

Spring 2022
COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 2: Historical Studies

Beginning, Medieval, and Early Modern Periods

121	The Power of Song: Renaissance Lyric and Its Afterlives
202	Inventing Western Literature: Renaissance to Modern
211	English Literature: Beginnings to 1800
262	Introduction to the Hebrew Bible/Old Testament (DD)
302	Medieval Literature in Translation
402	Chaucer
403	Shakespeare: The Early Works
478A	Comedy and Cruelty (AW in Spring 2022 only)

Long Eighteenth Century

211	English Literature: Beginnings to 1800
312	Romantic to Modern British Literature
378G	From Milton to the Moon Landing (Do not take if you took ENGL 478G in Spring 2021.)
416	Literature of the Eighteenth Century 1700-1750
455	The Eighteenth-Century English Novel

Long Nineteenth Century

212	English Literature: 1800 to Present
222	American Literature: 1865 to Present
234	African American Literature and Culture (DD)
255	Literature of Science and Technology
312	Romantic to Modern British Literature
344	Nineteenth-Century Fiction
349J	New World Arrivals: Literature of Asian American Migration and Diaspora (DD)
428P	Australia, New Zealand, and the British Empire (PermReq)
459C	Life Writings in Different Media (DD)
460	Archival Research Methods in English Studies (M)
470	African-American Literature: From Slavery to Freedom (AW in Spring 2022 only)
483	American English(es)

Modern and Contemporary Periods

146	Seeing the Present: Graphic Storytelling in the Age of Social Media
212	English Literature: 1800 to Present
222	American Literature: 1865 to Present
233	Introduction to Asian American Literature (DD)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
312	Romantic to Modern British Literature
313	American Literature
329M	Ecomedia (also CINE 319G)
349J	New World Arrivals: Literature of Asian American Migration and Diaspora (DD)
361	Recovering Oral Histories (DD or M)
375	J.R.R. Tolkien: Middle-earth and Beyond
378G	From Milton to the Moon Landing
378W	Deep Time: Memory, Media, and Ecological Imagination in the Americas (DD)
425	Modern British Literature
428N	Food Words: Stories, Being, and the Gut (DD)
439B	Hemingway and the Pathos of Gender
439E	Faulkner and the Rumor of Race
439J	Race, Early Childhood TV, and the Legacies of Jim Henson (DD)
448C	Literature, Visual Culture, and Art by Women of Color (AW in Spring 2022 only or DD)
449A	The Latinx Short Story (DD)
459C	Life Writings in Different Media (DD)
467	Critical and Creative Approaches to Digital Textuality (M)
469J	Writing the Impossible: Fantastic Beings, Haunted Places, Other Worlds (M) (PermReq)
475	Postmodern Literature
479F	Walking and Writing: The Plays, Screenplays, and Teleplays of Aaron Sorkin
479M	Roots, Music and Film (DD)
479Z	South Asian Literature on the Move (DD)
483	American English(es)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 277	Literatures of the Americas (DD)
CMLT 280	Film Art in a Global Society (DD)

Element 5 Key: DD=Differences and Diasporas M= Methods AW=Advanced Writing

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COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 3: Literary and Cultural Studies

Form, Genre, and Poetics

241	What the Novel Does (M)
243	What is Poetry? (M)
246	Introduction to the Short Story (M)
256	Fantasy Literature
344	Nineteenth-Century Fiction
375	J.R.R. Tolkien: Middle-earth and Beyond
378G	From Milton to the Moon Landing (Do not take if you took ENGL 478G in Spring 2021.)
378W	Deep Time: Memory, Media, and Ecological Imagination in the Americas (DD)
402	Chaucer
403	Shakespeare: The Early Works
435	American Poetry: Beginning to Present
439B	Hemingway and the Pathos of Gender
439E	Faulkner and the Rumor of Race
448C	Literature, Visual Culture, and Art by Women of Color (AW in Spring 2022 only or DD)
449A	The Latinx Short Story (DD)
455	The Eighteenth-Century English Novel
459C	Life Writings in Different Media (DD)
462	Folksong and Ballad
467	Critical and Creative Approaches to Digital Textuality (M)
469J	Writing the Impossible: Fantastic Beings, Haunted Places, Other Worlds (M) (PermReq)
475	Postmodern Literature
478A	Comedy and Cruelty (AW in Spring 2022 only)
479F	Walking and Writing: The Plays, Screenplays, and Teleplays of Aaron Sorkin

National, Transnational, and/or Global Literatures

202	Inventing Western Literature: Renaissance to Modern
211	English Literature: Beginnings to 1800
212	English Literature: 1800 to Present
222	American Literature: 1865 to Present

233	Introduction to Asian American Literature (DD)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
302	Medieval Literature in Translation
312	Romantic to Modern British Literature
313	American Literature
349J	New World Arrivals: Literature of Asian American Migration and Diaspora (DD)
416	Literature of the Eighteenth Century 1700-1750
425	Modern British Literature
428N	Food Words: Stories, Being, and the Gut (DD) (PermReq)
428P	Australia, New Zealand, and the British Empire (PermReq)
435	American Poetry: Beginning to Present
448C	Literature, Visual Culture, and Art by Women of Color (AW in Spring 2022 only or DD)
449A	The Latinx Short Story
455	The Eighteenth-Century English Novel
460	Archival Research Methods in English Studies (M)
470	African-American Literature: From Slavery to Freedom (AW in Spring 2022 only or DD)
479Z	South Asian Literature on the Move (DD)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literatures of the Americas (DD)

Additional Track-Applicable Courses

250	Reading Women Writing (DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
379R	The Jazz Paradigm (also CMLT 398D) (DD)

Element 5 Key: DD=Differences and Diasporas M= Methods AW=Advanced Writing

Last Updated: 11.02.21

Spring 2022
COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 3: Language, Writing, and Rhetoric Track

History, Analysis, and Theory

280	The English Language (M)
290	Introduction to Digital Studies (M)
294	Persuasion and Cleverness in Social Media (M)
383	Language in Its Social Contexts (M)
384	Concepts of Grammar (M)
483	American English(es)
487	Foundations of Rhetoric (M)
488G	Rhetoric of Style (AW)

Practice, Performance, and Pedagogy

292	Writing for Change
293	Writing in the Wireless World
297	Introduction to Professional Writing (M)
361	Recovering Oral Histories (DD or M)
388C	Writing for Change Internship (AW)
388D	Dickinson Electronic Archives Internship (AW)
388M	MGA Legislative Internship (AW)
388P	English Careers Internship (AW)
388T	Digital Humanities Research Assistantship (AW) (also listed as MITH 388)
388V	Undergraduate Teaching Assistants in English (AW)
388W	Writing Center Internship (AW)

390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing About the Environment* (AW)
460	Archival Research Methods in English Studies (M)
461	Qualitative Research Methods in English Studies (M or AW)
488G	Rhetoric of Style (AW)
491	Digital Rhetoric (M or AW)
497	English at Work (AW)

*A course being used to satisfy the Fundamental Studies Professional Writing General Education requirement (FSPW) cannot double count in the English major.

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COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 3: Media Studies Track

Digital Cultures

290	Introduction to Digital Studies (M)
293	Writing in the Wireless World
294	Persuasion and Cleverness in Social Media (M)
388D	Dickinson Electronic Archives Internship (AW)
388T	Digital Humanities Research Assistantship (AW) (also MITH 388)
467	Critical and Creative Approaches to Digital Textuality (M)
491	Digital Rhetoric (M or AW)

Image and Moving Image

245	Film Form and Culture (M)
275	Scriptwriting for Theater, Film, and Television
290	Introduction to Digital Studies (M)
293	Writing in the Wireless World
294	Persuasion and Cleverness in Social Media (M)
329A	Cinema of Liberation (also CMLT 398C) (DD)
329M	Ecomedia (also CINE 319G)
329Y	Cinema of Migration as Message (DD)
354	Intermediate Scriptwriting for Theater, Film, and Television
379R	The Jazz Paradigm (also CMLT 398D) (DD)
378W	Deep Time: Memory, Media, and Ecological Imagination in the Americas (DD)
448C	Literature, Visual Culture, and Art by Women of Color (AW in Spring 2022 only or DD)
459C	Life Writings in Different Media (DD)

479F	Walking and Writing: The Plays, Screenplays, and Teleplays of Aaron Sorkin
479M	Roots, Music and Film (DD)
CMLT 280	Film Art in a Global Society (DD)

Music and Sound

292	Writing for Change
294	Persuasion and Cleverness in Social Media (M)
329A	Cinema of Liberation (also CMLT 398C) (DD)
329M	Ecomedia (also CINE 319G)
329Y	Cinema of Migration as Message (DD)
379R	The Jazz Paradigm (also CMLT 398D) (DD)
388C	Writing for Change (AW)
439J	Race, Early Childhood TV, and the Legacies of Jim Henson (DD)
462	Folksong and Ballad
479M	Roots, Music and Film

Print and Script

275	Scriptwriting for Theater, Film, and Television
292	Writing for Change
378W	Deep Time: Memory, Media, and Ecological Imagination in the Americas (DD)
388C	Writing for Change (AW)
388D	Dickinson Electronic Archives Internship (AW)
455	The Eighteenth-Century English Novel
459C	Life Writings in Different Media (DD)

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COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 3: Creative Writing Track

Pathways for 200 and 300-Level Creative Writing Workshops

Receive an A- or Better in this Beginning Workshop	To Take This Intermediate Workshop
ENGL 271- Writing Poems and Stories	ENGL 352- Intermediate Fiction Workshop or ENGL 353- Intermediate Poetry Workshop
ENGL 272- Writing Fiction	ENGL 352- Intermediate Fiction Workshop
ENGL 273- Writing Poetry	ENGL 353- Intermediate Poetry Workshop
ENGL 275- Scriptwriting for Theater, Film, and Television	ENGL 354- Intermediate Scriptwriting for Theater, Film, and Television (Spring only at this time)

Creative Form and Theory

469J	The Craft of Literature: Creative Form and Theory: Writing the Impossible: Fantastic Beings, Haunted Places, Other Worlds (M) (PermReq) [poetry-themed in the fall semester and fiction-themed in the spring semester]
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Other Track-Applicable Courses

498	Advanced Fiction Workshop (Prerequisite: ENGL 352)
499	Advanced Poetry Workshop (Prerequisite: ENGL 353)
ARHU 320	Writing for Publication (available only to those in Jimenez-Porter Writers' House)

Spring 2022

COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 5: Perspectives, Methods, and Writing

Differences and Diasporas

233	Introduction to Asian American Literature (DD)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
250	Reading Women Writing (DD)
262	Introduction to the Hebrew Bible/Old Testament (DD)
265	LGBTQ+ Literatures and Media (DD)
329A	Cinema of Liberation (Also CMLT 398C) (DD)
329Y	Cinema of Migration as Message (DD)
349J	New World Arrivals: Literature of Asian American Migration and Diaspora (DD)
361	Recovering Oral Histories (DD)
378W	Deep Time: Memory, Media, and Ecological Imagination in the Americas (DD)
379R	The Jazz Paradigm (also CMLT 398D) (DD)
428A	Afro-Latinx Literature (DD) (PermReq)
428N	Food Words: Stories, Being, and the Gut (DD)
439J	Race, Early Childhood TV, and the Legacies of Jim Henson (DD)
448C	Literature, Visual Culture, and Art by Women of Color (AW in Spring 2022 only or DD)
449A	The Latinx Short Story (DD)
459C	Life Writings in Different Media (DD)
470	African-American Literature: From Slavery to Freedom (AW in Spring 2022 only or AW)
479M	Roots, Music and Film (DD)
479Z	South Asian Literature on the Move (DD)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literatures of the Americas (DD)
CMLT 280	Film Art in a Global Society (DD)

Methods

241	What the Novel Does (M)
243	What is Poetry? (M)
245	Film Form and Culture (M)
246	Introduction to the Short Story (M)
280	The English Language (M)
290	Introduction to Digital Studies (M)
294	Persuasion and Cleverness in Social Media (M)
297	Introduction to Professional Writing (M)
361	Recovering Oral Histories (DD or M)
383	Language and Its Social Contexts (M)
384	Concepts of Grammar (M)
460	Archival Research Methods in English Studies (M)
461	Qualitative Research Methods in English Studies (M or AW)
467	Critical and Creative Approaches to Digital Textuality (M)

469J	The Craft of Literature: Creative Form and Theory: Writing the Impossible: Fantastic Beings, Haunted Places, Other Worlds (M) (PermReq)
487	Foundations of Rhetoric (M)
491	Digital Rhetoric (M or AW)

Advanced Writing

370 and 373	Junior Honors Conference and Senior Honors Project (must complete both to meet requirement) (AW)
388C	Writing for Change Internship (AW)
388D	Dickinson Electronic Archives Internship (AW)
388M	MGA Legislative Internship (AW)
388T	Digital Humanities Research Assistantship (AW) (also listed as MITH 388)
388P	Writing, Research, and Media Internships; Pre-Professional Internship (AW)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)
448C	Literature, Visual Culture, and Art by Women of Color (AW in Spring 2022 only or DD)
461	Qualitative Research Methods in English Studies (M or AW)
470	African-American Literature: From Slavery to Freedom (AW in Spring 2022 only or DD)
478A	Comedy and Cruelty (AW in Spring 2022 only)
488G	Rhetoric of Style (AW)
491	Digital Rhetoric (M or AW)
497	English at Work (AW)

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