

Spring 2024

COURSE DISTRIBUTIONS – English Major Requirements

Element 2: Historical Studies

Beginning, Medieval, and Early Modern Periods

403	Shakespeare: The Early Works
428T	Imagining Catastrophe (M) (PermReq)
428W	Women Writing Race in the Early British Transatlantic (DD or M) (PermReq)
452	English Drama from 1600-1800
478C	Good Grades: The Literature of Meritocracy and its Discontents (AW in Spring 2024 only or M)

Long Eighteenth Century

416	Literature of the Eighteenth Century 1700-1750
452	English Drama from 1600-1800

Long Nineteenth Century

222	American Literature(s)
234	African American Literature and Culture (DD)
255	Literature of Science and Technology
317	African American Literature (DD)
422	English Victorian Literature
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways We Read Poetry (AW in Spring 2024 only or DD or M) (also WGSS 498Y)
459C	Life Writings in Different Media (DD) (also LGBT 459D)

Modern and Contemporary Periods

143	Visualizing Knowledge: From Data to Images
222	American Literature(s)

233	Introduction to Asian American Literature (DD)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
317	African American Literature (DD)
329M	Ecomedia (also CINE 319G)
331	American Jewish Literature (DD) (also JWST 341)
346	Twentieth Century Fiction
358F	Contemporary Latinx Literature (DD)
361	Recovering Oral Histories (DD or M)
368B	Blues and African American Folksong (DD)
368J	Contemporary Black Literature (DD)
376	The Speculative Imagination: Science Fiction on Page and Screen (M)
378W	Deep Time: Memory, Media, and Ecological Imagination in the Americas (DD or M)
457	The Modern Novel
459C	Life Writings in Different Media (DD) (also LGBT 459D)
475	Postmodern Literature (AW in Spring 2024 only)
478C	Good Grades: The Literature of Meritocracy and its Discontents (AW in Spring 2024 only or M)
479F	Walking and Writing: The Plays, Screenplays, and Teleplays of Aaron Sorkin
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 277	Literatures of the Americas (DD)
CMLT 280	Film Art in a Global Society (DD)

Element 5 Key: DD=Differences and Diasporas M= Methods AW=Advanced Writing

Last Updated: 10.24.23

Spring 2024

COURSE DISTRIBUTIONS – English Major Requirements

Element 3: Literary and Cultural Studies

Form, Genre, and Poetics

241	What the Novel Does
243	What is Poetry?
246	Introduction to the Short Story
256	Fantasy Literature
257	Children's Literature
346	Twentieth Century Fiction
368B	Blues and African American Folksong (DD)
376	The Speculative Imagination: Science Fiction on Page and Screen (M)
378W	Deep Time: Memory, Media, and Ecological Imagination in the Americas (DD or M)
379R	The Jazz Paradigm (also CMLT 398D) (DD)
403	Shakespeare: The Early Works
428T	Imagining Catastrophe (M) (PermReq)
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways We Read Poetry (AW in Spring 2024 only or DD or M) (also WGSS 498Y)
452	English Drama from 1600-1800
457	The Modern Novel
459C	Life Writings in Different Media (DD) (also LGBT 459D)
462	Folksong and Ballad (DD)
469D	Shapeshifting and Genre Theft: New Literary Forms (M)
475	Postmodern Literature (AW in Spring 2024 only)
478C	Good Grades: The Literature of Meritocracy and its Discontents (AW in Spring 2024 only or M)
479F	Walking and Writing: The Plays, Screen plays, and Teleplays of Aaron Sorkin

National, Transnational, and/or Global Literatures

222	American Literature(s)
233	Introduction to Asian American Literature (DD)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
302	Medieval Literature in Translation
317	African American Literature (DD)
331	American Jewish Literature (DD) (also JWST 341)
358F	Contemporary Latinx Literature (DD)
368J	Contemporary Black Literature (DD)
416	Literature of the Eighteenth Century 1700-1750
422	English Victorian Literature
428W	Writing Race in the Early British Transatlantic (DD or M)
452	English Drama from 1600-1800
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literatures of the Americas (DD)

Additional Track-Applicable Courses

250	Reading Women Writing (DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)

Element 5 Key: DD=Differences and Diasporas M= Methods AW=Advanced Writing

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Spring 2024

COURSE DISTRIBUTIONS – English Major Requirements

Element 3: Language, Writing, and Rhetoric Track

History, Analysis, and Theory

280	The English Language (M)
290	Introduction to Digital Studies (M)
294	Persuasion and Cleverness in Social Media
384	Concepts of Grammar (M)
487	Foundations of Rhetoric (M)

Practice, Performance, and Pedagogy

292	Writing for Change
293	Writing in the Wireless World
297	Introduction to Professional Writing (M)
361	Recovering Oral Histories (DD or M)
378C	How to Make a Magazine: Introduction to Literary Publishing (M)
388C	Writing for Change Internship (AW)
388D	Dickinson Electronic Archives Internship (AW)
388E	BookLab Internship (AW)
388M	MGA Legislative Internship (AW)
388P	English Careers Internship (AW)
388T	Digital Humanities Research Assistantship (AW) (also listed as MITH 388)

388V	Undergraduate Teaching Assistants in English (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing About the Environment* (AW)
494	Editing and Document Design (AW)
497	English at Work (AW)

*A course being used to satisfy the Fundamental Studies Professional Writing General Education requirement (FSPW) cannot double count in the English major.

Spring 2024

COURSE DISTRIBUTIONS – English Major Requirements

Element 3: Media Studies Track

Digital Cultures

289G	Machine Learning in Language and Art (also ARHU 299M and COMM 298M)
290	Introduction to Digital Studies (M)
293	Writing in the Wireless World
294	Persuasion and Cleverness in Social Media (M)
295	Introduction to Digital Storytelling and Poetics
329B	Cartoons on the Page and on the Screen (Also CINE 319F)
376	The Speculative Imagination: Science Fiction on Page and Screen (M)
378W	Deep Time: Memory, Media, and Ecological Imagination in the Americas (DD or M)
388D	Dickinson Electronic Archives Internship (AW)
388E	BookLab Internship (AW)
388T	Digital Humanities Research Assistantship (AW) (also MITH 388)

Image and Moving Image

245	Film Form and Culture
275	Scriptwriting for Theater, Film, and Television
329A	Cinema of Liberation (also CMLT 398C) (DD)
329B	Cartoons on the Page and on the Screen (also CINE 319F)
329M	Ecomedia (Also CINE 319G)
329N	Theories of Media and Technological Change (also CINE 369T)
329R	The Cinema of Steven Spielberg (also CINE 359Q)
329Y	Cinema of Migration as Message (DD)

354	Intermediate Scriptwriting for Theater, Film, and Television
376	The Speculative Imagination: Science Fiction on Page and Screen (M)
378W	Deep Time: Memory, Media, and Ecological Imagination in the Americas (DD or M)
379R	The Jazz Paradigm (also CMLT 398D) (DD)
459C	Life Writings in Different Media (DD) (also LGBT 459D)
479F	Walking and Writing: The Plays, Screenplays and Teleplays of Aaron Sorkin
CMLT 280	Film Art in a Global Society (DD)

Music and Sound

329A	Cinema of Liberation (also CMLT 398C) (DD)
329M	Ecomedia (Also CINE 319G)
329Y	Cinema of Migration as Message (DD)
361	Recovering Oral Histories (DD or M)
368B	Blues and African American Folksong (DD)
379R	The Jazz Paradigm (also CMLT 398D) (DD)
462	Folksong and Ballad

Print and Script

378C	How to Make a Magazine: Introduction to Literary Publishing (M)
388D	Dickinson Electronic Archives Internship (AW)
388E	BookLab Internship (AW)
459C	Life Writings in Different Media (DD) (also LGBT 459D)

Element 5 Key: DD=Differences and Diasporas M= Methods AW=Advanced Writing

Last Updated: 11.21.23

Spring 2024 COURSE DISTRIBUTIONS – English Major Requirements
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Element 3: Creative Writing Track

Pathways for 200 and 300-Level Creative Writing Workshops

Receive an A- or Better in this Beginning Workshop	To Take This Intermediate Workshop
ENGL 271- Writing Poems and Stories	ENGL 352- Intermediate Fiction Workshop or ENGL 353- Intermediate Poetry Workshop
ENGL 272- Writing Fiction	ENGL 352- Intermediate Fiction Workshop
ENGL 273- Writing Poetry	ENGL 353- Intermediate Poetry Workshop
ENGL 275- Scriptwriting for Theater, Film, and Television	ENGL 354- Intermediate Scriptwriting for Theater, Film, and Television (Spring only at this time)

Creative Form and Theory

469D	The Craft of Literature: Creative Form and Theory: Shapeshifting and Genre Theft: New Literary Forms (M) (PermReq) [poetry-themed in the fall semester and fiction-themed in the spring semester]
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Other Track-Applicable Courses

498	Advanced Fiction Workshop (Prerequisite: ENGL 352)
499	Advanced Poetry Workshop (Prerequisite: ENGL 353)
ARHU 320	Writing for Publication (available only to those in Jimenez-Porter Writers' House)

Spring 2024

COURSE DISTRIBUTIONS – English Requirements

Element 5: Perspectives, Methods, and Writing

Differences and Diasporas

233	Introduction to Asian American Literature (DD)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
250	Reading Women Writing (DD)
265	LGBTQ+ Literatures and Media (DD)
317	African American Literature (DD)
329A	Cinema of Liberation (Also CMLT 398C) (DD)
329Y	Cinema of Migration as Message (DD)
331	American Jewish Literature (DD) (also JWST 341)
358F	Contemporary Latinx Literature (DD)
361	Recovering Oral Histories (DD or M)
368B	Blues and African American Folksong (DD)
368J	Contemporary Black Literature (DD)
378W	Deep Time: Memory, Media, and Ecological Imagination in the Americas (DD or M)
379R	The Jazz Paradigm (also CMLT 398D) (DD)
428W	Women Writing Race in the Early British Atlantic (DD or M) (PermReq)
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways We Read Poetry (AW in Spring 2024 only or DD or M) (also WGSS 498Y)
459C	Life Writings in Different Media (DD) (also WGSS 459D)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literatures of the Americas (DD)
CMLT 280	Film Art in a Global Society (DD)

Methods

280	The English Language (M)
290	Introduction to Digital Studies (M)
297	Introduction to Professional Writing (M)
361	Recovering Oral Histories (DD or M)
384	Concepts of Grammar (M)
376	The Speculative Imagination: Science Fiction on Page and Screen (M)
378C	How to Make a Magazine: Introduction to Literary Publishing (M)
378W	Deep Time: Memory, Media, and Ecological Imagination in the Americas (DD or M)
384	Concepts of Grammar (M)
428T	Imagining Catastrophe (M) (PermReq)
428W	Women Writing Race in the Early British Atlantic (DD or M) (PermReq)
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways We Read Poetry (AW in Spring 2024 only or DD or M) (also WGSS 498Y)
469D	Shapeshifting and Genre Theft: New Literary Forms

478C	Good Grades: The Literature of Meritocracy and its Discontents (AW in Spring 2024 Only or M)
487	Foundations of Rhetoric (M)

Advanced Writing

370 and 373	Junior Honors Conference and Senior Honors Project (must complete both to meet requirement) (AW)
388C	Writing for Change Internship (AW)
388D	Dickinson Electronic Archives Internship (AW)
388E	BookLab Internship (AW)
388M	MGA Legislative Internship (AW)
388T	Digital Humanities Research Assistantship (AW) (also listed as MITH 388)
388P	Writing, Research, and Media Internships; Pre-Professional Internship (AW)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)
439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways We Read Poetry (AW in Spring 2024 only or DD or M) (also WGSS 498Y)
475	Postmodern Literature (AW in Spring 2024 Only)
478C	Good Grades: The Literature of Meritocracy and its Discontents (AW in Spring 2024 Only or M)
494	Editing and Document Design (AW)
497	English at Work (AW)

*A course being used to satisfy the Fundamental Studies Professional Writing General Education requirement (FSPW) cannot double count in the English major.

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