview and Sample.” *Victorian Periodicals Newsletter* No. 15 (March 1972): 47-52.

#### C. Reprinted Articles/ Chapters:

“Arguing in Different Forums: The Bering Crossover Controversy.” In *Landmark Essays in the Rhetoric of Science: Case Studies*. 2nd edition. Ed. R. Harris. New York: Routledge, 2018.

“Rhetorical Stylistics.” In *Stylistics [Critical Concepts in Linguistics]*. Ed. Michael Burke. London: Routledge, 2017, pp. 215-233.

from *Rhetorical Style*, pp. 3-6; from *Rhetorical Figures in Science*, pp. 156-177. *Landmark Essays on Tropes and Figures*. Ed. Roberto Franzosi. New York: Routledge, 2017.

“Teaching Argument: A Theory of Types” with Marie Secor. *Writing Teacher’s Sourcebook*. 3rd. ed. Ed. E.P.J. Corbett and Gary Tate. New York: Oxford, 1995. pp. 186-194; and 4th ed. 2000.

[same as above] in *The Allyn-Bacon Sourcebook for College Writing Teachers*. Ed. James C. McDonald. Boston: Allyn & Bacon, 1996; 1999, pp. 327-336.

[same as above] in *Harcourt Brace Sourcebook for Teaching Writing*. Ed. Patricia Roberts. New York: Harcourt Brace, 1998.

“Arguing in Different Forums: The Bering Crossover Controversy.” *Landmark Essays in the Rhetoric of Science*. 1st edition. Ed. R. Harris. Davis, CA: Hermagoras Press, 1997, 53-67.

“Accommodating Science: The Rhetorical Life of Scientific Facts.” *The Literature of Science*. Ed. Murdo William McRae. Athens, GA: The University of Georgia Press, 1993, pp. 17-36.

[same as above] in Fifteenth Anniversary Issue. *Written Communication* 15.3 (July 1998): 330-350.

[same as above; Portuguese translation] “Adaptação da Ciência: a vida retórica de Fatos científicos. In Luisa Massarani, Jon Turney and Ildeu Moreira, Eds. *Terra Incognita: a interface entre ciencia e publico*. Rio de Janeiro: Casa Da Ciencia; Museu da Vida; Fiocruz; Vieira & Lent, 2005.

#### D. Book reviews, other articles, and notes

“Rhetoric and Science: Language 1650-1700.” In *The Cambridge History of Rhetoric*, Vol. 4. Eds. Adam Potkay and Dietmar Till. Cambridge: Cambridge University Press. *forthcoming* 2024.

“Response to Jack, Singer, and Abeles.” *Poroi* 15.1(2020): Article 11. <https://doi.org/10.13008/2151-2957.1304>.

“Now in Color with Video and Sound: Scholarship on the Internet.” Review of *The Internet Revolution in the Sciences and the Humanities* by Alan G. Gross and Joseph E. Harmon. In *Metascience* 27.2 (July 2018): 279-282.

*Reasonableness and Effectiveness in Argumentative Discourse: Fifty Contributions to the Development of Pragma-Dialectics* by Frans van Eemeren, In *Journal of Argumentation in Context* 5:2 (2016): 218-221.

*Rhetorical Perspectives on Argumentation: Selected Essays* by David Zarefsky. In *Argumentation* 30:2 (May 2016): 207-211.

“Lincoln’s Rhetoric in the Gettysburg Address” OUPblog. November 2013.

*Patient Tales: Case Histories and the Uses of Narrative in Psychiatry* by Carol Berkenkotter. In *Journal of Advanced Composition* 30.1-2 (2010):

*Rhetoric, Science, and Magic in Seventeenth-Century England* by Ryan Stark. In *Rhetoric Society Quarterly* 40.3 (Fall 2010): 295-298.

*Figuratively Speaking: Rhetoric and Culture from Quintilian to the Twin Towers* by Sarah Spence, in *New England Journal of Classics* 35.3 (August 2008): 229-232.

*Communicating Science: The Scientific Article from the 17<sup>th</sup> Century to the Present* by Alan Gross, Joseph E. Harmon, and Michael Reidy in *Rhetoric Society Quarterly* 34.3 (Summer 2004): 69-73.

*Out of the Dead House: Nineteenth-Century Women Physicians and the Writing of Medicine* by Susan Wells, in *Rhetoric Society Quarterly*: 32.3 (Summer 2002): 108-111.

*Teaching the Argument in Writing* by Richard Fulkerson, in *Rhetoric Review*. 16 (Fall 1997): 145-148.

*The Woman Reader: 1837-1914* by Kate Flint, in *Nineteenth-Century Literature* 50 (June 1995): 109-113.

“The Rhetoric of Science.” Science Essay. *The World and I* (June 1991): 312-319.

*Geraldine Jewsbury’s Athenaeum Reviews: A Mirror of Mid-Victorian Attitudes to Fiction* by Monica Correa Fryckstedt, in *Victorian Studies* 31 (Spring 1988): 443-445.

*Discourse Analysis* by G. Brown and G. Yule; *Principles of Pragmatics* by G.N. Leech; *Pragmatics* by S. C. Levinson, in *Language: Journal of the Linguistic Society of America* 61 (June 1985): 446-60 (with G. Dillon, L. Coleman and M. Agar).

*The Rhetorical Act* by Karlynn Kohrs Campbell, in *College Composition and Communication* 34 (May 1983): 241-242.

## II. Presentations

### i. Invited talks

Rhetoric Society of America Summer Institute. Workshop Leader: Rhetorical Style. 6-8 June 2019. With Martin Camper.

Loyola University Baltimore. April 27, 2017. Invited Speaker. “Genres of Science and the Rhetoric of Controversy.”

University of Lund, Sweden. October 11-17, 2015. Invited Research Seminar (Arguing Across Genres: Scientific Controversies in the Public Eye/ Longevity) and Lecture (Rhetorical Style: Managing the Richness).

University of Copenhagen, October 18-23, 2015. Invited Faculty Seminar (Arguing Across Genres [see above]) and Lecture (Rhetorical Style [see above]).

Maryland Conference on Academic and Professional Writing. October 10-11 2014. Invited Speaker. "The Once and Future Discipline: The Rhetorical Core of Academic and Professional Writing."

University of Minnesota: "Doing Rhetoric" Conference. September 19-20, 2014. Keynote. "Arguing Across Genres in Scientific Controversies."

International Society for the Study of Argumentation. Amsterdam, July 1-4, 2014. Keynote Speaker. "Arguing in the Grooves: Rhetorical Constraints in Scientific Controversies."

University of California, Davis. 6 February 2014. Invited Speaker. "The Language of Scientific Controversies."

Rhetoric Society of America Summer Institute. Seminar Leader: Seminar on Argumentation. 3-7 June 2013. Double Sessions. (with David Zarefsky, Jean Goodwin, Frans van Eemeren, Robert Rowland.)

Texas Tech University: 20 May 2010. Invited Speaker. "The Visual Rhetoric of Science."

University of Maryland: Center for Teaching Excellence. Outstanding Teacher Lecture. May 2010.

College of Liberal Arts Faculty Conference. University of Maryland University College. 25 July 2008. Keynote Speaker. "Cueing Coherence: The Grammar of Passages."

Strategic Maneuvering: Argumentation Conference. University of Amsterdam. 30 May 2008. Featured Speaker. "*Quid Pro Nobis*: Rhetorical Stylistics for Argument Analysis."

Perelman Conference: The Promise of Reason. University of Oregon, May 2008. Featured Speaker. "No Neutral Choices: The Art of Style in *The New Rhetoric*."

University of Pittsburgh. April 2006. Invited Lecture. "A Rhetorical History of Science."

College English Association: Mid-Atlantic. Montgomery College, Rockville, MD. Keynote Speaker. 11 March 2006. "Being Single-Minded about Language."

University of Minnesota. Minnesota Center for Philosophy of Science. 3 March 2006. Invited Lecture. "Shaping the Case: Rhetorical Schemes in Scientific Invention."

Ontario Society for the Study of Argumentation. Hamilton, Ontario, 21 May 2005. Keynote Speaker. "Figures of Argument."

Pennsylvania State University, 16 April 2004. The Burke Lecture. "Figural Invention in Early Modern Science."

University of Waterloo, Canada. 8 March 2002. Invited Lecture. "Cell and Membrane: Rhetorical Strategies of a Marginalized View."

International Society for the History of Rhetoric. Warsaw, Poland: 24 July 2001. Plenary Speaker. "Figures in seventeenth-century science: The generation of evidence."

University of Michigan. Sweetland Fellows Annual Dinner. 21 March 2001. Invited Speaker. "Parallelism in Word and Image."

University of Minnesota. Department of Rhetoric. 8 March 2000. Invited Speaker. "The Rhetoric of Scientific and Technical Communication."

University of Tennessee. IDCOR [University Studies Interdisciplinary Colloquium on Rhetoric]; 17-18 February 2000. Invited Speaker. "Rhetorical Figures in Science."

University of Michigan. Department of English. 20 January 2000. Invited Speaker. "Figures of Argument."

Association for the Rhetoric of Science and Technology. New York. November 20, 1998. Invited speaker. "Figures of Rhetoric in Science."

Utah State University. May 1998. Invited Speaker. "Dissociation and Association in the *New Rhetoric*."

Third Annual Penn State/ Maryland Speech Communication Exchange. February 1997. Keynote Speaker. "Breaking Down and Building Disciplinary Borders."

Alta Argumentation Conference. Alta, Utah. August 1995, Invited Plenary Speaker. "*The New Rhetoric* and Formal Appeals."

Carnegie Mellon University. March 1995. Invited Speaker. "Reasoning in Series with *incrementum* and *gradatio*."

University of Baltimore. October 1994. Invited Panel Speaker. “Digital Media and the Future of Writing Instruction.”

Penn State Conference on Rhetoric and Composition. July 1992. Featured Speaker. “Figures of Argument.”

Rhetoric Society of America. Minneapolis. May 1992. Featured Speaker, “The Figures of Early Science Writing.”

Penn State Conference on Rhetoric and Composition. July 1991. Featured Speaker. “The Figures of Rhetoric and the Figures of the *Philosophical Transactions*.”

Speech Communication Colloquium Series UMCP. May 1991. Invited Speaker, “Evaluation Arguments in Evolutionary Biology: The Case of Gould and Lewontin.”

Committee on the History and Philosophy of Science: University of Maryland. May 1990. Invited Lecture. “Arguing in Different Forums: The Bering Crossover Controversy.”

Penn State Conference on Rhetoric and Composition. July 1988. Featured Speaker. “The Bering Crossover Controversy.”

American Reading Forum, Sarasota, Florida. December 1987. Invited Featured Speaker. “Reading Backwards.”

Prince George’s Community College. January 1985. Invited Speaker. “Writing Across the Curriculum.”

Conference on Composition. Herbert Lehman College, City University of New York. November 1984. Invited Speaker. “Coherence.”

Mount St. Mary’s College. May 1983 and May 1984. Invited Lectures. “The Stasis Approach to Argument.”

## ii. Professional papers and panels

Association for the Rhetoric of Science and Technology, May 2018. Panel: “The Resilience of Tropes: Innovative Figures in Rhetorics of Science and Health” Respondent.

Rhetoric Society of America, June 2018. Roundtable, Rhetoric of Science; Panel: “Verbal Signatures of Dissociation: Epitomizing and Limiting Cases.”

International Society for the History of Rhetoric, July 2017 [London].

“Accommodating Events and Second Thoughts: The Changing Editions of Melanchthon’s *Erotemata Dialectices*.”

Rhetoric Society of America, May 2016. “The Palette of Persuasion: Color in

Scientific Argument.”

International Society for the History of Rhetoric, July 2015 [Tübingen]. “Jodocus Willich: Discourse Arts for the New Sciences.”

NCA, November 2014. Panel. “Celebrating the 25<sup>th</sup> Anniversary of Alan Gross’s *The Rhetoric of Science*.”

International Society for the History of Rhetoric, July 2013 [Chicago] “Forming Plants in Words and Images.”

NCA, November 2012. “Controversies on the Web: The Case of Adult, Human Neurogenesis.”

Association for the Rhetoric of Science and Technology, November 2012. “Promoting the Discipline: The Rhetoric of Science, Technology and Medicine.”

Rhetoric Society of America, May 2012. “The Rhetorical Control of Novel Images”

MLA, January 2011. “Teaching the Art of Amplifying.”

Rhetoric Society of America, May 2010. “Seeing Through Rocks: The Verbal Microscopy of Henry Clifton Sorby.”

International Society for the History of Rhetoric, July 2009 [Montreal] “Medical Reasoning in Melanchthon’s *Erotemata Dialectices*”

Rhetoric Society of America. May 2008. Organizer and Chair. “Supersession on The Rhetoric of Science.”

International Society for the History of Rhetoric, July 2007 [Strasbourg]. “Melanchthon’s Dialectic: A Single Art for Religion and Science.”

CCCC, March 2007. “A Contested Enterprise: The Rhetoric of Science.” New York, NY.

NCA, 16 November 2006. “Rhetoric of Science: Challenging the Discipline” San Antonio, TX.

Rhetoric Society of America, 29 May 2006. “The Origins of the New Science in Sixteenth-Century Dialectic.” Memphis, TN

American Association for the Rhetoric of Science and Technology. 16 November 2005. “The Rhetoric of Science and the Politicization of Science.” Panel. Boston.

International Society for the History of Rhetoric, July 2005 [Los Angeles]. “The Stylistic Core of Rhetoric and Dialectic.”

Rhetoric Society of America, May 2004. “Gross and Dearin’s *Chaim Perelman*” [Austin, TX]

International Society for the History of Rhetoric, July 2003 [Madrid/Calahorra]. “Preserving the Figure”

CCCC, March 2003. “Formal Meanings in Linguistic Theory” [New York]

History of Science Society, November 2002. “Rhetorical Figures and Scientific Invention.” Milwaukee, WI.

CCCC, April 2002. “Style and Habits of Thought” [Chicago]

CCCC, April 2000. Paper: “Using Argument Analysis in the Classroom” and Participant, Caucus: Coalition of Women Scholars in the History of Rhetoric and Composition on Graduate Education in Rhetoric and Composition.

International Society for the History of Rhetoric, July 1999 [Amsterdam]. “Figural Logic: The Relation of the Topics and the Figures.”

American Association for the Rhetoric of Science and Technology.

19 November 1997. Summary Panelist.

Rhetoric Society of America, June 1998. "Figures of Consistency in Scientific Arguments."

CCCC, March 1998. "Key Argument Concepts from *The New Rhetoric*."

University of Kentucky, Writing Program Seminar. September 1997. "Teaching Argument with the Stasis Approach."

CCCC, March 1997. "Do We Need Formal Invention?" Panel on "The Argument for Argument."

CCCC, March 1996. "On Beyond Analogy: Antimetabole and Argumentation."

Penn State Conference on Rhetoric and Composition, July 1995, Speaker: "Antithesis and Argumentation"; Panel: "Inquiring into the Interdisciplinarity of Rhetoric."

Sixteenth Discourse Analysis Conference. Seminar Leader. Temple University. April 1995.

CCCC, March 1995, "Situating in Academic Discourse."

CCCC, March 1994, "The Gestures of Academic Discourse."

Society for Literature and Science, MIT, November 1993, "Style as Argument in the 'Spandrels of San Marco.'"

Penn State Conference on Rhetoric and Composition, July 1993, Panel: "Teaching the New Stylistics."

CCCC, March 1993, "The New Stylistics" [Workshop with Joseph Williams, Univ. of Chicago; Greg Colomb, Univ. of Illinois; Marie Secor, Penn State].

CCCC, March 1992, "Style in the Writing Classroom."

Penn State Conference on Rhetoric and Composition, July 1990, "Style in Science."

CCCC, March 1990, "Theoretical Foundations of Maryland's Junior Writing Program. Ten-Year Retrospective."

International Conference on the Rhetoric of the Social Sciences, April 1989, UMCP "Arguing Archaeology in Different Forums."

CCCC, March 1989, "Understanding Scientific Prose."

CCCC, March 1988, "Mining Chaim Perelman's Legacy."

Social Studies of Science Conference, Worcester Polytechnic University, November 1987, "Arguing in Different Forums."

CCCC, March 1987, "The Figures of Argument and the Figures of Technical Writing."

Conference on New Directions in Composition Research, University of New Hampshire, October 1986, "Contextualizing the Stases."

Society for Critical Enquiry, Conference on Empiricism and Hermeneutics, Indiana University, October 1986, Discussion leader, "Wayne Booth's Pluralism."

MLA, December 1985, Panel: "The Rhetoric of Literary Criticism."

CCCC, March 1985, "Accommodating Science."

The Rhetoric Society of America, July 1984, "Toward a Modern Version of Stasis Theory."

CCCC, March 1984, "A Hierarchy of Rules for the Paragraph Signal."

Penn State Conference on Rhetoric and Composition, July 1983, "Grounds for Argument: Stasis Theory and the Common and Special Topoi."

Northeast Modern Language Association, April 1983, "Paragraph Structure."  
College English Association, April 1983, "Junior Composition: in the Rhetorical Tradition."  
Penn State Conference on Rhetoric and Composition, July 1982, "The Rhetoric of Literary Argument."  
CCCC, March 1982, "Analyzing Paragraphs into Levels of Structure."  
CCCC [Conference on College Composition and Communication], March 1981, "The Garden of Forking Paths: Positive and Negative Transitions."  
English Colloquium, April 1979 (Penn State), "Physiognomy and Conventions of Heroine Description."  
ICCE (Inter-Campus conference on English; Penn State System), October 1978, "Teaching Written Argument."

#### IV. Teaching and Advising

##### A. Courses taught across career

University of Maryland:	
Rhetorical Stylistics Seminar	Eng 708A
Rhetoric of Science	Eng 779/ 708
Modern Rhetorical Theory	Eng 775/ 708
Approaches to Technical and Professional Writing	Eng 612
Approaches to Composition (Rhetoric & Stylistics)	Eng 611
History of Rhetoric	Eng 607
Advanced Expository Writing	Eng 493
Rhetoric of Style	Eng 489
Visual Rhetoric	Eng 488
Foundations of Rhetoric	Eng 487
Honors Seminar: The Rhetoric of Literary Criticism	Eng 479T
The Victorian Novel	Eng 456
Victorian Literature Survey	Eng 422
Senior Seminar: Visual Rhetoric	Eng 399
Senior Seminar: The Rhetoric of Style	Eng 399I
Honors Seminar: Writing Nature	Eng 399Y
Honors Literature Seminar: Major Traditions	Eng 369E
Technical Writing in the Health Professions	Eng 395
Business Writing	Eng 394
Technical Writing	Eng 393
Advanced Composition	Eng 391
Honors Advanced Composition	Eng 391H
Special Topics: The Art of Fact: Reading Nonfiction	Eng 379
Special Topics: On Argument	Eng 379T
Introduction to the English Major	Eng 301
Introduction to Nonfiction	Eng 278A
General Honors: Science as Literature	Hon 268Q
World Literature	Eng 202

Introduction to Writing	Eng 101
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Pennsylvania State University:	
Seminar: Teaching Composition	Eng 602
The Victorian Novel	Eng 465
Rhetoric for Writing Teachers	Eng 410
Advanced Composition	Eng 211
Modern American Literature	Eng 133
Business and Technical Writing	Eng 119
Honors Composition	Eng 30
Sophomore/ Second Level Composition	Eng 20
Freshman Composition	Eng 10

#### B. Course or curriculum development

New courses developed: Eng 708A Stylistics Seminar; Eng 779, Seminar in the Rhetoric of Science; Eng 775, Modern Rhetorical Theory; Eng 612, Approaches to Professional Writing; Eng 488, Rhetorical Stylistics; Eng 399 Senior Seminar (Visual Rhetoric); Eng 399I Honors Seminar (Rhetoric of Literary Criticism); Eng 399Y Honors Seminar (Writing Nature); Eng 395, Writing in the Health Care Professions; Eng 391, Advanced Composition (Argument); Eng 379T, On Argument (Advanced Studies); Eng 379, The Art of Fact: Reading Nonfiction; Eng 278A, Introduction to Nonfiction; Hon 268Q, Science as Literature; Eng 101 Introduction to Academic Writing (new curriculum for the Freshman Writing Program developed 1992)

#### C. Manuals, Notes and Other Contributions to Teaching

Curriculum Manual, English 101, UMCP 1992, 92 pp [The basis for the Freshman Writing Program's published Course packet 1994-2005, by donated copyright.]

Professional Writing Program Manual (English 391 curriculum and sections on teaching)

Course Manual. Rhetoric of Style. UMCP 2003, 240 pp.

#### D. Teaching Awards

College of Arts and Humanities Teaching Award, May 1991 (Student nominated)  
 Panhellenic and Intrafraternity Council: Outstanding Teaching Award Nominee: Fall 1998; Fall 1999 (Student nominated)  
 Alpha Delta Pi: Scholarship Banquet, Fall 1999  
 Nominee, Outstanding Teacher Award, Maryland Parents' Assoc. Spring, 2001  
 Excellence in Teaching Award and Lecture: Center for Teaching Excellence, University of Maryland, 2010

E. Advising: Other than research direction

i. Undergraduate

1982-1994: As an administrator in the Writing Programs, advised undergraduates on requirements, exemptions, and adjudicated complaints

1996-1997: Advisor for Undergraduate Studies, English Department  
Contact with approximately 40 students per semester

ii. Graduate

1992-1994: As Acting Director of Freshman Writing, advised and supervised graduate students new to teaching

F. Advising: Research Direction

ii. Master's

Suzanne A. de Seife. "Early Literature of the Victorian Women's Movement: *The English Woman's Journal*."

M.A. Fall 1985

John Javens. "Stephen Jay Gould: 'The Summing Effects of Small and Observable Present Causes.'"

M.A. Fall 1985

Edmund Goodman. "Struggle for the Life of the Planet: Rhetorical Strategies in Post World War II Environmentalism."

M.A. Spring 1986.

Carlos Acosta. "A Methodological Review of the Rhetoric of the University of Maryland's *Academic Dishonesty* Pamphlet and *Code of Academic Integrity*."

M.A. Spring 1988.

Anne Paxton. "The Use of Transcripts of Conversation as Evidence in the Impeachment of Richard Nixon: A Study of Inferences."

M.A. Spring 1991.

Carol Sanders. "The Rhetoric of *The Book of Mormon*."

M.A. Summer 1991.

Nancy Shevlin. "Naming the Novel: Jean Rhys's Working Titles for *Wide Sargasso Sea*."

M.A. Spring 1992.

Jennifer Bacon. "The Language of Motives in Faulkner's *Absalom, Absalom!*"

M.A. Summer 1992.

Michele Osherow. "These Angels' Sex, Power, and Flesh: The Divine Woman of Donne's Songs and Sonnets."

M.A. Fall 1994

Esther Abzug. "The Rhetoric of Adolescent Horror Literature."

M.A. Fall 1995

Beth Callahan [Colson]. "The Role of the Royal Geographical Society in the Development of a Scientific Style."

M.A. Spring 1998  
Leah Schweitzer. "Rhetorical Stances of an English Professional"  
M.A. Fall 1998  
Caleb Corkery. "Who Taught you to say That? A Study of How Role Models Affect the Rhetorical Skills of Morgan State University Freshmen"  
M.A. Fall 1999  
Jennifer Boeree. "Women Beat Poets: The Rhetoric of a Movement."  
M.A. Spring 2001.  
Master's Project: Lisa Zimmerman. "The Visual Rhetoric of Maria Sibylla Merian: Bugging the Conventions of Dutch Floral Painting, Entomology, and Colonialism."  
M.A. Spring 2002  
Master's Project: John Wachen. "Mousetraps, Black Boxes, and Lilliputian Biology: The Rhetoric of Intelligent Design." M.A. Spring 2002.  
Master's Project: Jonathan Buehl. "Charles Babbage's Difference Engine: An Engine of Rhetoric." M.A. Spring 2002.  
Master's Project: Erica Carrada: "Mary Wollstonecraft's 'Anti-Conduct' Book, *A Vindication of the Rights of Women*: A Case of Distancing Pronouns" Fall 2003.  
Master's Project: Alenda Chang: "The Rhetoric of Nature Films," Spring 2004.  
Master's Project: Roopa Sukumaran: "Audience in Online Forums" Fall 2004.  
Master's Project: Heidi Scott: "Stephen Jay Gould and the Rhetoric of Evolutionary Theory." High Pass, Spring 2005  
Master's Project: Grace Cho: "Helen C. White's Rhetorical Influence on Women's Ordination." Spring 2005  
Master's Project: Thomas Geary: "Rhetorical Analysis: David Teel's *Daily Press* Sports Column." Spring 2006  
Master's Project: Maura Loughney: "Style and Memory in Katherine Ann Porter" Fall 2006  
Master's Project: Kevin Davies: "Rhetorical Power of Dialect in Sojourner Truth" Summer 2007  
Master's Project: Mark Hoffmann: "Political Cartoons and the Spanish-American-Cuban War. A Rhetorical Analysis" High Pass, Fall 2008  
Master's Project: Maria Gigante: "The Separation of Art and Text: Fitting Frontispieces into Early Modern Science." High Pass, Spring 2009.  
Master's Project: Daniel Collinge: "Global Stalling: Rhetorics of the Climate Change Conversation." High Pass, Fall 2009.  
Master's Project: Beth Barnes: "The Striking Body." Summer 2011.

### iii. Doctoral

*Aletha Hendrickson.* "The Rhetoric of Intimidation."  
Ph.D. Spring 1993. (second most requested dissertation, University of Michigan Microfilms, 1996)  
*Marjolaine Tin Nyo.* "The Rhetoric of Newspaper Journalism: *The Washington Post* and Mayor Marion Barry."  
Ph.D. Summer 1995  
*Finalist, CCCC Dissertation Award for 1995*

*Judith Fowler.* "The Rhetorical Doctrine of *Imitatio*"  
Ph.D. Fall 1996,

*Alisse Portnoy.* "Changing the Category *Woman*: Strategies of Argument in the Nineteenth-Century Women's Rights Movement."

*Runner-up; ASHR Dissertation Award*  
*Carl Bode Prize for Best Dissertation in American Literature/ University of Maryland. Department of English*

Ph.D. Spring 1999: Associate Professor, University of Michigan

*Stanley Dambrowski.* "Hellenistic Theories of Style: Longinus, Demetrius, Hermogenes."

Ph.D. Fall 1999: Head Speech Writer, National Science Foundation

*Sandra Hill.* "Labor and Self-Representation in the Autobiographical Writings of Working Women."

Ph.D. Spring 2000: Associate Dean, University of Baltimore

*Jeanine Hurley.* "The Rhetoric of the Preface in the Eighteenth Century."

Ph.D. Fall 2002, Clarksburg High School, Clarksburg MD.

*Elizabeth Driver.* "The Rhetoric of Heresy in Sixteenth-Century England."

Ph.D. Spring 2003, Director, Maryland English Language Institute

*Sonya Brown.* "The Rhetoric of Body Formation"

Ph.D. Spring 2005, Associate Professor, Fayetteville State University

*Elisa Warford.* "Americans in the Golden State: The Rhetoric of Identity in Four California Social Protest Novels."

Ph.D. Spring 2006, Senior Lecturer, USC

*James Wynn.* "Biometrics and Rhetorical Accessibility."

Ph.D. Spring 2006, Associate Professor, Carnegie Mellon University

*Wendy Hayden.* "Unlikely Rhetorical Allies: How Science Warranted Women's Rights in Nineteenth-century Discourses of Sexuality"

Ph.D. Spring 2007, Associate Professor, Hunter College CUNY

*-Rhetoric Society of America, Outstanding Dissertation Award, 2008*  
*-Department of English, Carl Bode Award for the Outstanding Dissertation in American Literature, 2008*

*Barbara Cooper.* "At the Brighter Margins: Teaching Writing to the College Student with Attention-Deficit/Hyperactivity Disorder."

PhD. Spring 2008, Professor, Howard Community College

*Jonathan Buehl.* "Instrument to Evidence to Argument: Visual Mediation of Invisible Phenomena in Scientific Discourse."

PhD. Spring 2008, Associate Professor, Ohio State University

*-Outstanding Dissertation in Technical Communication, College Conference on Composition and Communication, 2009*

*Heather Brown.* "Personal Testimony, Emotional Evidence and Public Debate: A Case Study of the Post Abortion Movement."

PhD. Spring 2010, ELI-MP Instructional Designer: Online Writing Instruction

*Maria Gigante.* "Science in the Public Eye: Communicating and Selling Science Through Images."

PhD, Spring 2012, Assistant Professor, Western Michigan University

*Martin Camper*. "Arguing over Texts: The Rhetoric of Interpretation"  
PhD Spring 2014, Assistant Professor, Loyola University Baltimore  
*Lindsay Dunn*. "Defining Places: Literary Nonfiction and the National Park Movement."  
PhD Spring 2014  
-Department of English, Carl Bode Award for the  
Outstanding Dissertation in American Literature, 2014  
*Mark Hoffmann*. "Towards a Global Rhetoric: Theory, Practice, Pedagogy"  
PhD Winter 2014, Director of Communications, High Lantern Consulting Group

Graduate Student Winners of the Department's Kinnaird Essay Prize:  
Lindsay Dunne, 2009 (from Rhetoric of Science seminar, Fall 2008)  
Stanley Dambroski, 1991 (from English 779, Fall 1989)  
Linda Macri, 1995 (from English 775, Fall 1994)

### Dissertation Committees

English:

Joyce Middleton, 1988	William Fitzgerald, 2001
David Seberson, 1988	Kathryn Dobson, 2002
Susan Kleimann, 1989	Nora Bellowes, 2004
Linda Brigham, 1991	Linnea Hasegawa, 2004
Alice Tracy, 1991	Nannette Brenner, 2004
Janet Davis, 1992	Caleb Corkery, 2004
Jeanne Griggs, 1992	Amy Hobbs, 2005
Nancy Runion, 1993	Andrea Shanklin, 2007
Mark Pedreira, 1994	Patricia Lissner, 2007
Todd Oakley, 1995	Deborah Taylor, 2007
Mary Burke, 1997	Elizabeth Macclure, 2007
Sarah Sinopoli, 1997	Maurice Champagne, 2008
Michael Schoop, 1997	Heidi Scott, 2009
Linda Macri, 2000	Lisa Zimmerelli, 2009
Tim Brown, 2000	Michelle Boswell, 2013
Cameron Mozafari, 2019	Roberto Leon, Current

Other departments:

Sydney Onyeberechi, 1986 (Education)  
Teresa Redd-Boyd, 1987 (Education)  
Shirley Logan, 1988 (Education)  
Helen Tibbo, 1989 (Library Science)  
Barmak Nassarian, 1990 MA (Comparative Literature)  
Gary Selby, 1996 (Speech)  
Eric Hazell, 1997 (History)  
Karen Wink, 1999 (Education)  
Robyn Jackson, 1999 (Education)  
James Kimble, 2001 (Communication)  
Jacqueline Graham, 2002 (Education)

Elizabeth Malone, 2004 (Sociology)  
Jason E. Black, 2006 (Communication)  
Jennifer A. Beach, 2006 (Education)  
Michael Phillips, 2007 (Communication)  
Michele Mason, 2008 (Communication)

#### I. Contracts and grants

Semester Research Grant, General Research Board, University of Maryland, 2008-2009  
Instructional Improvement Grant, \$8000, Information Literacy for Writing Teachers, 1993  
University of Maryland System Grant, \$2400, Assessment of Writing Programs, 1993; in cooperation with UMBC  
Instructional Improvement Grant, \$4000, Community College Conference, 1992  
Instructional Improvement Grant, \$2000, Survey of Graduates' Writing, 1988  
Summer Research Grant, General Research Board, University of Maryland, 1983

#### J. Fellowships, prizes, and awards

Distinguished Scholar Award/ Lifetime Achievement in the Study of Argumentation: International Society for the Study of Argumentation, 2014  
Fellow, Rhetoric Society of America, Elected 2012  
Outstanding Book Award *Rhetorical Style* 2012: Rhetoric Society of America  
Excellence in Teaching Award, 2010, Center for Teaching, University of Maryland  
Outstanding Educator Award: Administration, 1994, Maryland Association for Higher Education  
College of Arts and Humanities Teaching Award, May 1991 (Student nominated)  
Marshall Scholarship, 1967-1970  
Woodrow Wilson Fellowship, 1966-67  
Phi Beta Kappa, Phi Kappa Phi

#### K. Editorships, editorial boards, and reviewing activities

*Argumentation and Advocacy*, editorial board  
*Technical Communication Quarterly*, editorial board  
*Rhetoric Society Quarterly*, editorial board  
*Written Communication*, reviewer and board  
*Research in the Teaching of English*, reviewer  
*Journal of Advanced Composition*, past reviewer  
*BioScience*, reviewer  
*Science Communication*, reviewer  
*Public Understanding of Science*, reviewer  
*Journal of Science Communication*, reviewer  
*Argumentation* (reviewer and board)  
*Philosophy and Rhetoric* (reviewer)  
*Notes and Records of the Royal Society* (reviewer)

## V. Service

### A. Professional

#### i. Offices and committee memberships held in professional organizations

Member, Publications Committee, Rhetoric Society of America, 2018-.  
Chair, Dissertation Award Committee, Rhetoric Society of America, 2012.  
Governing Council, International Society for the History of Rhetoric. Elected Member, 2009-2013.  
Program planner, Rhetoric Society of America Institute for 2011: University of Colorado, Colorado Springs.  
Committee: Outstanding Article Selection, *Written Communication*, 2008  
Committee: Outstanding Article Selection, *Rhetoric Society of America*, 2009  
Board of Directors, Rhetoric Society of America. Elected member, 1997-2000  
Co-organizer, Rhetoric Society of America Conference, Washington DC May 2000  
Program Committee/ Area Coordinator, Rhetorical and Stylistic Analysis, for Conference on College Composition and Communication, 1995, 1996, 1997  
Member, CCCC Outstanding Book Award Committee, 1995-96  
Co-President, Association of Teachers of Advanced Composition, 1988-1989

#### ii. Reviewing activities

Tenure and Promotion Reviews: Georgia Tech University; York University, Ontario; Howard University; University of Minnesota (3 times); University of Louisville; University of Texas at Austin (2 times); Carnegie Mellon University; University of Maryland Baltimore County; University of Colorado Denver; UMass Amherst (2 times); University of Waterloo, Ontario; University of Montana; Brigham Young University; Kent State University; University of Michigan; Iowa State University; University of Denver; Northeastern University; University of California Davis; Syracuse University.

Journal Reader/ Reviewer: *Argumentation and Advocacy*; *Research in the Teaching of English*; *Technical Communication Quarterly*; *Written Communication*; *Rhetoric Society Quarterly*; *Science Communication*; *Public Understanding of Science* [UK]; *BioScience*; *Journal of Science Communication*; *Argumentation*; *Philosophy and Rhetoric*; *Advances in the History of Rhetoric*

Manuscript reviewer: SUNY Press, Hampton Press; University of Chicago Press; Southern Illinois University Press, University of South Carolina Press. Oxford University Press.

Program Reviews: University of Chicago Writing Program (1995); Utah State University English Department (2009).

Conference Proposal Reviewer: *College Composition and Communication* 2000- 2009; *Rhetoric Society of America* 2010-2017

Editorial Board: *Argumentation and Advocacy* [past]; *Technical Communication Quarterly* [past]; *Rhetoric Society Quarterly*

Keal Fellowship Judge, 2000-2001. Wayne State University

Outstanding Book Award Judge: *CCCC*, 1998; *Rhetoric Society of America*, 2007  
Copyeditor, *The Browning Institute Studies*, Volume 13, New York: The  
Browning Institute, Inc., and the City University of New York, 1985.

iii. Other unpaid services to local, state, and federal agencies

Grant Reviewer, Canadian Research Council, 2009  
Grant Reviewer: The Center for the Study of Writing, Office of Educational Research and Improvement, U.S. Department of Education, October 1986.  
Report Reviewer: National Assessment of Educational Progress: “NAEP Writing Report Card,” U.S. Department of Education, September 1986.  
Report Reviewer: National Assessment of Educational Progress: “Writing Trends over the Decade, 1974-1984,” U.S. Department of Education, March 1986.  
Grant Reviewer, National Science Foundation, Fall 1989.

vi. Paid consultancies

General Accounting Office: Writing workshops, 1986-1988  
Census Bureau, Writing seminars, 1989-1991  
Federal Deposit Insurance Corporation [Liquidation Division and School for Bank Examiners], Writing training, 1986-1993  
Greenhorne & O’Meara/ Engineering Contractors, 1989, 1994, 1995  
EBA Engineering, Baltimore MD, 1996

B. University

i. Departmental

Departmental Self-Study and College Program Review Committee, 1986-87  
Member, Graduate Orals Committee, English Department, 1987-1988.  
General Member, Department Tenure Review, Fall 1988  
Chair, Rhetoric Search Committees, English Department, 1987, 1989, 1991, 1998, 2001, 2010, 2011  
Member, Search Committees, Rhetoric and Composition, 1984, 1985, 2000  
Member, elected, Department Personnel Committee, 1991-92  
Member, elected, Department Salary Committee, 1991-93  
Member, elected, Department Graduate Committee, 1993-95; 1999  
Member, ex-officio, Co-ordinating Committee, 1986-1994  
APT Chair; Full Professors (1998-99)  
Member, appointed, Undergraduate Curriculum Committee, 1999-2001  
Department Self-Study; Undergraduate Literature committee, Fall 2001  
Graduate Program service: MA Exam in Rhetoric and Composition; German exam; French exam; PhD Selection Committee (1997); Placement Committee MA or PhD (1998, 1999, 2003, 2004, 2005, 2006).  
Chair, Tenure Review, Michael Israel, Fall 2006  
Chair, Rhetoric Search Committee, 2006-2007  
Writing Committee, 2008-current  
Third-year Review, Gerard Passanante, Spring 2009

Third-year Review, Vessela Valiavitcharska, Spring 2010  
Member, Tenure Committee, Vessela Valiavitcharska, 2012

ii and iii. College and Campus

Member, Liberal Arts and Business Curriculum Committee, 1984-86  
Science Center, University of Maryland. November and December, 1984  
College of Arts and Humanities, Committee on Proposed Undergraduate Science Requirements, 1987.  
Member, College Committee on Staff Awards, 1987-88  
Chair, College Staff Awards Committee, 1988-89.  
Member, ARHU Search Committee for Chair, Art Studio Department, Spring 1988  
Chair, ARHU Search Committee for Chair, Speech Department, Spring 1989  
Member, ARHU Review Committee, Linguistics Department, 1990  
Member, Provost's Committee to Review the College of Journalism, 1991  
Member, ARHU PCC Committee, 1991-93  
Member, Search Committee, Dean of Summer Programs and Continuing Education, 1993-94  
Member, General Research Board, Graduate School, 1992-95  
Advisory Board: CHPS, 1995  
Member, elected, ARHU Collegiate Council, 1996-1998 [Secretary 1997-98]  
Banneker-Key Scholarships Selection Committee, 1997; 1999  
Member, ARHU Review Committee, Dept. of Communication Chair, 2001  
Member, Provost's Committee reviewing Dean of Undergraduate Studies, 2002- 03  
Member, ARHU APT Committee, 2003-2005  
Member, Review Committee, Academic Achievement Programs, 2006-2007  
Member, ARHU Committee on Graduate Student Travel Grants, 2008-2009

iv. Special Administrative Assignments (Campus Level)

Member, Committee investigating status of part-time faculty. Chancellor's Commission on Women's Affairs, 1989-90  
Member, Committee to Investigate Effects of Budget Reductions, President's Commission on Women's Affairs, 1992-93  
Member, Provost's General Education Task Force [Revising University General Education Requirements], 2009-2010.

v. Other

Presentation and Workshop: Writing Computer Documentation. Computer Presentation and Workshop: Science Writing. Graduate Student Conference, Summer 1988, 1989  
CAST presentation/ campus. Teaching Writing. 25 April 2002  
CAST: Baltimore County High School Teachers: Rhetoric for Writing Teachers. 27 September 2002

Community Service

Elder, The Lutheran Church of the Good Shepherd, Olney MD, 1986-1989  
and Member, Social Concerns Committee, 1989-1994

Shelter Meals Coordinator, Good Shepherd, 1989-1994  
Literacy Volunteers of America, Wilmington DE; reading tutor training, 1995  
Deacon, Concordia Lutheran Church, Wilmington DE, 1996-1998  
Tutor for GED candidates; MAP Program, Wilmington DE 1999-2000  
St. Stephen's Food Pantry worker, Wilmington DE 2004  
Emanuel Dining Room, Wilmington DE, Contributor 1994-2014  
Volunteer, Nemours A.I. DuPont Hospital for Children, 2012-2017  
Volunteer, Edge Program, Grades K-5. Presbyterian Church of the Covenant, 2017  
Volunteer Tutor, Hilltop Lutheran Center, Wilmington DE, 2019-

Continuing Education

Montgomery College, Rockville, Maryland  
21 credits in mathematics and chemistry, 1989-1991. (4.0/4.0 average)  
University of Maryland; Intensive Latin/ Review, 1998.