

# Dylan P Lewis

Researcher ∅ Educator ∅ Bibliographer ∅ Book Collector ∅ Letterpress Printer  
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## Curriculum Vitae

March 2023

### Education

#### University of Maryland, College Park, MD

- Ph.D., English Literature (Expected 2024)  
Area Groups: Restoration & Eighteenth-Century Literature and Textual & Digital Studies  
Dissertation: *The Transmission & Transformation of English Republicanism in Germany, 1642-1715*  
Chair: Dr. Laura Rosenthal  
Committee: Dr. Julie Koser, Dr. Matthew G. Kirschenbaum, Dr. Kari Kraus

#### Rare Book School (Non-degree coursework)

- 'G-20 Printed Books to 1800: Description & Analysis' course with David R. Whitesell (upcoming, Summer 2023)

#### California Rare Book School (Non-degree coursework)

- CalRBS International: A Crossroad of Global Print History in Italy (upcoming, Summer 2023)
- 'Global Histories of the Book: Asia/Europe' course with Dr. Devin Fitzgerald (Summer 2021)
- 'Feminist Bibliography' course with Dr. Sarah Werner (Summer 2021)

#### Texas Tech University, Lubbock, TX

- M.A., Languages & Cultures: German (2019)  
Concentration: German Literature (Focus on Early Modern, Baroque, and Eighteenth-Century Lit.)  
Advisor: Dr. Charles Grair
- Graduate Certificate, Book History & Digital Humanities (2019)  
Advisor: Dr. Marta Kvande
- B.A., English & German (*magna cum laude*, 2016)

### Employment

#### Stadt- und Landesbibliothek, Dortmund, Germany

- Librarian & Administrative Assistant (Internship; Summer 2022)

#### University of Maryland

- Research Assistant, Dr. Laura Rosenthal, Dept. of English (Fall 2022 – Present)
- Newsletter Assistant, Office of the Provost & Faculty Affairs (Spring 2022 – Present)
- Graduate Assistant & Instructor, UMD BookLab, Dept. of English (Spring 2020 & Fall 2021 – Present)
- Graduate Teaching Assistant, Dept. of English (Fall 2019 – Present)
- Graduate Teaching Assistant, Dept. of Germanic Studies (Spring 2020 – Spring 2021)
- Research Assistant, Dr. Tita Chico, Dept. of English (Spring 2020)

#### *Restoration: Studies in English Literary Culture, 1660 – 1700 Journal*

- Editorial Assistant & Subscriptions Manager (Summer 2020 – Summer 2021)

#### Texas Tech University

- Graduate Part-Time Instructor, Dept. of German (Spring 2017 – Spring 2019)
- Language Lab Assistant, Dept. of Classical & Modern Languages & Literatures (Summer 2018)
- Teaching Assistant, Dept. of German (Summer 2016 – Fall 2016)
- Academic Tutor (English), The Learning Center in Holden Hall (Summer 2015 – Spring 2016)
- Research Assistant, Dr. Abigail Selzer King, Dept. of English (Spring 2015 – Spring 2016)

## Publications

### Reviews

- 4) Solicited review of *Ghosts, Holes, Rips and Scrapes: Shakespeare in 1619, Bibliography in the Longue Durée*, by Zachary Lesser (U Penn Press, 2021). *Restoration: Studies in English Literary Culture, 1660–1700*, vol. 46, no. 1, 2022, pp. 127-129.
- 3) Solicited review of *Laurence Sterne's A Sentimental Journey: A Legacy to the World*, eds. W. B. Gerard and M-C. Newbould (Bucknell UP, 2021) for an upcoming 2022 issue of *Papers on Language and Literature (PLL)*. (*forthcoming*)
- 2) "Some Current Publications." *Restoration: Studies in English Literary Culture, 1660–1700*, vol. 45, no. 1, 2021, pp. 115-130. (June 2021)
- 1) "Some Current Publications." *Restoration: Studies in English Literary Culture, 1660–1700*, vol. 44, no. 2, 2020, pp. 143-157. (November 2020)

### Scholarly Blogs

- 2) "Pamela's Letterbox." *SHARP in the Classroom*, [sharpweb.org/sharpnews/2021/08/30/pamelas-letterbox/](http://sharpweb.org/sharpnews/2021/08/30/pamelas-letterbox/). (August 2021)
- 1) "Mary Collyer and Salomon Gessner, The Death of Abel (1776)." *Early Modern Female Book Ownership*, [earlymodernfemalebookownership.wordpress.com/2021/06/15/mary-collyer-and-salomon-gessner-the-death-of-abel-1776/](http://earlymodernfemalebookownership.wordpress.com/2021/06/15/mary-collyer-and-salomon-gessner-the-death-of-abel-1776/). (June 2021)

## Digital Projects

- 1) Creator and Project Manager of The Samuel Richardson Bibliography Online (<https://richardsonbibliography.omeka.net/>), an Omeka-powered bibliography and digital exhibition of various editions, adaptations, and remediations of eighteenth-century British author Samuel Richardson's novels. (*under development*)

## Conference Participation

### Conference Papers Presented

- 23) "Technologies of Making." Paper to be presented on the roundtable "Technologies of Bibliography and Book History [Bibliographical Society of America]" at the annual American Society for Eighteenth-Century Studies (ASECS) in March 2023.
- 22) "Play, Experimentation, and Failure: A Makerspace Approach to Queering Bibliography." Paper to be presented at the Symposium on Queer Bibliography: Tools, Methods, Practices, Approaches in London, UK in Feb 2023.
- 21) "The Samuel Richardson Bibliography Online." Paper presented at the annual Georgetown University Digital Humanities Symposium in Washington D.C. in March 2022.
- 20) "Samuel Richardson 'Goes' to Germany: A Digital Exhibition of Richardson's International Circulation." Paper presented on the Digital Humanities roundtable at the annual German Studies Association (GSA) conference in Indianapolis, IN in October 2021. (October 2021; rescheduled from GSA 2020 due to the COVID-19 pandemic)
- 19) "Humanities Beyond the Academy." Paper presented with April Fuller at the Presidential Session "Innovating the Next Fifty Years of ASECS" at the annual American Society for Eighteenth-Century Studies (ASECS) in April 2021. (March 2021; rescheduled from ASECS 2020 due to the COVID-19 pandemic)
- 18) "'Tweeting to the Moment': The Epistolary Novel and Social Media." Paper presented on the roundtable "Apples of Discord: Technology and Social Media in the Eighteenth Century" at the annual American Society for Eighteenth-

Century Studies (ASECS) in April 2021. (March 2021; rescheduled from ASECS 2020 due to the COVID-19 pandemic)

17) “Enough About You’: De/Reconstructing the Enlightenment and Its Impossibilities.” Paper scheduled to be presented at the annual American Society for Eighteenth-Century Studies (ASECS) conference in St. Louis, MO in March 2020. (Cancelled due to COVID-19; not rescheduled)

16) “Graphic ‘Germanness’: Fraktur and German Nationalism in Early-American Print Culture.” Paper presented at the American Printing History Association (APHA) Annual Conference in College Park, MD on October 27<sup>th</sup>, 2019.

15) “Men, Women, and Italians’: Samuel Richardson’s *The History of Sir Charles Grandison* on the European Continent.” Paper presented at the annual Canadian Society for Eighteenth-Century Studies (CSECS) conference in Quebec City, QC, Canada on October 18<sup>th</sup>, 2019.

14) “#C18; or, On the Valuable Intersections of Twitter and Eighteenth-Century Studies.” Paper presented on the roundtable “Mobilizing Eighteenth-Century Studies” at the annual Canadian Society for Eighteenth-Century Studies (CSECS) conference in Quebec City, QC, Canada on October 18<sup>th</sup>, 2019.

13) “Using Digital Humanities to Contextualize Editorial Misogyny in Sophie von La Roche’s *Die Geschichte des Fräuleins von Sternheim* (*The History of Lady Sophia Sternheim*).” Paper presented at the annual American Society for Eighteenth-Century Studies (ASECS) conference in Denver, CO on March 23<sup>rd</sup>, 2019.

12) “Forgotten Castles: Investigating Queer Potentials in Ann Radcliffe’s *The Castles of Athlin and Dunbayne*.” Paper presented at the annual South Central Society for Eighteenth-Century Studies (SCSECS) conference in Dallas, TX on February 21<sup>st</sup>, 2019.

11) “Gothic (Il)Legitimacy Through Typography in Walpole’s *The Castle of Otranto* (1764) and Egger’s *The VVitch* (2015)” Paper presented at the annual Arts and Humanities Graduate Student Research Conference at Texas Tech University, Lubbock, TX on November 13<sup>th</sup>, 2018.

10) “Paratexts and Illegitimacy in Horace Walpole’s *The Castle of Otranto*.” Paper presented at the annual Canadian Society for Eighteenth-Century Studies (CSECS) conference in Niagara Falls, ON, Canada on October 11<sup>th</sup>, 2018.

9) “Dismissive Men and the Women of Weimar: Editing and Publishing Novels by Sophie von La Roche and Caroline Wolzogen.” Paper presented at the annual Conference on the Advancement of Women at Texas Tech University in Lubbock, TX on April 20<sup>th</sup>, 2018.

8) “Queer Clones: Reproduction and Human Rights in Kazuo Ishiguro’s *Never Let Me Go*.” Paper presented at the annual Comparative Literature Symposium at Texas Tech University in Lubbock, TX on April 6<sup>th</sup>, 2018.

7) “‘and let me go on, and tell my story in my own way’: Issues of Interpretation and Transmodality in *Tristram Shandy* Audiobooks.” Paper presented at the annual American Society for Eighteenth-Century Studies (ASECS) conference in Orlando, FL on March 25<sup>th</sup>, 2018.

6) “‘Facts are such horrid things!’: Mediation, Manipulation, and Materiality in Jane Austen’s *Lady Susan* (1794).” Paper presented at the annual Arts and Humanities Graduate Student Research Conference at Texas Tech University, Lubbock, TX on November 17<sup>th</sup>, 2017.

5) “Secret Societies and Pseudoscience: Schiller’s Haunting Influence on British and German Gothic Novels.” Paper presented at the annual Canadian Association of University Teachers of German (CAUTG) Conference at Ryerson University, Toronto, ON, Canada on May 27<sup>th</sup>, 2017.

4) “‘Touch me, just like that’: Implicit and Explicit Eroticism in Frank Wedekind’s *Frühlings Erwachen* and Selected Musical Adaptations.” Paper presented at the “Speaking the Unspoken: Explicit vs. Implicit Structures in Germanic

Literature & Linguistics" Germanic Studies Graduate Student Conference at Indiana University, Bloomington, IN on March 4<sup>th</sup>, 2017.

3) "Translating the Gothic: Establishing Legitimacy in 18<sup>th</sup> Century *Schauerromane*." Paper presented at the annual Arts and Humanities Graduate Student Research Conference at Texas Tech University, Lubbock, TX on November 4<sup>th</sup>, 2016.

2) "Researching Racist Radicals: My Year Studying the WKKK." Paper presented at the annual Undergraduate Research Conference at Texas Tech University, Lubbock, TX on March 11<sup>th</sup>, 2016.

1) "Crony Capitalism: Is 'Free-Market Economics' Really the Solution?" Discussion roundtable/panel that was part of the Free Market Institute's McLane Teammates Reading Group Bi-Annual Summit hosted at Southern Methodist University in Dallas, TX on November 7<sup>th</sup>, 2015.

### Conference Panels & Roundtables Chaired

5) Organized the panel "Public Humanities and Eighteenth-Century Studies" for the upcoming annual American Society for Eighteenth-Century Studies (ASECS) conference in St. Louis, MO in March 2023.

4) Organized and chaired the panel "Reimagining the Long Eighteenth Century: Page, Stage, Screen II" at the annual American Society for Eighteenth-Century Studies (ASECS) conference in Baltimore, MD in April 2022.

3) Organized and chaired the panel "Reimagining the Long Eighteenth Century: Page, Stage, Screen I" at the annual American Society for Eighteenth-Century Studies (ASECS) conference in Baltimore, MD in April 2022.

2) Chaired the panel "Gendered German – Foreign Language Textbooks and Stereotypes" at the annual Conference on the Advancement of Women at Texas Tech University in Lubbock, TX on April 20<sup>th</sup>, 2018.

1) Chaired the panel "Interactions: Landscape, Location, and Symbolism" at the annual Arts and Humanities Graduate Student Research Conference at Texas Tech University, Lubbock, TX on November 3<sup>rd</sup>, 2016.

### Conference Posters Presented

2) "Mapping the Women of the Ku Klux Klan." Poster presented to the annual Undergraduate Research Conference at Texas Tech University, Lubbock, TX on March 10<sup>th</sup>, 2016.

1) "Archival Research Discoveries: Mapping Racism." Poster presented with Abigail Selzer King to the third annual Research Carnival at Texas Tech University, Lubbock, TX on November 6<sup>th</sup>, 2015.

### Invited Talks

3) "Margaret Anne Dewes's 'Her Book': A Bibliographic Journey from England to Germany and Back." Invited talk given at the American Printing History Association Chesapeake Chapter's Annual Michael P. Denker symposium at the Library of Congress in October 2021.

2) "Bibliographic & Material Investigations; or, How to Do *Things* with Books." Invited talk presented to Dr. James Reeves's 'History of the Novel' course at Texas State University on March 31<sup>st</sup>, 2021.

1) "Opening Up the Text: Paratexts and Horace Walpole's *The Castle of Otranto*." Invited talk presented to Dr. Travis C. Lau's "E 350M Gothic Fictions" course at the University of Texas, Austin, TX on October 13<sup>th</sup>, 2018.

### Research Experience & Internships

- Research assistant for Dr. Tita Chico at the University of Maryland (Spring 2020). Project: Creating an annotated collection of any and all digital resources and projects that could be useful in studying "literature and science" of the

eighteenth century. This bibliography is being used by Dr. Chico as part of her forthcoming book on eighteenth-century literature, science, and wonder with Cambridge University Press.

- Research assistant for Dr. Marta Kvande at Texas Tech University (Summer 2019). Project: Cataloging information for the *Restoration Printed Fiction: A Comprehensive & Searchable Database of Fiction Printed 1660-1700*, published online at: <http://myweb.ttu.edu/mkvanda/RPFsite/index.xml>
- Research assistant for Dr. Charles A. Grair at Texas Tech University (Summer 2019). Project: Creating a detailed and comprehensive bibliography of sources pertaining to Georg Forster's *Reise um die Welt* and *Ansichten vom Niederrhein*, as well as sources pertaining to Forster and his contemporaries (Goethe, Chamisso, Cook, Humboldt, etc.). This bibliography is being used by Dr. Grair as a research tool for a variety of conference presentations, articles, and a possible book project.
- Intern for Dr. Curtis Bauer and Dr. Marta Kvande at Texas Tech University's Letterpress Studio (Spring 2019). Project: Ran the letterpress studio, facilitated student projects and class visits, printed a broadside collection of poems written by women, BIPOC, and LGBTQ+ poets titled "NO STRAIGHT WHITE MEN ALLOWED!"
- Research assistant for Dr. Abigail Selzer King at Texas Tech University (2015 – 2016). Project: Cataloging newspaper coverage of the 1920s WKKK. This information is part of her book project, which is under advance contract with the Michigan State University Press.
- Research assistant for Dr. Alison Rukavina at Texas Tech University (2014-2016). Project: Indexing, transcription, extraction, and annotation for various 1841 and 1844 miscellany articles in *The Mirror of Literature, Amusement, and Instruction* for the *Victorian Miscellany Collective*. The project is published online at: <https://victorianmiscellany.wordpress.com>

## Funded Research Projects

- Newspaper Coverage and an Organizational Chart of the 1920s WKKK. Undergraduate Project Funding, Center for Active Learning and Undergraduate Engagement, Texas Tech University, Lubbock, TX. Advisor: Dr. Abigail Selzer King (\$2,000 funded: June 2015 – May 2016).

## Teaching

### University of Maryland

#### Graduate Instructor of English

For the following course, I was the sole instructor for all three to five days of instruction a week, and I was also responsible for all of the grading:

- ENGL 101: Academic Writing (Spring 2023)
- ENGL 393: Technical Writing (Winter 2022)

#### Graduate Instructor of German

For the following courses, I was the sole instructor for all three days of instruction a week, and I was also responsible for all of the grading and all of the content creation (PowerPoint slides/notes, homework assignments, quizzes, tests, etc.):

- GERM 103: Intensive Elementary German (Spring 2021; taught synchronously on Zoom)
- GERM 203: Intensive Intermediate German (Spring 2020)

### Texas Tech University

#### Graduate Part-Time Instructor of German

For the following courses, I was the sole instructor for all five days of instruction a week, and I was responsible for all of the grading and course content creation (PowerPoint slides/notes, homework assignments, quizzes, tests, etc.):

- GERM 1502: A Beginning Course in German II (Spring 2019)
- GERM 1501: A Beginning Course in German I (Fall 2018)
- GERM 2301: A Second Course in German I (Summer 2018)
- GERM 1502: A Beginning Course in German II (Spring 2018)
- GERM 1501: A Beginning Course in German I (Fall 2017)
- GERM 1502: A Beginning Course in German II (Spring 2017)

#### Graduate Teaching Assistant for the German Division of CMLL

For the following courses, I was the sole teaching assistant to the instructor. My responsibilities largely included grading, taking attendance, communicating with the students, and a few lecture opportunities:

- GERM 1501: A Beginning Course in German I for Dr. Charles A. Grair (Fall 2016)
- CMLL 2305: Introduction to Language and Culture for Dr. Charles A. Grair (Fall 2016)
- GERM 3306: Contemporary Germany for Dr. Anita McChesney in Munich, Germany (Summer 2016)
- GERM 3314: Cultural Excursions in Germany for Dr. Anita McChesney in Munich, Germany (Summer 2016)
- GERM 4000: Independent Study- Cultural Excursions and History in Germany for Dr. Anita McChesney in Munich, Germany (Summer 2016)

## Scholarships, Awards, & Honors

### University of Maryland

- UMD Graduate School Competitive Summer Research Fellowship (2022)
- Department of English Special Departmental Summer Fellowship (2021)
- Annual John Kinnaird Essay Award for best paper by a doctoral student, Department of English, University of Maryland (2020)

### Texas Tech University

- Theodor W. Alexander Scholarship in German, Department of German, Classical and Modern Languages and Literatures, Texas Tech University (2018)
- Theodor W. Alexander Scholarship in German, Department of German, Classical and Modern Languages and Literatures, Texas Tech University (2017)
- “Best Paper Presented” at the annual Arts and Humanities Graduate Student Research Conference, Texas Tech University (2016)
- Theodor W. Alexander Scholarship in German, Department of German, Classical and Modern Languages and Literatures, Texas Tech University (2016)

### Academic Societies & Other Organizations

- Folger Shakespeare Library Early Modern Dissertation Seminar Fellow (year-long seminar & fellowship, 2022-2023)
- California Rare Book School scholarship recipient (full tuition for two courses; Summer 2021)
- Michael P. Denker Fellowship, American Printing History Association, Chesapeake Chapter (2020)
- “Best Graduate Student Paper Presented” at the annual Canadian Association of University Teachers of German (CAUTG) Conference (2017)

## Academic Service & Leadership

### University of Maryland

- Department of English Graduate Studies Committee Member (Fall 2021 & Spring 2022)
- Department of English PhD Working Program Group Member (Fall 2020)
- Department of English Budget and Coordinating Committee Member (Spring 2020)

### Texas Tech University

- Grade Appeals Committee Member for the Graduate School (2018)
- Honors and Awards Council Member for the Office of the Provost (2016 – 2017)
- Graduate School Senator in the Student Government Association (2016 – 2017)

- Research Assistant for Dr. Abigail Selzer King in the Department of English (2015 – 2016)
- President German Club (2015 – 2016)
- Vice President & Treasurer German Club (2014 – 2015)
- Accreditation Quality Enhancement Plan Committee Member for the President's Office (2014 – 2015)
- Arts & Sciences Chairman on the Student Organization Representative Council (2012)
- College of Arts & Sciences Senator in the Student Government Association (2012)

#### **Academic Societies & Other Organizations**

- Co-Chair of the American Society for Eighteenth-Century Studies' Graduate and Early Career Caucus (2021 – 2022)
- Social Media Manager for the Southeastern American Society for Eighteenth-Century Studies (2020)
- Recruitment Committee Member for the Southeastern American Society for Eighteenth-Century Studies (2019 – 2020)

#### **Research & Teaching Interests**

Book history and bibliography; comparative literature and translation studies; letterpress printing; Restoration and eighteenth-century English literature; baroque, eighteenth- and nineteenth-century German literature; Anglo-German relations; epistolary fiction; Gothic fiction; translation studies; digital humanities; gender and sexuality studies; German-language pedagogy; secondary-language acquisition.

#### **Language Proficiencies**

English: Native speaker (all skills)  
German: High proficiency (all skills)  
French: Novice (reading only)

#### **References**

*Available upon request.*