

Danuta Hinc
Curriculum Vitae

I. Personal Information

Contact

Department of English
1220 Tawes Hall
University of Maryland
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Website

<https://danutahinc.contently.com>

Employment

Principal Lecturer, Department of English, University of Maryland, College Park, MD
2021-present
Senior Lecturer, Department of English, University of Maryland, College Park, MD
2016-2021
Lecturer, Department of English, University of Maryland, College Park, MD
2011-2016
Interim Assistant Professor, Department of English, Howard Community College,
Columbia, MD
2010-2011
Adjunct, Department of English, Howard Community College, Columbia, MD
2006-2010

Education

M.F.A., Writing and Literature, Bennington College, VT, 2016

Post Graduate Studies, Institute of Literary Studies, Polish Academy of Science, Warsaw,
Poland, 1992-1995. Dissertation topic: Personal modus vivendi in *Three Winters* by
Czesław Miłosz.

M.A., Philology, Gdansk University, Poland, 1991

II. Research and Scholarly Activities

Books authored

To Kill the Other, novel, Tate Publishing, March 2011. This novel is set in the three decades leading up to the terrorist attack on the World Trade Center on September 11, 2001. It tells the story of Taher and his transformation from an innocent boy into a ruthless, disillusioned conformist.

For the Wife Who Comes After Me, novel manuscript completed in March 2022.

Essays

“Seven.” *Popula*, May 2022

< <https://popula.com/2022/05/12/seven/>>

“Water Under the Bed.” *MicroLit Almanac*, February 2022

< <https://www.birchbarkediting.com/microlit-almanac/water-under-the-bed-danuta-hinc>>

“The Spirit of History.” *Brick House*, December 2020

< <https://thebrick.house>>

“Beneath the black rocks.” *Popula*, June 2020

< <https://popula.com/2020/06/08/beneath-the-black-rocks/>>

“An American Consciousness and an East European Subconsciousness in the works of Charles Simic.” (accepted for publication in 2020)

“Nazis and the Layers of Shame.” *Popula*, February 2019,

< <https://popula.com/2019/02/06/nazis-and-the-layers-of-shame/>>

“Election Day in Communist Poland.” *Popula*, November 2018,

< <https://popula.com/2018/11/06/communist-poland/>>

“When Fake News Was Good.” *Popula*, August 2018,

< <https://popula.com/2018/08/09/when-fake-news-was-good/>>

“When I was growing up in Poland ...,” *Washingtonian*, January

2018, < <https://www.washingtonian.com/2018/01/23/and-we-never-had-to-worry-about-preexisting-conditions/>>

“The Lessons of My Childhood in Communist Poland Are Relevant Again.” *Literary Hub*, September 2017, < <https://lithub.com/the-lessons-of-my-childhood-in-communist-poland-are-relevant-again/>>

“Dictator at the Podium: The First 100 Days Takes Me Back 25 Years,” *Literary Hub*, April 2017, <<http://lithub.com/dictator-at-the-podium-the-first-100-days-takes-me-back-25-years/>>

“In the Image of Our Convictions,” *Consequence Magazine*, May 2017, <<http://www.consequencemagazine.org/non-fiction/in-the-image-of-our-convictions/>>

“Michael Kimball, Big Ray, and the Resurrection of Daniel,” *Word Riot*, 2013, <<http://www.wordriot.org/archives/5642>>

“Singing to an Ocean,” Water Issue. *Little Patuxent Review*. Michael R. Clark. Columbia: LPR, Inc., 2011. 18-21.

“The Form of Words,” Form & Structure Issue. *Little Patuxent Review*. Michael R. Clark. Columbia: LPR, Inc., 2010. 59-63.

“After 9/11,” Spring Issue. *The Muse. The Literary and Arts Magazine of Howard Community College*. Howard Community College, 2010. 6-14.

“Curriculum Vitae,” Spring Issue. *The Muse. The Literary and Arts Magazine of Howard Community College*. Howard Community College, 2009. 14-16.

Invited presentations

“BBE In Conversation with Jasmin Darznik and Danuta Hinc.” October 2021

“For the Wife Who Comes After Me” (novel excerpt). Reading and talk. Bennington Writers. On Zoom (COVID-19). December 2020

“Language, False Dichotomies, and the Many Layers of my Shame.” Reading and talk. The Columbia Art Center. Columbia, Maryland. January 2019.

“Connections and the Disconnect—Global History and the Making of the Other” (excerpt from: *To Kill the Other*). Reading and talk. Department of English. University of Maryland, College Park. February 2018.

“Anacostia.” Reading at Mid-Atlantic Bennington Readers’ Series, Washington, D.C., September 2016

“Cottage White.” Reading at the Bennington Writers Series, New York, NY, November 2015

“Confessions from *Europe Without a Name*.” Reading at the Writer’s Center, Bethesda, Maryland, December 2013.

- “The first diagnoses of Madness from Angels in the Forest.” Reading at Minas Gallery, Baltimore, Maryland, November 2013.
- “Inspirations of the Barren Mind: *To Kill the Other* and *Angels in the Forest*.” The Writer’s Center, Bethesda, Maryland, October 2013.
- “*Europe Without the Name*: How much research?” Durham, North Carolina, February 2013.
- “The Right Thing: Writing in the second person.” Watermark Art Gallery Reading, Baltimore, Maryland, January 2013.
- “*Angels in the Forest*: Why Prologue?” The Writer’s Center, Bethesda, Maryland, November 2012.
- “*Angels in the Forest*: Fictionalized Memoir and Memory.” The New Mercury Readings, Baltimore, Maryland, August 2012.
- “Fictionalized Memoir: How much can I tell?” The Writer's Center, Bethesda, Maryland, June 2012.
- “The Writing Life: Inspirations and Implementation.” The Writer's Center, Bethesda, Maryland, March 2012.
- “The Writing Life: Inspirations and Implementation.” The Writer’s Center in Bethesda, Bethesda, Maryland, November 2011.
- “Modus Vivendi in *To Kill the Other*.” Howard Community College Seminar, Columbia, Maryland, November 2011.
- “Unbearable Heaviness of Words: Who makes my choices?” Howard Community College Seminar, Columbia, Maryland, November 2011.
- “Who Am I As An Individual, As A Member Of A Community, And As A Citizen Of The World?” Howard Community College Seminar, Columbia, Maryland, September 2011.
- “Shahid in *To Kill the Other* and Ethics in Literature.” Presented for Creative Writing Seminar, Howard Community College Seminar, Columbia, Maryland, July 2011.
- “Blogging and Assignments in Composition and Academic Writing.” Howard Community College Seminar, Columbia, Maryland, July 2011.

“Many Faces of Globalization.” Howard Community College Seminar, Columbia, Maryland, May 2011.

“The process of writing my first novel, *To Kill the Other*.” Presented for Literature Honors Seminar, Howard Community College, Columbia, Maryland, March 2011.

“Developing convincing characters in *To Kill the Other*.” Howard Community College Seminar, Columbia, Maryland, March 2011.

“*To Kill the Other*: Historical Events and Fictional Characters.” Presented at the Columbia Art Center, Columbia, Maryland, February 2011.

“Error Correction in Composition Writing for ESL students.” Howard Community College Seminar, Columbia, Maryland, February 2011.

“The Katyń Massacre and the History of Europe.” Howard Community College Seminar, Columbia, Maryland, February 2011.

“Many Faces of Globalization.” Howard Community College Seminar, Columbia, Maryland, January 2011.

“Creative Writing and Social Media in the Classroom: Blogging.” Howard Community College Professional Development Seminar, Columbia, Maryland, January 2011.

“Taking it Global! Composition Writing Assignments.” Howard Community College Seminar, Columbia, Maryland, November 2010.

“Taher: Creating Convincing Characters.” Presented for Literature Honors Seminar, Howard Community College, Columbia, Maryland, October 2010.

“Creative Writing and Social Media in the Classroom: Blogging.” Howard Community College Seminar, Columbia, Maryland, August 2010.

“Historical Events and Personal Lives in Literature.” Presented for Literature Honors Seminar, Howard Community College, Columbia, Maryland, February 2010.

“Writing Fiction: Inspirations and Fallacies.” Presented for Literature Honors Seminar, Howard Community College, Columbia, Maryland, October 2009.

Conference presentations

“Millennials on Racism and Feminism in the Age of Social Media.” Presented at Making Waves in Cyber Space: How Women Use Digital Forums to Make Critical Networking Space for Special Education, Women in Journalism, and Women of

- Color. Feminisms and Rhetorics Conference, James Madison University, Harrisonburg, Virginia, November 2019
- “When Fake News Was Good.” Presented at Slavic and East European Languages and Literatures Panel, Part One. October 2019 South Central MLA Conference, Little Rock, Arkansas, November 2019.
- “An American Consciousness and an East European Subconsciousness in the works of Charles Simic.” Presented at Tribute to the Life and Work of Poet Charles Simic on his 80th Birthday Panel. AWP Annual Conference, Portland, Oregon, March 2019.
- “Trump’s America and Communist Poland. How the Past Becomes the Now.” Presented at Silenced Dimensions in Crisis and Conflict Panel. AWP Annual Conference, Tampa, Florida, March 2018.
- “The Limits of Losing: Language, Exile, and the Self in Herta Müller’s collection of essays, *Król kłania się i zabija*, Eva Hoffman’s memoir, *Lost in Translation*, and Vladimir Nabokov’s memoir, *Speak, Memory*.” Presented at Bennington College, Vermont, June 2016.
- “The Limits of Losing: Language, Exile, and the Self in Herta Müller’s collection of essays, *Król kłania się i zabija*, Eva Hoffman’s memoir, *Lost in Translation*, and Vladimir Nabokov’s memoir, *Speak, Memory*.” Presented at AWP Annual Conference, Los Angeles, California, March 2016.
- “The Limits of Losing: The Silence in the Second Language.” Presented at Slavic and East European Languages and Literatures Panel. SCMLA Conference, Nashville, Tennessee, October 2015.
- “Herta Müller’s *Król kłania się i zabija* and the Displacement in the Origins of Language.” Presented at Slavic and East European Languages and Literatures Panel. SCMLA Conference, Austin, Texas, October 2014.
- “Historical Events and Personal Histories: World War II and Misplacement Within Political Systems.” Presented at Slavic and East European Languages and Literatures Panel. SCMLA Conference, New Orleans, Louisiana, October 2013.
- “Every Language Has Its Own Silence. Czesław Miłosz and Wisława Szymborska in translation.” Presented at Polish Poets in Translation. Cultural Contexts Panel.” AWP Annual Conference, Boston, Massachusetts, March 2013.
- “*Angels in the Forest*—Fictionalized Memoir.” Presented at Writing in the Diasporas across Languages and Cultures Panel. AWP Annual Conference, Boston, Massachusetts, March 2013.

“Using Blogging in English Writing Assignments to Promote Global Competency.”
Presented at the 9th Annual Maryland Academic Leadership Conference, CCBC,
Baltimore, Maryland, April 2011.

“Taking it Global! Preparing Globally Competent Students.” Presented at AFACCT
Conference, CCBC, Baltimore, Maryland, January 2011.

“Who Am I As An Individual, As A Member Of A Community, And As A Citizen Of
The World?” Presented at Capital Improvements: Two Year College as an Agency of
Change, TYCA-NE Conference, Washington, D.C., November 2010.

Prizes, Awards, and Honors

Travel Grants (\$1,000 each). Department of English, University of Maryland,
College Park: 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2018-2019, 2019-
2020.

Research Grants (\$250 each). Department of English, University of Maryland,
College Park: 2017-2018, 2018-2019, 2019-2020, 2021-2022.

Center for Literary and Comparative Studies Grant (\$500): Fall 2019

Center for Literary and Comparative Studies Grant (\$250): Spring 2017

Judge for Alan Cheuse Fiction Award Competition. George Mason University. April
2019.

Interview: Guest on NPR (WYPR, Signal) to discuss the novel *To Kill the Other*,
March 2015, <<http://wypr.org/post/doctor-who-kill-other-and-bmore-en-espa-ol>>

The interview was rebroadcasted in August 2015 as one on the best interviews of the
year, <<http://wypr.org/post/dan-fesperman-s-unmanned-gandharva-raja-s-august-29th-and-danuta-hinc-s-kill-other>>

Barry Hannah Merit Scholarship in Fiction from Bennington College, Bennington, VT,
June 2014

Interview: Guest on Authors of the Roundtable, February 2014
<<https://soundcloud.com/soundslikedan/interview-with-danuta-hinc>>

Interview: *Urbanite Baltimore Magazine*, The Definition of Current Author Danuta Hinc
faces horrors of history with humor by Baynard Woods, June 2014
<<https://www.evernote.com/shard/s215/sh/e3dec9f3-fd4e-477a-b291-b5451fdd7f58/bbbe2bc4a5f5ea6e156fb1796b64b8ab>>

Interview: *Baltimore Sun*, A question of killing: Howard County author searches for an
answer by Lisa Kawata, August 2011, <<http://articles.baltimoresun.com/2011-08->

[30/explore/bs-exho-a-question-of-killing-howard-county-author-searches-for-an-answer-20110830_1_afghan-rebels-taher-terrorist-attacks>](https://www.washingtonpost.com/archive/local/2011/01/29/30/explore/bs-exho-a-question-of-killing-howard-county-author-searches-for-an-answer-20110830_1_afghan-rebels-taher-terrorist-attacks/)

Review: *Little Patuxent Review*, A Novelist Looks at 9/11 by C Wallace Walker, January 2011, <<http://littlepatuxentreview.org/2011/01/29/a-novelist-looks-at-911>>

Review: *Midwest Book Review*, March 2011, <http://www.midwestbookreview.com/wbw/mar_11.htm#Fiction>

III. Teaching and Mentoring

Undergraduate courses taught, University of Maryland

ENGL 393, “Technical Writing,” Fall 2012 (enrollment 43), Summer 2013 (enrollment 21), Summer 2014 (enrollment 19), Summer 2016 (enrollment 19), Fall 2016 (enrollment 38), Fall 2017 (enrollment 57), Spring 18 (enrollment 57), Fall 2018 (enrollment 57), Winter 2019 (enrollment 19), Spring 2019 (enrollment 37), Fall 2019 (enrollment 39), Fall 2020 (enrollment 19)

ENGL 391, “Advanced Composition,” Fall 2012 (enrollment 21), Spring 2013 (enrollment 66), Fall 2013 (enrollment 56), Spring 2014 (enrollment 56), Fall 2014 (enrollment 56), Spring 2015 (enrollment 57), Fall 2015 (enrollment 57), Spring 2016 (enrollment 56), Fall 2016 (enrollment 37), Spring 2017 (enrollment 39)

ENGL 394, “Business Writing,” Spring 2015 (enrollment 19), Summer 2015 (enrollment 18), Fall 2015 (enrollment 19), Spring 2017 (enrollment 38), Summer 2017 (enrollment 15), Fall 2017 (enrollment 20), Summer 2018 (enrollment 18)

ENGL 393X, “Technical Writing for International Students,” Spring 2018 (enrollment 15), Fall 2018 (enrollment 15), Spring 2019 (enrollment 15), Fall 2019 (enrollment 15)

ENGL 297, “Introduction to Professional Writing,” Spring 2016 (enrollment 19)

ENGL 398R, “Topics in Professional Writing: Writing Non-Fictional Narratives,” Fall 2019 (enrollment 19), Spring 2020 (enrollment 57), Fall 2020 (enrollment 57), Spring 2021 (enrollment 19)

ENGL 398A, “Writing for the Arts,” Spring 2021 (enrollment 19)

ENGL 241, “What the Novel Does,” Spring 2021 (enrollment 30)

Undergraduate courses taught, Howard Community College

HEED 116, Fundamentals of Spiritual Awareness, Fall 2006 (enrollment 24), Spring 2007 (enrollment 24), Spring 2008 enrollment (24), Fall 2008 (enrollment 24), Fall 2009 (enrollment 24), Spring 2010 (enrollment 24)

PHIL116, Philosophy and Fundamentals of Spiritual Awareness, Spring 2008 (enrollment 24), Fall 2009 (enrollment 24), Spring 2010 (enrollment 24), Fall 2010 (enrollment 24)

FYEX 100, First Year Experience, Fall 2010 (enrollment 24)

FYEX 100E, First Year Experience for ESL Students, Spring 2011 (enrollment 44)

ENGL 087, Academic Writing for ESL Students, Spring 2009 (enrollment 22), Fall 2009 (enrollment 22), Spring 2010 (enrollment 22), Summer 2010 (enrollment 22), Fall 2010 (enrollment 22)

ENGL 097, Developmental Writing, Spring 2011 (enrollment 48)

ENGL 121, Composition I, Fall 2010, Winter 2011 (enrollment 24)

ENGL 121E, Composition I for ESL Students, Fall 2010 (enrollment 22)

ENGL 122, Composition II, Writing about Literature, Spring 2010 (enrollment 24)

Mentoring colleagues, Professional Writing Program, Department of English, University of Maryland

Alexandra Calloway (2020-2021)

Elliot Berger (2020-2021)

Emilee Durand (2020-2021)

Peter Henri Witte(2020-2021)

Brianne W. Friel (2020-2021)

Aysha Inam Jawed (2019-2020)

Nia Cara Crawford (2019-2020)

Daniel Kason (2019-2020)

Sajeela Yaqub (2014-2015, 2015-2016)

Daune O'Brian (2017-2018, 2018-2019)

Zahara Heckester (2012-2013)

Robin Earnest (2012-2013)

Kara Pleasant (2014-2015)

Anna Szczepaniec-Białas (2014-2017)

Ann Bracken (2013-2015)

IV. Service and Outreach

Affiliations

Member, Faculty Research and Writing Group on Women in Professional Writing: The Intersection between Feminist Studies and Professional Writing, (2017-2018, 2018-2019, 2019-2020).

Member, Contemporary Fiction Reading Group (2011-present)

Editorship

Guest fiction editor, Little Patuxent Review, 2014-2016

Guest Co-Editor, 2B Literary Magazine, 1993-1996

Campus service—Department of English, University of Maryland

Member, Coordinating Committee 2019-2021

Member, PTK Mentoring Pilot Group 2018-2019

Member, Advancement, Evaluation, and Promotion Committee 2016-2017, 2017-2018, 2019-2020

Member, General Education Assessment PWP Grading Criteria Committee, 2013-2014

Faculty Mentor, Department of English, Professional Writing Program 2012-2018

Representative, Departmental Assembly, Department of English 2014-2015, 2016-2017

Campus service—University of Maryland

Member, ADVANCE Program for Inclusive Excellence 2015-2016

Campus service—Department of English, Howard Community College

Co-Facilitator, Global Faculty Professional Learning Community, 2010-2011

Member, Education Through Action: Service Learning and The First-Year Experience, 2010-2011

Black Bird Poetry Festival Committee, 2010-2011

Member, Joining Forces and Courses Initiative, 2009-2010

ESL Composition Writing Faculty Mentor, 2010-2011

Student Mentor, Step-Up Program 2009-2011

Member, Textbook and Curriculum Review for ESL Committee, 2010-2011

External service

National History Day Fair. Eisenhower High School in Aldine ISD, Houston, Texas, April 2022. (Author)

Slavic and East European Languages and Literatures Panel, Part One (Virtual). 2021 South Central MLA Conference, Houston, Texas, November 2021 (Chair).

Judge for Alan Cheuse Fiction Award Competition. George Mason University. April 2019.

Slavic and East European Languages and Literatures Panel, Part One. 2019 South Central MLA Conference, Little Rock, Arkansas, November 2019 (Chair).

Slavic and East European Languages and Literatures Panel, Part Two. 2016 South Central MLA Conference, Dallas, Texas, November 2016, (Chair).

Slavic and East European Languages and Literatures Panel, Part One. 2016 South Central MLA Conference, Dallas, Texas, November 2016, (Chair).

