

ERIN MARQUIS GREEN

University of Maryland, College Park
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last updated August 2022

RESEARCH INTERESTS

Literacy Education
Community Writing
Writing Program Administration
Writing Center Studies
Composition Theory
Pedagogy/Curriculum

Cultural Rhetorics
Technical Communication
Black Queer Studies
Critical Race Theory
Southern Studies
Prison/Police Abolition

EDUCATION

Doctor of Philosophy in English

University of Maryland, expected 2025
Concentration: Language, Writing, and Rhetoric

Bachelor of Arts in English

University of Montevallo, August 2020
Minor: Philosophy & Religion

PUBLICATIONS

Articles:

Green, Erin. "Going Natural: Reading Black Women's Hair in *Americanah* as a Sociopolitical Narrative to Battle American Misogynoir." *UTSA Journal of Undergraduate Research and Scholarly Works*, vol. 7, 2020, <https://provost.utsa.edu/undergraduate-research/journal/files/vol7/JURSW.v7.02.Green.pdf>.

Book Reviews:

Green, Erin and Jess Enoch. "Review of *All That She Carried: The Journey of Ashley's Sack, A Black Family Keepsake*." *Peitho Journal*, vol. 24, no. 3, 2022, <https://cfshrc.org/article/review-of-all-that-she-carried-the-journey-of-ashleys-sack-a-black-family-keepsake/>.

FELLOWSHIPS/GRANTS/AWARDS

2022 Teaching & Learning Grant, University of Maryland
 2022 Kwiatek Summer Fellowship, University of Maryland
 2021 Emerging Scholars Award, Coalition for Community Writing
 2021 Departmental Summer COVID-19 Fellowship, University of Maryland

CONFERENCES/PRESENTATIONS

- “Designing Graduate Courses in Writing Center Theory, Research, & Practice,” Panel Presentation at International Writing Centers Association, Vancouver, BC (2022)
- “Community Writing Centers and Social Justice,” Mid-Atlantic Writing Centers Association, College Park, MD (2022)
- “Girl, please stop talking”: Turning Out, Talking Back, and Other Black Women Rhetorical Practices of *The View*,” Assembling Uncharted Futures/Graduate English Organization Conference, College Park, MD (2022)
- Invited Panelist, “Developing Strategies of Care for Instructors and Students,” University of Maryland Academic Writing Program, Professional Development, College Park, MD (2022)
- “Spilling the Tea on Drama Channels: Queer Gossip as a Rhetorical Methodology for Studying Digital Culture,” Rhetoric Society of America, Baltimore, MD (2022)
- “Teaching Digital Activism: Case Studies from Graduate Instructors,” Panel Presentation at Computers & Writing, Greenville, NC (2022)
- “Pride in the Public: Queer Digital Literacies as Disruption(s) of Narrative Boundaries,” Panel Presentation at Conference on College Composition and Communication, Chicago IL (2022)
- “The Ballroom: Kinship, Performance, Survival,” Hindsight: Echoes of Uncertainty and Possibility/Graduate English Organization Conference, College Park, MD (2021)
- “It’s Funny Because It’s Because True: Analyzing Satire in the Age of Trump,” Undergraduate Research Day, Montevallo, AL (2020)
- “Writing with a Non-Dominant Hand: Cross-Dominant Writing Center Strategies for Non-Dominant Students,” Southeastern Writing Centers Association Conference, Birmingham, AL (2020)
- “The Zombie Survival Guide for the Rest of Us: A Critical Response to the Zombie Survival Manual by Max Brooks,” Pioneer Con, Birmingham, AL (2019)
- Invited Panelist, “Empathy and Empowerment Through Discourse: Diversity and Inclusion in the Classroom,” Montevallo Office of Partnerships and Outreach, Montevallo, AL (2019)

“It’s Funny Because It’s True: Analyzing Satire in the Age of Trump,” Leadership Alliance National Symposium, Hartford, CT (2019)

“The Human is the Monster: An Analysis of Rape in Horror Fiction,” Undergraduate Research Day, Montevallo, AL (2019)

“Fifty Shades of Consent: A Critical Study in Erotic Literature,” SAEOPP McNair Scholars Research Conference, Atlanta, GA (2018)

“Fifty Shades of Consent: A Critical Study in Erotic Literature,” Undergraduate Research Day, Montevallo, AL (2018)

“Identity Crisis of Whitewashed Colorful Characters,” Sigma Tau Delta International Convention, Cincinnati, OH (2018)

EMPLOYMENT

Writing Fellow: Graduate Writing Center, University of Maryland (2022-Present)

Assistant Director: Academic Writing Program, University of Maryland (2022-Present)

Instructor: Department of English, University of Maryland (August 2021-Present)

Writing Center Tutor: The Writing Center, University of Maryland (November 2020-July 2021)

Research Assistant: Department of English, University of Maryland (August 2020-May 2021)

Research Intern: Leadership Alliance, University of Pennsylvania (May 2019-August 2019)

Writing Consultant: Harbert Writing Center, University of Montevallo (January 2018-May 2020)

TEACHING

Fall 2021 University of Maryland

ENGL101: Academic Writing, instructor of record

ENGL101: Academic Writing, instructor of record (Blended Learning)

ENGL444: Feminist Critical Theory, co-taught with Dr. Jess Enoch

Winter 2022 University of Maryland

ENGL393: Technical Writing, instructor of record (Asynchronous)

Spring 2022 University of Maryland

ENGL294: Persuasion & Cleverness in Social Media, instructor of record

COMM330: Argumentation & Public Policy, invited guest lecturer

ACADEMIC/PROFESSIONAL SERVICE

Writing Program Administration-Graduate Organization

Leadership Council Member (2022-Present)

Chelona Chapter of Rhetoric Society of America

Representative to the University of Maryland English Department (2022-Present)

Panel Chair for Rhetoric Society of America Conference, Baltimore MD (2022): “Sexual Harassment, Misogyny and (Mis)Representation of Women”

Coalition of Feminist Scholars in the History of Rhetoric and Composition

Graduate Student Representative of the Advisory Board (2022-Present)

University of Maryland Graduate English Organization

Professional Development Coordinator (2022-Present)

Vice President (2021-2022)

Panel Moderator for GEO Conference (2022)

University of Maryland English Department Service

Graduate Student Representative to Undergraduate Studies Committee (2021-2022)

Graduate Student Representative to Departmental Assembly (2021-2022)

MEMBERSHIP ORGANIZATIONS

National Council of Teachers of English

Conference on College Composition and Communication

Coalition of Feminist Scholars in the History of Rhetoric and Composition

Mid-Atlantic Writing Centers Association

International Writing Centers Association

Writing Program Administrators- Graduate Organization

Rhetoric Society of America

Coalition for Community Writing

Ronald E. McNair Scholars