

Spring 2024

COURSE DISTRIBUTIONS – English/English Education Double Major

English CORE (300-400 LEVEL)

SHAKESPEARE

403 Shakespeare: The Early Works

LANGUAGE

384 Concepts of Grammar

WOMEN/MINORITY

329A	Cinema of Liberation (also CMLT 398C)	368B	Blues and African American Folksong
329Y	Cinema of Migration as Message	368J	Contemporary Black Literature
331	American Jewish Literature (also JWST 341)	379R	The Jazz Paradigm
358F	Contemporary Latinx Literature	428W	Women Writing Race in the Early British Atlantic (Permreq)
361	Recovering Oral Histories	439D	Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways We Read Poetry (Also WGSS 498Y)

British and American Literature Courses (300-400 LEVEL)

MEDIEVAL

None this semester.

RENAISSANCE OTHER THAN SHAKESPEARE

452 English Drama 1600-1800

RESTORATION OR 18TH CENTURY

416	Literature of the Eighteenth Century 1700-1750	452	English Drama 1600-1800
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19TH CENTURY BRITISH

422 English Victorian Literature

AMERICAN LITERATURE BEFORE 1900

317 African American Literature

20TH CENTURY BRITISH OR AMERICAN

317	African American Literature	368J	Contemporary Black Literature
331	American Jewish Literature (also JWST 341)	457	The Modern Novel
358F	Contemporary Latinx Literature	475	Postmodern Literature
368B	Blues and African American Folksong	479F	Walking and Writing: The Plays, Screenplays, and Teleplays of Aaron Sorkin

Other Requirements

ENGLISH 201 or ENGLISH 202:

Not currently offered. Please see your advisor for more details.

ENGLISH 280:

280 The English Language

ENGLISH 487 or COMMUNICATION 360:

ENGL 487	Principles and Practices of Rhetoric	COMM 360	The Rhetoric of Black America
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