

Joshua Weiner

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Notarization

I have read the following and certify that this curriculum vita is a current and accurate statement of my professional record.

Signature _____

Date _____

1. Personal Information

Joshua Weiner, Professor, Department of English, University of Maryland, College Park.

Education

- University of California, Berkeley, Ph.D. English, 1998.
- University of California, Berkeley, M.A. English, 1988.
- Northwestern University, B.A. English, 1985.

Employment

English Department, University of Maryland, College Park.

- Professor, 2013- .
- Associate Professor, 2007-2013.
- Assistant Professor, 2001-2007.

English Department, Northwestern University, Evanston, IL.

- Visiting Assistant Professor, 1999-2001.

Fine Arts Work Center in Provincetown, MA.

- Writing Program Coordinator, 1996-1999.

Writing Program, New School University, New York, NY.

- Adjunct Professor, 1996.

English Department, Marymount Manhattan College, New York, NY.

- Adjunct Professor, 1995.

2. Research, Scholarly, & Creative Activities

Books

Books authored:

- *Everything I Do I Do Good: Trum poems*, Dispatches from the Poetry Wars, April 2018.
- *Berlin Notebook: Where Are the Refugees?* Los Angeles Review of Books, September 2016.
- *The Figure of a Man Being Swallowed by a Fish*, University of Chicago Press, March 2013.
- *From the Book of Giants*, University of Chicago Press, October 2006.
- *The World's Room*, University of Chicago Press, April 2001.

Books edited:

- *At the Barriers: On the Poetry of Thom Gunn*, University of Chicago Press, July 2009.

Books translated:

- *Flight and Metamorphosis*, by Nelly Sachs, translated from the German (with Linda B. Parshall), Farrar Straus Giroux, March 2022.

Poetry in Monthly, Bi-Monthly, Quarterly, and Annual Publication

- *The Racial Imaginary Institute*: 'Berlin Alexanderplatz' (a triptych). (Summer 2021).
<https://theracialimaginary.org/issue/on-nationalism-borders-and-belonging/joshua-weiner/>
- *PN Review*: 'An Ecology', 'Inkling', 'Even So'. (261), (Fall 2021).
- *Oversound*: 'Brecht: Odi et Amo'; 'Optical Illusion'. (Spring 2021).
- *Poetry Northwest*: Nelly Sachs feature: five poems translated from the German, from *Flight & Metamorphosis* + an introduction. (Spring 2021).
<https://www.poetrynw.org/nelly-sachs-from-flight-and-metamorphosistranslated-by-joshua-weiner-with-linda-b-parshall/>
- *Azonal*: Nelly Sachs: five poems translated from the German, from *Flight & Metamorphosis*. (January 2021).
- *New England Review*: Nelly Sachs feature: four poems translated from the German, from *Flight & Metamorphosis* + an introduction. 4:3 (Fall 2020): 188-192.
- *Provincetown Arts*: 'When the Night Came'. 35 (2020/21): 140.
- *Five Points*: Special Feature: 'The Mandolin' (poem), 'Zero to the Bone: Emily Dickinson, Thelonious Monk, and the Rhythms of Modernism' (essay), and an interview with Ernest Suarez. 20:1 (Summer 2020): 122-150.
- *Poetry*: Nelly Sachs feature: 13 poems translated from the German, from *Flight & Metamorphosis* + an introduction. 216:1 (April 2020): 11-25.
<https://www.poetryfoundation.org/poetrymagazine/poems/152943/from-flight-and-metamorphosis>
- *The Account*: 'Stay Put'. (Spring 2020).
http://theaccountmagazine.com/?fbclid=IwAR3UTVSMj4Ay_IYonJAE5HHhA-0TUPGZ7tdvYKW17w341XVsTzTqpO092sy
- *Georgia Review*: 'The Second Front Door'. (Spring 2020): 53-54.
- *Dispatches from the Poetry Wars*: 'Brecht: Odi et Amo' (Spring 2020).
<https://www.dispatchespoetrywars.com/poetry/brecht-odi-et-amo-1929-a-version/>
- *B O D Y*: 'Human Being' (June 2019).
<https://bodyliterature.com/2019/06/03/joshua-weiner-5/>
- *Oversound*: 'Who Is Bash,' 'Do You Know Zeus'. 5 (Spring 2019): 32-38.
- *Literary Imagination*: 'Mandelstam: Voronezh, 1935'. 21:2 (Spring 2019): 136.
<https://academic.oup.com/litimag/advance-article/doi/10.1093/litimag/imz013/5432087?guestAccessKey=f217af22-5e89-4c58-85cc-40db47a2ade0>
- *Manchester Review*: 'The Seventeenth Blow,' 'Stone Ode,' 'Fragrant Harbor' (January 2019).
<http://www.themanchesterreview.co.uk/?p=10160>
- *Great River Review*: 'Two Poems about the Soul' (translated from the German of Goethe & Ernst Jandl); 'Die Zeit Ist Ewigkeit (Time Is Eternity)' by Silesius, translated from the German. 65 (2018): 146-151.
- *Cortland Review*: 'Narcissus Leaves the Pool' (August 2018).
<http://www.cortlandreview.com/issue/80/weiner.php>
- *Tikkun*: 'Seven Types of Ambiguity', (Fall 2018): 77.
- *Dispatches from the Poetry Wars*: 'I Still Have Some People I Want to Change' (a Trumpoem) (May 6, 2018).
<https://www.dispatchespoetrywars.com/dispatches-news/2018/05/i-still-have-some-people-i-want-to-change-by-joshua-weiner/>
- *B O D Y*: 'Silent the Bird in the Wood: A Goethe Translation-Erasure.' (March 2018).
<http://bodyliterature.com/silent-the-bird-in-the-wood/>
- *Scoundrel Time*: 'Foreign Relations'; 'Can't Touch This' (January 2018).
<http://scoundreltime.com/trumpoems/>
- *Lana Turner*: 'Mother Gets Goosed,' 'To the Electorate.' 10 (Fall 2017): 32-33.
- *B O D Y*: 'Intimacy,' 'In the Outskirts,' and '[omitted from the text]' by J.W. v. Goethe, translated from the German. (June 2017). <http://bodyliterature.com/2017/06/26/joshua-weiner-4/>
- *Molly Bloom*: 'Poem to Paul Carroll.' (May 2017).
<http://mollybloompoetry.weebly.com/joshua-weiner.html>
- *Matter*: 'Moth at the Window'. 20 (April 2017).
<https://mattermonthly.com/2017/04/06/moth-at-the-window/>
- *Oversound*: 'The Progress'. 3 (February 2017): 49-53.
- *The Writer's Chronicle*: 'Cloak' [two versions], included in Claudia Rankine's 'In Our Way: Racism in Creative Writing.' (October/November, 2016): 54-56.

- *Poetry*: 'der gewöhnliche rilke' / 'the usual rilke, (a sequence of 21 poems) by Ernst Jandl. Translated from the German. 208:4 (July 2016): 343-61.
<https://www.poetryfoundation.org/poetrymagazine/poems/detail/89725>
- *Beltway Poetry Quarterly*: 'The State of Things'. Summer 2016.
<http://www.beltwaypoetry.com/weiner-shakespeare/>
- *Ploughshares* (eds. Alan Shapiro & Tom Sleigh): 'from Thresholds: Another Life,' 42:1 (Spring 2016): 163.
- *B O D Y*: 'Canto' (March 2015). <http://bodyliterature.com/2015/03/10/joshua-weiner-3/>
- *Split This Rock*: 'Simile' (19 December, 2014).
<http://blogthisrock.blogspot.com/2014/12/poem-of-week-joshua-weiner.html>
- *Manchester Review* (UK): 'A Lollipop for E.P.,' 'Accompaniment at Nollendorffplatz,' 'Rilke at the *Jardin des Plantes*,' 'Sisu Is Finnish for Tenacity' (December 2014).
<http://www.themanchesterreview.co.uk/?p=4313>
- *Academy of American Poets*: 'In the Event' (September 2014). <http://www.poets.org/poetsorg/poem/event>
- *The New Republic*: 'chameleon' by Jan Wagner. Translated from the German. (August 4, 2014): 66.
- *Birmingham Poetry Review*: 'The Firm,' 41 (Spring 2014): 148.
- *POEM* (UK): 'Butterfly—Old Age.' Translated from the Chinese with the author, Yang Lian. 1:4 (Winter 2014): 22-3.
- *Harvard Review*: 'Cyclops' (Summer 2013).
<http://harvardreview.fas.harvard.edu/?q=features/poetry/cyclops>
- *DesignObserver*: 'At the Next Hospital' (May 24, 2013).
<http://observatory.designobserver.com/feature/at-the-next-hospital/37884/>
- *POEM* (UK): 'Butterfly—Nabokov,' 'Butterfly—Berlin.' Translations from the Chinese with the author, Yang Lian. 1:2, (April 2013): 23-6.
- *The Wolf* (UK): "from 'Thresholds': Return of the Repressed (Leadbetter's Island, Maine)" 27 (Winter 2013): 38-9.
- *The New Republic*: 'Hikmet: Çankiri Prison, 1938' (February 11, 2013): 57.
- *Manchester Review* (UK): 'Consideration,' 'The Message' (Fall 2012).
<http://www.themanchesterreview.co.uk/two-poems-3/>
- *B O D Y*: 'To Disturb Profoundly the Senses' (October 30, 2012).
<http://bodyliterature.com/joshua-weiner/>
- *B O D Y*: 'Things to Do While You're Here,' 'A Painter, on Her Anniversary' (September 17, 2012).
<http://bodyliterature.com/2012/09/17/joshua-weiner/>
- *The Literary Review*: 'Rock Creek (II),' 55:3 (Summer/Fall 2012): 79-98.
- *Provincetown Arts*: 'The Transparent Law,' 27 (Summer 2012): 125.
- *Cincinnati Review*: 'Outrageous Fortune,' 9:1 (Summer 2012): 53.
- *Southwest Review*, 'The Winter's Tale,' 96:1 (Fall 2011): 435-7.
- *Literary Imagination*, 'Breastplate,' 'City of Refuge: John Fahey,' 13:2 (Fall 2011): 158-60.
- *Slate*, 'Find the Moon Again' (22 February 2011). <http://www.slate.com/id/2285769/>
- *Ploughshares* (Terrance Hayes, ed.), 'The Figure of a Man Being Swallowed by a Fish,' 36:4 (Winter 2010-11): 161-2.
- *Gulf Coast*: 'Riddle,' 'Incompletes,' 23:1 (Fall 2010): 29-32.
- *Literary Imagination*, 'Rock Creek,' 10:3 (Fall 2008): 299-300.
- *New York Review of Books*, 'First Walk after Cancer,' 55:3 (6 March 2008): 40.
- *TriQuarterly*: 'Kennedy Center,' 'Old Poet,' 'Florida: Schoolboy on Break,' 129 (Winter 2008): 109-112.
- *Tikkun*: 'Untitled,' a translation of Taras Shevchenko, November/December, 2006.
- *Beltway Poetry Quarterly*: 'National Pastime,' July 2006.
<http://washingtonart.com/beltway/weiner.html>
- *Tigertail*: '2004,' 4 (Spring 2006): 51.
- *Colorado Review*: 'Postcard to Thom,' 'Elegy: Reading Dugan in Rome,' 33.1 (Spring 2006): 115-17.
- *Agenda* (UK): 'Postcard to Thom,' 41.3-4 (Winter 2006): 147.
- *Poetry*: 'Departure,' 'Searchlight,' 'Shame,' 187.4 (January 2006): 289-92.
- *Cincinnati Review*: 'Tempo,' 2.2 (Winter 2005): 54-6.
- *Southwest Review*: 'Song for Staying,' 90.4 (Fall 2005): 554.
- *The Yale Review*: 'Weegee: Coney Island Beach after Midnight,' 93.4 (October 2005): 141-2.
- *The Faculty Voice*: 'Cloak,' 18.3 (May 2005): 12.

- *Threepenny Review*: 'The Bed,' 25.3 (Fall 2004): 11.
- *Index 04* (American Academy in Rome), 'Elegy: Reading Dugan in Rome,' (Spring 2004): 80-1.
- *New York Review of Books*: 'Dante: To Guido Cavalcanti,' 51.9 (May 2004): 38.
- *Provincetown Arts*: 'Found Letter,' 18 (2003-04): 91.
- *TriQuarterly*: 'Hanging Mobile,' 117 (Fall 2003): 7-8.
- *Pequod*: 'Lament from the Book of Giants,' 46 (Fall 2003): 18-21.
- *Agni*: 'Twister,' 'In the Country,' 58 (Fall 2003): 157-62.
- *TriQuarterly*: 'Mosaic,' 114 (Fall 2002): 64-6.
- *Slate*: 'Trampoline,' March 4, 2003.
<http://www.slate.com/id/2079613/>
- *Chicago Review*: 'Qualifying Exam,' 47.3 (Fall 2001): 52.
- *TriQuarterly*: 'Song,' 'Out of Range,' 'Cricket,' 110/111 (Fall 2001): 166-9.
- *Boston Phoenix*, 'Lines to Stitch Inside a Child's Pocket,' (January 19, 2001): 17.
- *TriQuarterly*: 'Kindertotenlieder,' 106 (Fall 1999): 168-72.
- *Harvard Review*: 'Island,' 17 (Fall 1999): 17-18.
- *AGNI*: 'October 1991,' 49 (1999): 186-88.
- *Threepenny Review*: 'Connecting Flight,' 20.1 (Spring 1999): 10.
- *The Forward*: 'Psalm,' July 31, 1998: 12.
- *Harvard Review*: 'The World's Room,' 15 (1998): 115-16.
- *Tikkun*: 'Politics,' 13.4 (July/August 1998): 46.
- *AGNI*: 'Nursery Rhyme,' 'Riddle Book to the City,' 47 (1998): 140-3.
- *Harvard Review*: 'Biographer Prolific,' 14 (1998): 95.
- *TriQuarterly*: 'The Knife,' 100 (1997): 242-3.
- *Tikkun*: 'Bruno's Night,' 12.2 (March/April, 1997): 45.
- *Southern Humanities Review*: 'Body of Water,' 31.2 (Spring 1997): 154.
- *AGNI*: 'Art Pepper,' 44 (1996): 75-7.
- *Response*: 'The Alien World,' 65 (Winter/Spring 1996): 59.
- *Boston Review*: 'The Dog State,' 20.2 (April/May 1995): 17.
- *Boston Review*: 'The Not-Yet Child,' 19.3&4 (June-September 1994): 25.
- *Shankpainter*: 'True Value,' 34 (Spring 1994): 26-9.
- *Threepenny Review*: 'Who They Were,' 14.1 (Spring 1993): 19.
- *Poetry Flash*: 'Barbecue,' 228 (March 1992): 10.
- *Whispering Campaign*: 'Untitled,' 3 (1991): 25.
- *Whispering Campaign*: 'He Sees James Dean,' 'Song,' 2 (1991): 11, 41.
- *The Forward*: 'Grandfather's Visit,' April 16, 1991: 12.
- *Threepenny Review*: 'Market Day,' 12.1 (Spring 1991): 39.
- *The Nation*: 'Blind Cats,' 253.11 (October 7, 1991): 422.
- *The Nation*: 'Tokens,' 253.8 (September 16, 1991): 315.
- *The Nation*: 'Overlooking Berkeley,' 252:18 (May 13, 1991): 639.
- *Occident*: 'Kites Without Strings,' 'First Cousin, Once Removed,' 103.1 (1990): 307-10.
- *Berkeley Poetry Review*: 'How Begin?' 'Mongrel Death Blues,' 22 (Fall 1988): 34.
- *The American Scholar*: 'Casting Back,' 56.2 (Spring 1987): 248.

Book Reviews, Other Articles, Notes

- *Interim*: Alice Oswald's *Language of Water*. (Fall 2021).
- *PN Review*: An Exchange with Daniel Tiffany. (259) 47:5 (May-June 2021): 51-59 .
https://www.pnreview.co.uk/cgi-bin/scribe?item_id=10997
- *The Typescript*: "Antidisestablishmentarianism: A Too Personal Thunk on Kent Johnson" (Fall 2020).
<http://thetypescript.com/antidisestablishmentarianism-a-too-personal-thunk-on-kent-johnsons-big-house-by-joshua-weiner/>
- *poetry mini interviews*: with Thomas Whyte. (June 2019).
<http://poetryminiinterviews.blogspot.com/search/label/Joshua%20Weiner>

- *B O D Y*: 'Tom Pickard's *Fiends Fell*. (June 2019).
<https://bodyliterature.com/2019/06/13/fiends-fell-review/>
- *Threepenny Review*: 'On Christa Wolf's *Medea: Voices*. (Spring 2019).
- *Tikkun*: 'Poetry at *Tikkun*, the Why and the Wherefore.' (Fall 2018): 76.
- *Dispatches from the Poetry Wars*: 'Poetry & Populism: An Introduction to the Trumpoems.' Fall 2018.
- *Chicago Review*: 'An Exchange with Andrew Joron.' Summer 2018.
<http://chicagoreview.org/commentary/>
- *my (small press) writing day*: 'chronicle.' January 24, 2018.
<https://mysmallpresswritingday.blogspot.com/2018/01/joshua-weiner-writing-day.html>
- *Chicago Review*: "Anthony Madrid's *Try Never*," 60:4/61:1 (Winter 2018): 237-41.
<http://chicagoreview.org/reviews/>
- 'Afterword' for *Posts*, Tadeusz Dabrowski, Zephyr Press. Fall 2017.
- *American Book Review*, "Loy Gunn Cupid," 38:6 (September/October 2017): 14, 27.
- *Provincetown Arts*, "Keith Althaus' *Cold Storage*." Summer 2017.
- *American Poetry Review*, "Reading Ernst Meister." Summer 2017.
- *On the Seawall*: "Szilárd Borbély's *Berlin • Hamlet*." May 2017.
http://www.ronslate.com/nine_poets_recommend_new_recent_titles_0
- *Book Q&A's*: an interview conducted by Deborah Kalb. April 19, 2017.
<http://deborahkalbbooks.blogspot.com/2017/04/q-with-joshua-weiner.html>
- *The Nervous Breakdown*: 'Self-Interview.' 11 January 2017.
<http://www.thenervousbreakdown.com/jweiner/2017/01/joshua-weiner-the-tnb-self-interview/>
- *B O D Y*: 'Berlin Alexanderplatz.' (Fall 2016).
<http://bodyliterature.com/2016/10/04/joshua-weiner-berlin-alexanderplatz-april-2016/>
- *Poetry*: 'Lutz Seiler's *in field latin*.' July 2016.
<https://www.poetryfoundation.org/harriet/2016/07/pm-reading-list-julyaugust-2016/>
- *Tikkun*: "On Anne Winters' 'The Displaced of Capital.'" July 2016.
<http://www.tikkun.org/nextgen/on-anne-winters-the-displaced-of-capital-2>
- *Threepenny Review*: 'Berlin Journal'. (Summer 2016).
https://www.threepennyreview.com/samples/weiner_su16.html
- *Tikkun*: 'The Human Body *In Extremis*: Brecht's *Mother Courage and Her Children* at the Berliner Ensemble.' February 2016.
<http://www.tikkun.org/nextgen/the-human-body-in-extremis-brechts-mother-courage-and-her-children-at-the-berliner-ensemble>
- *Los Angeles Review of Books*: 'Berlin Notebook: Where Are the Refugees?' (30,000 words). February 4-23, 2016. <http://blog.lareviewofbooks.org/category/berlin-notebook/>
- *B O D Y*: 'Anna Seghers' *Transit*.' February 2016.
<http://bodyliterature.com/2016/02/05/friday-pick-transit-by-anna-seghers/>
- *B O D Y*: 'Gift & Gear: The Work of Thomas McGrath.' April 2015.
<http://bodyliterature.com/gift-and-gear-the-work-of-thomas-mcgrath/>
- *Threepenny Review*: 'On Gottfried Benn,' 142 (Spring 2015): 14-17.
- *On the Seawall*: 'Tom Sleight's *Station Zed*.' November 2014.
http://www.ronslate.com/thirteen_poets_recommend_new_recent_titles
- *The Racial Imaginary*, ed. Claudia Rankine (Fence Books, 2015). "'There Are No Rats': Some Figuring on Race."
- *Poetry Ireland Review*: "Heaney's 'Pitchfork.'" Seamus Heaney issue. 113 (July 2014): 107-08.
- *Jacket2*: "'First Reading': Sophia LaFraga's 'W8ing 4.'" June 2014.
<https://jacket2.org/commentary/first-reading-sophia-le-fragas-w8ing-4-1>
- *Poetry Daily*: 'On Spenser's Sonnet 18, from *Amoretti*,' April 2014. <http://www.poems.com>
- *On the Seawall*: Lew Welch's *Ring of Bone: Collected Poems*, November 2013.
http://www.ronslate.com/fourteen_poets_recommend_new_and_recent_titles
- *B O D Y*: '*Sonne from Ort*,' by Uljana Wolf & Christian Hawkey. April 12, 2013.
<http://bodyliterature.com/friday-pick-sonne-from-ort-by-uljana-wolf-christian-hawkey/>
- *Brick*: 'The Return of Mina Loy: *Stories and Essays*,' 90 (Winter 2013): 114-18.
- *On the Seawall*: David Ferry's *Bewilderment: New Poems and Translations*. November 2012.
http://www.ronslate.com/eighteen_poets_recommend_new_recent_collections

- *Los Angeles Review of Books*: 'A Hazard of New Fortunes: Charles Bernstein's *Attack of the Difficult Poems*. Fall 2012.
<http://lareviewofbooks.org/article.php?id=938>
- *Rough Cuts: Media and Design in Process*, ed. Kari Kraus. "A Note on 'Canto.'" MediaCommons, 2012.
<http://mediacommons.futureofthebook.org/tne/pieces/note-canto>
- *AGNI*: 'Robert Lowell: Image & Reflection,' 75, (Spring 2012): 79-80.
- *Literary Matters*: 'Time and the River at the Vermont Studio Center,' 5:1 (2012): 7-9.
- *On the Seawall*: 'Bernard Spencer's *Complete Poetry*.' 28 November 2011.
http://www.ronslate.com/twenty_poets_recommend_new_recent_titles
- *The Writers' Center* (Bethesda), 'An Interview with Stanley Plumly.' Fall 2011.
<http://thewriterscenter.blogspot.de/2011/11/stanley-plumly-interview-from-workshop.html>
- *ClaudiaRankine.com*, "'Open Letter' Responses: "'There Are No Rats': Some Figuring on Race.'" Spring 2011.
http://www.newmediapoets.com/claudia_rankine/open/jw.html
- *Tikkun* Award citation for C.K. Williams, March 2011.
<http://www.tikkun.org/tikkudaily/2011/03/03/c-k-williams-to-be-honored-march-14-at-our-25th-anniversary-celebration/>
- *On the Seawall*: Hillel Halkin's *Yehuda Halevi*. 1 April 2010.
http://www.ronslate.com/twenty_one_poets_recommend_new_and_recent_books_poetry
- *Ploughshares*, (Tony Hoagland, editor), '*Selected Poems of Fulke Greville*,' 35:4 (Winter 2010): 197-200.
- *Pequod*, 'Tranströmer,' 51, (Winter 2010): 20-1.
- O.B. Hardison Award citation for Juliana Spahr, Folger Shakespeare Library. August 2009.
<http://www.folger.edu/template.cfm?cid=2222>
- *PoetryFoundation.org*: 'Reading Guides: "Thom Gunn's 'From the Wave,'" June 2009.
<http://www.poetryfoundation.org/learning/guide/236928#guide>
- *At the Barriers: On the Poetry of Thom Gunn*, ed. Joshua Weiner, University of Chicago Press, 'From Ladd's Hill to Land's End (And Back Again): Narrative, Rhythm, & the Transatlantic Occasions of 'Misanthropos,'" (May 2009): 105-26.
- *At the Barriers: On the Poetry of Thom Gunn*, ed. Joshua Weiner, University of Chicago Press, "Gunn's 'Meat': Notations on Craft," (May 2009): 129-132.
- *On the Seawall*: 'Lynette Roberts' *Diaries, Letters and Recollections*.' 1 April 2009.
http://www.ronslate.com/twenty_four_poets_name_some_favorites_celebrate_national_poetry_month
- O.B. Hardison Award citation for Mary Kinzie, Folger Shakespeare Library, August 2008.
- *PoetryFoundation.org*: "Poetry off the Shelf," with Curtis Fox: Seamus Heaney's 'Casualty,' Summer 2008.
- *PoetryFoundation.org*: 'Reading Guides: "Seamus Heaney's 'Casualty.'" Spring 2008.
<http://www.poetryfoundation.org/journal/article.html?id=180154>
- *Blackwell Companion to Emily Dickinson*, ed. Martha Nell Smith, 'Zero to the Bone: Thelonious Monk, Emily Dickinson, and the Rhythms of Modernism,' Spring 2008.
- *On the Seawall*: 'Charles Reznikoff's *Holocaust*.' 1 April 2008.
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- *PoetryFoundation.org*: 'Reading Guides: "Philip Larkin's 'The Whitsun Weddings.'" October 2008.
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- *Blackbird*, Interviewed by David Wojahn & Greg Donovan. September 27, 2007.
http://www.blackbird.vcu.edu/v6n2/features/weiner_j/conversation.htm
- *Chicago Review*: 'Kenneth Koch's *Collected Poems*, 52:2/3/4 (Fall 2006): 345-53.
- *PoetryFoundation.org*: 'Nine Poems to Add to the Canon.' May 2006.
<http://www.poetryfoundation.org/archive/feature.html?id=178115>
- *PoetryFoundation.org*, 'Journal: Dispatches.' March 13-17, 2006.
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- *PoetryFoundation.org*, "If You Read, You'll Judge." January 2006.
<http://poetryfoundation.org/dispatches/journals/03.13.06.html>
- *Washington Post Book World*, '*The Collected Poems of Muriel Rukeyser*,' eds. Kaufman & Herzog Sunday, July 3, 2005: 5
- *Threepenny Review*, 'Thom Gunn,' Thom Gunn Symposium, 26.2 (Summer 2005): 10-11.
- *Accattone* (Italy), 'At the Reading,' January – April 2004: 8.
- *Provincetown Arts*: 'Embroideries out of Old Mythologies,' *Memoir of the Blacksmith House of Cambridge*, 18 (2003-04): 81.

- *Modernism/Modernity*: 'Baroness Elsa: Gender, Dada, and Everyday Modernity—A Cultural Biography.' Irene Gammel, 10.3 (Fall 2003): 582-4.
- *Chicago Review*: 'The Apprenticeship of Dr. Williams': William Carlos Williams' *Poems* (1909), 49.2 (Fall 2003): 150-56.
- *Verse*: 'Heather McHugh: Another Kind of Language Writing,' 19.1&2 (Winter 2003): 109-19.
- *Chicago Tribune (Sunday Book Section)*: *Poetry Speaks*, eds. Elise Paschen & Rebecca Mossby, October 14, 2001: 1-4.
- *Chicago Tribune (Sunday Book Section)*: 'Seamus Heaney's *Electric Light*,' June 3, 2001: 3.
- *Modernism/Modernity*: 'Mina Loy: Woman and Poet,' eds. Keith Tuma & Maera Shreiber, ' 6.2 (1999): 155-7.
- *Verse*: 'Paul Muldoon's *Hay*,' 16.2 (1999): 173-7.
- *The American Scholar*: 'Rediscovering Mina Loy,' 67.1 (Winter 1998): 151-8.
- *Provincetown Arts*: 'Fred Leebron's *Out West*,' 1997.
- *Provincetown Arts*: 'James Laughlin's *Remembering William Carlos Williams*,' 12 (1996): 114-17.
- *Boston Book Review*: 'Tom Sleight's *The Chain*,' 3.5 (May 1996): 39-40.
- *Village Voice Literary Supplement*: 'Robert Polito's *Doubles*,' 144 (April 1996): 8.
- *Benét's Reader's Encyclopedia*, 4th edition, Bruce Murphy, (HarperCollins, 1996): entries on Robert Duncan (297), Mina Loy (618), and Marianne Moore (700).
- *Boston Review*: 'Peter Dale Scott's *Crossing Borders: Selected Poems*,' 20.1 (Feb./March 1995): 31-3.
- *Boston Review*: 'Heather McHugh's *Hinge & Sign: Selected Poems*,' 19.5 (Oct./November 1994): 38.
- *Occident*: 'Outside the Country of Our Choice: Donald Hall's *Poetry and Ambition* and *The One Day*,' 1993.
- *AGNI*: 'Gunn's *Meat*: Some Notations on Craft' (Thom Gunn Feature), 36 (1992): 303-6.
- *TriQuarterly*: 'More Questions: An Interview with Thomas McGrath,' 70 (1987): 193-210.
- *Threepenny Review*: 'The Killing Joke: Heather McHugh's *Shades* and *To The Quick*,' 10.1 (Spring 1989): 18-19.
- *Threepenny Review*: 'The Dialectics of Love: Alan Shapiro's *Happy Hour*,' 8.3 (Fall 1987): 7.

Talks, Abstracts, and Other Professional Papers Presented

Invited Talks

- Aldeburgh Poetry Festival, UK, "Release from the Dream: On Tony Hoagland," November 10, 2019.
- Washington Adventist University, Takoma Park, "W.S. Graham Centenary," November 19, 2018.
- Provincetown Book Festival, "Writing in Difficult Times" (with Tom Sleight & Sarah Schulman), 16 September, 2018.
- Institut für Anglistik und Amerikanistik, Georg-August-Universität Göttingen, Germany, Lyrical Populism, 1926-1970: A Symposium on Poetry and Populism, "'Trumpoems' and the Domain of Language," 12-14 July 2018.
- Institut für Literaturwissenschaft: Anglistik/Amerikanistik, Universität Stuttgart, Germany, 'Thom Gunn & the Transatlantic', July 10, 2018.
- ALSCW, Catholic University of America, D.C., 'Where Do Poems Come from? A Reading & Talk,' 10 April 2018.
- *Tikkun* Conference, Berkeley, 'The Poetry of Yehuda Amichai and Nelly Sachs,' 12-13 November 2016.
- Merrimack College, Andover, "'The Berlin Notebook': Poetry, Politics, Ethics," 3 November 2016.
- Graduate Research Colloquium, Institut für Anglistik und Amerikanistik, Georg-August-Universität Göttingen, Germany, "'Rock Creek': Poetics of Personal Epic," 17 May 2016.
- Institute for English Studies, "'The Berlin Notebook': Poetry, Politics, Ethics," University of Warsaw, Poland, 16 May 2016.
- W.E.B. Du Bois Lecture, Humboldt-Universität zu Berlin, "'There are no rats': Some Figuring on Race," October 20, 2015.
- Institut für Anglistik und Amerikanistik, Universität Erlangen-Nürnberg, "'There are no rats': Some Figuring on Race," June 4, 2013.
- Wissenschaftskolleg zu Berlin, "Like a Fish Taking Itself Onto the Hook: Artistic/Scholarly Creativity under Political Oppression," 12 February 2013. Other participants: Abdilatif Abdalla & Yang Lian.
- Graduate Colloquium, Schlegel Institute for Literary Studies, Freie Universität, Berlin, "'Rock Creek': Poetics of Personal Epic," 31 October, 2012.
- Center for Literary and Comparative Studies, University of Maryland, College Park, 'A Brief Talk on Editing *At the Barriers: On the Poetry of Thom Gunn*,' December 7, 2009.
- University of Maryland, College Park, 'Electronic Literature in the 21st Century,' annual conference of

the Electronic Literature Organization, May 3-4, 2007.

- University of Maryland, College Park, Driskell Center, 'Rita Dove's *Museum: A Response to Elizabeth Loizeaux*,' *Spectacular Fictions: Race and Visual Culture*, September 22, 2006.
- University of Maryland, College Park, featured speaker, Department of English Commencement, May 22, 2006.
- American Musicological Society, American University, D.C., 'Zero to the Bone: Thelonious Monk, Emily Dickinson, and the Rhythms of Modernism,' January 26, 2002.
- University of Maryland, College Park: *D.C. Modernism Colloquium*, 'A Dialogue on Mina Loy' November 2, 2001.
- University of Chicago: Humanities Division: *Poem Present*, 'Misgivings: A Conversation About History, Experiment, and Generation' (with Christine Hume), February 1-2, 2001.
- Northwestern University: *Faculty Colloquium*, 'Mina Loy's Effectual Marriage: Aestheticism, Futurism, Feminism (1914-1923),' May 11, 2000.
- UC Berkeley: *The Poet's Eye: A Symposium on Thom Gunn*: 'Beyond Art: Thom Gunn and the Social Responsibility of the Poet,' October 4-5, 1999.
- Barnard College, NYC: *Where Lyric Tradition Meets Language Poetry: Innovation in Contemporary American Poetry by Women*: "Heather McHugh: Another Kind of 'Language' Writing," April 8-10, 1999.
- National Poetry Foundation, Orono: *American Poetry of the 1950's*: "An Otherwise Beat: Mina Loy's 'Hot Cross Bum,'" June 19-23, 1996.

Refereed Conference Proceedings

- AWP Conference, San Antonio, 'Memorial Reading for Stanley Plumly,' March 5, 2020.
- AWP Conference, Tampa: 'Revoicing the Real: The Poem as Passionate Investigator,' March 8, 2018.
- AWP Conference, Minneapolis: 'A Tribute to Thomas McGrath,' April 11, 2015.
- MLA Convention, Chicago: 'Spenser's Donne & Done,' January 10, 2014.
- AWP Conference, Chicago: 'Chicago Phoenix Poets: Then & Now,' March 2, 2012.
- MLA Convention, Philadelphia: Organized, moderated, and introduced the Special Session: 'Thom Gunn.' Presented a paper, 'Thom Gunn's Ekphrasis.' Other participants: David Gewanter, Bradin Cormack, Brian Teare. December 29, 2009.
- AWP Conference, Chicago: "Poetry of Thom Gunn: 'Misanthropos' and the Situation of Poetry in the 1960's," February 13, 2009.
- MLA Convention, New Orleans: Session of the Lyrica Society, *Jazz in Music and Literature*: 'Zero to the Bone: Thelonious Monk, Emily Dickinson, and the Rhythms of Modernism,' December 28, 2001.
- MLA Convention, Chicago: Organized, moderated, and introduced the Special Session: 'Mina Loy and Modernism.' Participants: Marjorie Perloff, Virginia Kouidis, et al., December 28, 1995.
- West Chester University, PA: *Exploring Form and Narrative: New Trends in American Poetry*: 'Thom Gunn and the Question of Formalism vs. Free Verse,' May 31-June 3, 1995.
- University of Georgia, Athens: *Thomas Hardy Conference*. 'Hardy, Modernism, and the Ballad,' May 5-7, 1995.

Exhibits, Performances, & Other Creative Activities

Commissions

- 'The Seventeenth Blow,' a poem for Bailey Bob Bailey exhibition catalog, *Cave Ore Bridge* (Provincetown Art Association Museum, 2016): 12.
- 'The fault, dear Brutus,' mixed media collaboration with artist, Bailey Bob Bailey, for the Fine Arts Work Center in Provincetown, July 2015.
- 'At the Next Hospital,' *Health Information Exchange for Quality (HIE-Q)* proposal, Richard L. Roudebush Indianapolis VA Medical Center, January 2012.

Exhibits

- 'Intimacy,' sent by invitation to an exhibition, 'HEIMWEH / Homesickness,' by Anke Becker, Tête Project Space, Berlin, Germany, January 15-17, 2016.
<http://heimweh-homesickness.blogspot.com/2016/01/joshua-weiner.html>

- ‘Found Letter,’ sent by invitation to an exhibition, ‘FERNWEH / The Good Life,’ by Anke Becker, at Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, Spring 2015.
<http://fernwehthegoodlife.blogspot.com/2015/01/joshua-weiner.html>
- ‘In the Event,’ written by invitation from the Academy of American Poets, in response to the National Archives digital archive, September 2014. https://www.youtube.com/watch?v=6YoAIPODRzg&feature=youtube_gdata
- ‘Hanging Mobile,’ ‘Cloak,’ ‘Song,’ collaborations with artist John Foster, *Poetic. Aesthetic.: An Exploration of Creativity in Poetry and Visual Art*. The Art Gallery. University of Maryland, College Park, January 27, 2010-March 5, 2011.
- ‘Figure of a Man Being Swallowed by a Fish,’ written by invitation to accompany the eponymous object from the permanent collection, audio guide, Baltimore Museum of Art, January 2009.
- Collaboration with artist, Bailey Bob Bailey, ‘Voice Bubbles,’ Gallery STRAND, Provincetown, MA, August 5-24, 2005.

Recordings & Performances

- *STUDS: Exploring Working Lives, with Daniel Lazar* (Apple). A two-part interview. (Fall 2021).
- *Über Höhepunkt*: “My Highpoint/Meetingpoint: December 10th / Emily Dickinson & Nelly Sachs.” July 23, 2021.
<https://ueber.tv/episode-6/> (8:02)
- Aldeburgh Poetry Festival (UK), ‘Three American Poets’ (keynote reading with Greg Pardlo & Carmen Bugan), November 9, 2019.
- Goethe-Institut, Washington D.C. ‘An Evening of Bertolt Brecht’. July 9, 2019.
<https://mdtheatreguide.com/2019/07/theatre-review-an-evening-of-brecht-at-goethe-institut/>
- Radio Gdańsk, ‘First of All, Poems,’ a program moderated by Krzysztof Kuczkowski & Tadeusz Dabrowski. Posted August 10 & 17, 2018.
<https://radiogdansk.pl/audycje-rg/po-pierwsze-wiersze/item/81395-jestem-wyspa-gdzies-na-ocenie-blizej-zachodniego-wybrzeza-joshua-weiner-w-audycji-po-pierwsze-wiersze?autoplay=true>
- UCTV, a reading for Lunch Poems, a series directed by Robert Hass at UC Berkeley. Posted June, 2015.
<https://www.youtube.com/watch?v=WE8epAFtvYY>
- BBC Radio 3, ‘Appropriate Measures,’ a documentary on Thom Gunn, narrated Colm Tóibín, January 5, 2015.
<http://www.bbc.co.uk/programmes/b04wmhbc>
- Folger Shakespeare Library, ‘Poets Respond,’ a reading in response to *Julius Caesar*, November 21, 2014.
- Santa Fe Public Radio, ‘Audio Saucepan’: ‘Hikmet: Çankiri Prison, 1938’. October 19, 2014.
<http://ksfr.org/post/audio-saucepan-see-through-episode>
- *Transatlantic Poetry on Air*, November 23, 2013. <http://www.youtube.com/watch?v=cxOpYGFctug>
- Poems from *The Figure of a Man Being Swallowed by a Fish*, Moonstone Arts Presents, Philadelphia, October 8, 2013. <http://www.tikkun.org/nextgen/winter-commute-2>
- ‘Winter Commute,’ National Public Radio, *Berlin Stories*, June 3, 2013.
<http://berlinstories.org/2013/06/03/originals-josh-weiner-on-the-winter-commute/>
- ‘The Figure of a Man Being Swallowed by a Fish,’ *60 Objects Audio Tour*, Baltimore Museum of Art.
- Poems from *From the Book of Giants*, “The Coffee House,” Montgomery Cable Access, 2007.
http://archive.org/details/coffeehouse_OBB_123
- *Romantic Circles* (www.rc.umd.edu), eds. Neil Freistat & Steven E. Jones, “Poets on Poets: ‘Wordsworth’s ‘Composed upon Westminster Bridge, September 3, 1802:’” A Reading & Commentary, Summer 2005. <http://www.rc.umd.edu/editions/poets/toc.html>
- Library of Congress/National Public Radio, ‘Poet and the Poem’ series, interview conducted by Grace Cavalieri, February 7, 2002. http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=3297

Selected Poetry Readings

- Ivy Bookshop (Baltimore); Words Out Loud (Glen Echo, MD); In Your Ear Series (DC); Dwork Sierakowski (Sopot); Hopscotch Reading Room (Berlin); Catholic U. America (DC); East End Books (Provincetown); Sunday Salon (NYC); Potters House (DC); Queens Museum (NY); Bethesda Literary Festival; Poetry Foundation (Chicago); Anglo-American University (Prague); Atlas Intersections Festival (DC); Bridge Street Books (DC); U.C. Berkeley (‘Lunch Poems’ w/ Robert Hass); PEN Center USA (Los Angeles); Enoch Pratt Free Library, Baltimore; Rice U.; Moonstone Arts Center (Philadelphia); Atomic Books (Baltimore); U. of Minnesota (Minneapolis); Boswell Books (Milwaukee); Keats-Shelley House (Rome); Troubadour Series (London); Universität Bamberg; Universität Erlangen-Nürnberg; The English Language Theatre (Berlin); Bukowski’s (Prague); ‘Poetry Hearings’ Festival (Berlin); Georgetown U. (DC); The Writers

Center (Bethesda); Vermont Studio Center; Pomona C. (CA); Marymount U. (VA); Poetry Society of America (NYC); Baltimore Museum of Art; Baltimore College H.S. (MD); U. Cincinnati; WSUI/KSUI Public Radio (IA); Busboys & Poets (DC); Virginia Commonwealth U. (Richmond), Bowery Poetry Club (NYC), Washington C. (MD), Politics & Prose (DC), Chapters Literary Bookstore (DC), Northwestern U. (Evanston), Pete's Candy Store (Brooklyn), Seminary Co-op (Chicago), Prairie Lights (Iowa City), Elliott Bay Books (Seattle), WETA Public Radio (Maryland), American Academy in Rome, Rhode Island School of Design (Rome), National Public Radio (DC), Voice of America (DC), George Washington U. (DC), American U. (DC), Counterbalance Reading Series (U. of Washington, Seattle), Dartmouth C., U. of Chicago, School of the Art Institute (Chicago), Library of Congress, Harold Washington Library (Chicago), Bunting Institute (Cambridge), 92nd St. YMHA (NYC), San Francisco Museum of Modern Art, New School U. (NYC), Fine Arts Work Center in Provincetown, U.C. Berkeley (Holloway Series), Cody's Books (Berkeley), Blacksmith House (Cambridge), Civic Center Synagogue Series (NYC), KGB Bar (NYC), DNA Gallery (Provincetown).

Fellowships, Prizes, & Awards

- Sarah Maguire Translation Prize, Poetry Translation Centre, London, for *Anniversary Snow* (Shearsman, 2019), by Yang Lian, translated from the Chinese, with Brian Holton et. al., March 25, 2021.
- Provost's Teaching Innovation Grant, University of Maryland, College Park, Summer 2020.
- Creative and Performing Arts Award, University of Maryland, College Park, Spring 2019.
- John Simon Guggenheim Memorial Foundation Fellowship, 2015-16.
- IES Abroad Institute, Research Associate Fellowship, Berlin Centre, October 2015.
- Amy Lowell Poetry Traveling Scholarship, 2012-13.
- Residency Fellowship, Fundación Valparaíso, Mojácar, Spain, October 2012 (declined).
- Brown Foundation Fellowship, Museum of Fine Arts Houston/Dora Maar House, Ménerbes, France, July 2012 (declined).
- ALSCW Fellowship at the Vermont Studio Center, September 25-October 21, 2011.
- Creative and Performing Arts Award, University of Maryland, College Park, Fall 2011.
- Summer Institute in Literary Studies (w/ Christopher Ricks), National Humanities Center, Durham, NC, June 26-July 2, 2011.
- Returning Residency, Fine Arts Work Center, May 15-21, 2010.
- Centrum Residency, Washington, May 2010 (declined).
- UCross Foundation Residency, Wyoming, April 2010 (declined).
- Yaddo Foundation Residency, New York, March 2010 (declined).
- Hawthornden International Writers Fellowship, Hawthornden Castle, Scotland, January 10-February 6, 2010.
- Self-directed Residency, Banff Centre, Canada, November 9-23, 2009.
- Returning Residency Fellowship, Fine Arts Work Center in Provincetown, May 25-June 7, 2009.
- Chosen as the "One City, One Book" author for Baltimore, April 24, 2008.
- Larry Levis Award (for a second book), Virginia Commonwealth University, Fall 2007.
- Graduate Research Board Grant, University of Maryland, College Park, Summer 2007.
- Alan Collins Fellowship in Poetry, Bread Loaf Writers' Conference, August 18-28, 2005.
- The Joseph Brodsky Rome Prize Fellowship in Literature, American Academy in Rome and the American Academy of Arts and Letters, 2003-04.
- Writers' Award, Mrs. Giles Whiting Foundation, 2002.
- Creative and Performing Arts Award, University of Maryland, College Park, Summer 2002.
- Witter Bynner Fellowship, Library of Congress, 2000.
- Illinois Arts Council Literary Award, (for publication in *TriQuarterly* #106), 2000.
- PEN New England Discovery Award, 1999.
- Ralph Samuels Fellowship in Poetry, Dartmouth College, May 1997.
- Dean's Dissertation Fellowship, UC Berkeley, 1996-97.
- Poems featured in *Boston Review*, edited and introduced by Alan Shapiro, 1995.
- Dissertation Fellowship, Mellon Foundation, 1994-95.
- 'Who They Were' reprinted in *Best American Poetry 1994*, eds. A.R. Ammons and David Lehman. New York: Scribner, 1994. 196-7.
- Seven-month residency Fellowship in Poetry, Fine Arts Work Center in Provincetown, 1993-94.
- Joseph Henry Jackson Award, San Francisco Foundation, 1992.

- Discovery/*The Nation* Award, the 92nd St. YMHA and *The Nation*, 1991.
- Eisener Prize in Poetry (for a work-in-progress), UC Berkeley, 1988.
- Academy of American Poets Prize, Northwestern University, 1985.

Editorships, Editorial Boards, Reviewing Activities for Journals & Other Learned Publications

- Curator, *Georgia Review*, Stanley Plumly Memorial Archive, 2021.
- Poetry Editor, *Tikkun*, 1996-2020.
- Contributing Editor, *Pequod*, 2008-2018.
- External ms. review, Oxford, *Innovation in Aging*: "A Performing Arts Intervention Improves Cognitive Dysfunction in 50 Hospitalized Elderly Adults," November 2017.
- External ms. review, Routledge, *Modernism and Literature*, eds. Mia Carter & Alan Friedman, Winter 2012.
- Poetry Editor, *The Faculty Voice* (U. Maryland), 2005-2009.
- External ms. review, *PMLA*, Spring 2009.
- Curatorial Consultant to Judith Brodie, modern prints and drawings, National Gallery of Art, Washington DC. Fall 2006.
- Board of Advisors, Nextbook/Nextbook.org, Keren Keshet—The Rainbow Foundation, 2005-2011.
- Guest Editor, *TriQuarterly* (#120), Winter 2005.
- Editorial Consultant, Northwestern University Press, *Writers from an Unbound Europe* (series editor, Andrew Wachtel), 1999-2004.
- Preliminary Judge: Bread Loaf/Houghton-Mifflin Bakeless Award (for Robert Pinsky), Fall 2003.
- Outside Reader, Trinity University Press, Spring, 2003.
- Outside Reader, *Multi-Ethnic Literature in the U.S. (MELUS)*, Fall 2002.
- Preliminary Judge: Bread Loaf/Houghton-Mifflin Bakeless Award (for Louise Glück), Fall 2002.
- Poetry Editor: *Provincetown Arts*, 1999.
- Managing Editor, *Shankpainter* (Fine Arts Work Center in Provincetown), 1993-94.
- Assistant Poetry Editor (to Marge Piercy): *Tikkun*, 1987-96.
- Preliminary Judge: Four-Way Books *Intro* and *Award* Poetry Series (for Robert Hass & Grace Schulman), 1996.

Other: Anthologies and Reprints

- *Interim*: "The Figure of a Man Being Swallowed by a Fish". (Fall 2021).
- *Medium.com*: "The Figure of a Man Being Swallowed by a Fish". (September 2, 2021).
<https://medium.com/poem-of-the-day/joshua-weiner-the-figure-of-a-man-being-swallowed-by-a-fish-f5bbe6472495>
- *The FSG Poetry Anthology*: "Dancer" by Nelly Sachs, translated from the German. eds. Jonathan Galassi and Robyn Creswell (2021): 323-324.
- *Poetry Daily*: "A Poem by Nelly Sachs" ("So far, out in the open"), from *Flight & Metamorphosis*. December 4, 2020. <https://poems.com/poem/from-flight-and-metamorphosis/>
- *Literary Hub*: "A Poem by Nelly Sachs" ("And everywhere/the human in the sun"), from *Flight & Metamorphosis*. October 19, 2020. <https://lithub.com/a-poem-by-nelly-sachs/>
- *Best Small Fiction 2020*: 'Human Being'. (Sonder Press, October 2020): 349.
- *The Mind Has Cliffs of Fall: Poetry at the Extremes of Feeling*, ed. Robert Pinsky. 'Postcard to Thom'. (Norton, October 2019): 79.
- *Shankpainter*: 'The Seventeenth Blow'. 59 (Spring 2019): 12.
- *Fulcrum*: 'Winter Commute', 'City of Refuge: John Fahey'. 25 March, 2019.
- *Shirim*: 'The Progress'. 35:2 & 36:1 (Spring 2018): 64-66.
- *2018 MLA Collection: States of Insecurity*: "City of Refuge: John Fahey" (Oxford, 2018).
- *PoetryFoundation.org*: "Found Letter".
<https://www.poetryfoundation.org/collections/144943/toasts-celebrations>
- *Resist Much Obey Little: Inaugural Poems to the Resistance*: "Mother Gets Goosed." (Dispatches Eds., 2017): 666.
- *Split This Rock*: 'Mother Gets Goosed.' 11 January 2017.
http://blogthisrock.blogspot.com/2017/01/poems-of-resistance-power-resilience_11.html
- *The Nervous Breakdown*: 'The Figure of a Man Being Swallowed by a Fish,' 11 January 2017.
<http://www.thenervousbreakdown.com/jweiner/2017/01/the-figure-of-a-man-being-swallowed-by-a-fish/>

- *Henry Czeźnik and His Poets*, ed. Tadeusz Dabrowski. "The Winter's Tale." (Gdańsk Shakespeare Theatre/Theatrum Gedanense Foundation, Słowo/Obraz Terytoria 2016): 16-20.
- *Beltway Poetry Quarterly*: '2004,' 'Bocca della Verità,' 'The Figure of a Man Being Swallowed by a Fish.' Summer 2016. <http://www.beltwaypoetry.com/weiner-shakespeare/>
- *Stories for the Future: A Between Almanach*, ed. Tomasz Wiśniewski. "The Figure of a Man Being Swallowed by a Fish," "A Lollipop for E.P.," "Rilke at the Jardin des Plantes," "Accompaniment at Nollendorfplatz," "What to Do While You're Here". (2015): 188-123.
- *The Jewish Journal*: 'A Lollipop for E.P.' June 2015. http://www.jewishjournal.com/poetry/article/poem_a_lollipop_for_e.p
- *Topos*: 'Found Letter,' 'The Bed,' 'Lines to Stich Inside a Child's Pocket,' 'The Figure of a Man Being Swallowed by a Fish,' 'Hikmet: Çankiri Prison, 1938.' Translated into Polish by Tadeusz Dabrowski. 6 (139) 2014: broadside.
- *Rock Creek Park A to Z*, David Swerdloff. 'Rock Creek (II). <http://www.rockcreekconservancy.org/images/blog/Introductory-AtoZ-12-29-14.pdf>
- *A Between.Pomiędzy Almanach*, ed. Tomasz Wiśniewski. 'The Figure of a Man Being Swallowed by a Fish,' 'Accompaniment at Nollendorfplatz,' 'Rilke at the Jardin des Plantes,' 'A Lollipop for E.P.,' 'Things To Do While You're Here' (Gdansk, 2014): 118-123.
- *The Jewish Journal*. 'Florida: School Boy on Break.' (August 28, 2014): http://www.jewishjournal.com/culture/article/florida_schoolboy_on_break
- *Split This Rock*. 'Hikmet: Çankiri Prison, 1938'. December 19, 2014. <http://blogthisrock.blogspot.com/search?q=joshua+weiner>
- *Tikkun*. 'Winter Commute.' Winter 2014. 29 (1): 72. <http://www.tikkun.org/nextgen/winter-commute-2>
- *PoetryDaily.com*. 'First Walk after Cancer.' 28 December 2013. <http://poems.com/poem.php?date=16068>
- *The Third Shore: Chinese & English Language Poets in Mutual Translation*, ed. W.N. Herbert & Yang Lian (Shearsman, 2013). 'Butterfly—Nabokov,' 'Butterfly—Berlin,' 'Butterfly—Old Age': poems by Yang Lian, trans. with the author. 'Cricket,' 'Found Letter,' 'The Firm': poems by Joshua Weiner, trans. by Yang Lian. (Shearsman, 2013).
- *Solidarity Park*. 'Hikmet: Çankiri Prison, 1938'. <http://solidaritypark.wordpress.com/tag/joshua-weiner/>
- *Bloomsbury Anthology of Contemporary Jewish American Poetry*, eds. Deborah Agar & M.E. Silverman. 'Psalm.' (2013): 282-4.
- *Best American Poetry* blog, Brian Bouldrey. 'The Figure of a Man Being Swallowed by a Fish.' 10 December 2011. http://blog.bestamericanpoetry.com/the_best_american_poetry/2011/12/the-architecture-of-enthusiasm-part-7-by-brian-bouldrey.html
- *PoetryFoundation.org*. 'Bernard Spencer's *Complete Poetry*.' 7 December 2011. <http://www.poetryfoundation.org/harriet/2011/12/the-seawall-features-20-poets-loving-on-their-favorite-new-collections/>
- *Faculty Voice*. 'Kennedy Center.' May 2010.
- *Full Moon on K Street: Poems About Washington D.C.*, ed. Kim Roberts. 'National Pastime.' (Plan B Press). January 2010.
- *Poems, Poets, Poetry*, ed. Helen Vendler. 'The Yonder Tree.' (Bedford/St. Martins, third edition), 2009.
- *Eating the Pure Light: Homage to Thomas McGrath*, ed. John Bradley. 'Tokens.' (Backwaters Press, 2009).
- *Poetry Daily* (www.poets.com). 'Kennedy Center.' 4 February 2008. <http://www.poems.com/poem.php?date=13915>
- *Britannica.com*. Kenneth Koch's 'Collected Poems.' 2007. <http://www.britannica.com/bps/additionalcontent/18/24164317/The-Collected-Poems-of-Kenneth-Koch>.
- *Blackbird.com*. 'Weegee: Coney Island Beach After Midnight,' 'Vita Nuova.' Fall 2007. http://www.blackbird.vcu.edu/v6n2/poetry/weiner_j/index.htm
- *New College Review* (www.newcollege.edu). 'Bocca della Verità,' 'National Pastime.' Spring 2007. <http://www.newcollege.edu/review/weiner.htm>
- *The Network of Spiritual Progressives* (www.spiritualprogressives.org). 'Bocca della Verità,' 'Lament from the Book of Giants.' Spring 2007. <http://www.spiritualprogressives.org/article.php?story=weinerpoetry&query=joshua%2Bweiner>
- *American Life in Poetry*, Ted Kooser's syndicated column. 'Found Letter.' 2 August 2007.
- *Beltway Poetry Quarterly* (washingtonart.com/beltway). 'Art Pepper,' 'Epitaph,' 'Postcard to Thom,'

- ‘Trampoline,’ ‘Weegee: Coney Island Beach after Midnight.’ Summer 2007.
<http://washingtonart.com/beltway/weiner2.html>
- *Best of Tigertail*, ed. Max Winter. ‘2004.’ (Spring 2007).
 - *London Times online*, Sir Peter Stothard’s column (*TLS*). ‘Found Letter.’ 22 January 2007.
<http://timescolumns.typepad.com/stothard/>
 - *Poet’s Choice*, Robert Pinsky’s syndicated column, *Washington Post Book World*. ‘Hanging Mobile.’ 36:48 (3 December 2006): 13.
 - *Poetry Daily* (www.poets.com). ‘Kenneth Koch’s *Collected Poems*.’ 5 December 2006.
http://poems.com/special_features/prose/essay_weiner.php
 - *The Poetry Criticism Reader*, ed. Gerald Harp. ‘On Paul Muldoon’s *Hay*.’ (Iowa, 2006).
 - *Columbia Granger’s World of Poetry*. ‘Shame,’ ‘Departure,’ ‘Searchlight.’ (Columbia, 2006).
 - *Poetry Daily* (www.poets.com). ‘Bocca della Verità.’ 18 November 2006.
 - *Enskymment* (www.enskyment.org). ‘Song.’ January 2006.
<http://enskyment.org/poetsntoz.html#Weiner>
 - *Jewish Literary Supplement*, National Foundation for Jewish Culture. ‘Psalm.’ Fall 2004: 23.
 - *Nuovi Argomenti* (Italy), trans. Riccardo Duranti (Università di Roma), ‘Psalm & Knife’ (Selected Poems). 26 (Summer 2004): 70-9.
 - *D.C. Poets Against the War: An Anthology*, 2nd ed. Sarah Browning, et al. ‘Lament from the Book of Giants.’ Washington D.C.: Argonne House, 2004. 110-11.
 - *Poems to Read: A New Favorite Poem Project Anthology*, eds. Robert Pinsky and Maggie Dietz. ‘The Yonder Tree.’ New York: Norton, 2002. 247-9.
 - *Best Contemporary Jewish Writing 2002*, ed. Michael Lerner. ‘Psalm.’ San Francisco: Jossey-Bass, 2002. 43-4.
 - *To Stanley Kunitz* (festschrift), ed. Stanley Moss. ‘Psalm.’ New York: Sheep Meadow, 2002. 122-3.
 - *Poetry Daily* (www.poems.com), March 2001. *Washingtonian Online* (www.Washingtonian.com), December 2002. ‘Who They Were.’
 - Academy of American Poets Online (www.poets.org), ‘Psalm,’ ‘Art Pepper,’ ‘Mongrel Death Blues,’ ‘The Not-Yet Child.’ 2002.
 - *American Poet* (Academy of American Poets), introduced by Tom Sleigh. ‘Psalm,’ ‘Art Pepper,’ ‘Mongrel Death Blues,’ ‘The Not-Yet Child.’ Winter 2000-2001. 9-11.
 - *What Rough Beast: Poems for the Millennium*. ‘Tokens.’ Asheville: Asheville Press, 1999. 182.
 - *We Are All Friends Here: An Anthology of Provincetown Poets*, ed. Dennis Rhodes. ‘Market Day.’ Provincetown: Vital Links Media, 1999. 45.
 - *Encyclopedia Britannica Online* (www.Britannica.com). ‘Rediscovering Mina Loy.’ 1999.
 - *Promotional Copy*, ed. Robin Kahn. ‘Politics.’ 1995.
 - *Thomas McGrath: Life and the Poem*, eds. Reginald Gibbons and Terrence Des Pres. ‘More Questions: An Interview with Thomas McGrath, June 4, 1987.’ Urbana: U. Illinois Press, 1992. 193-210.

Reviews of Published Work & Other Notices

- *Publishers Weekly* (starred review), January 2017.
<http://www.publishersweekly.com/978-1-940660-32-5>
- *Write Out Loud*, Greg Freeman, May 10, 2016.
<http://www.writeoutloud.net/public/blogentry.php?blogentryid=56843>
- *BOMB*, Timothy Donnelly, *The Racial Imaginary*, ed. Claudia Rankine, Fall 2015.
<http://bombmagazine.org/article/6775828/em-the-racial-imaginary-writers-on-race-in-the-life-of-the-mind-em-edited-by-claudia-rankine-beth-loffreda-max-king-cap>
- *Fjord’s Review*, LynleyShimat Lys, April 10, 2014.
<http://www.fjordsreview.com/reviews/figure-man-swallowed-fish.html>
- Biographical entry, *Contemporary Authors* (Gale, 2014).
- *Washington Post Express*, Sadie Dingfelder, October 3, 2013.
<http://www.washingtonpost.com/express/wp/2013/10/03/a-poem-close-to-home/>
- *B O D Y*, Stephan Delbos, July 19, 2013.
<http://bodyliterature.com/2013/07/19/friday-pick-the-figure-of-a-man-being-swallowed-by-a-fish/>
- *Publishers Weekly* (starred review), April 2013.

- <http://www.publishersweekly.com/978-0-226-01701-3>
- *Boston Review*, Tess Taylor, March/April 2010.
 - *New York Review of Books*, Colm Tóibín, January 14, 2010.
 - *Times Literary Supplement*, Graeme Richardson, January 1, 2010.
 - *The Uses of English*, John Constable, Autumn 2009.
 - *On the Seawall*, Ron Slate, August 16, 2009.
http://www.ronslate.com/three_new_titles_wallace_stevens_robert_frost_and_thom_gunn
 - *Provincetown Arts*, Michael Morse, Summer 2009.
 - *Provincetown Arts*, Peter Campion, Summer 2008.
 - *Blackbird*, Ron Slate, Fall 2007.
http://www.blackbird.vcu.edu/v6n2/nonfiction/slate_r/from_giants.htm
 - *Publisher's Weekly*, October 2006.
 - *Provincetown Arts*, Mark Wunderlich, Summer 2002.
 - *Booklist*, Ray Olson, April 2001.

3. Teaching, Mentoring, Advising

Courses taught

Spring 2022

- ENGL 688 Graduate Poetry Workshop (8)

Spring 2021

- ENGL 125 Why Poetry Matters (120)
- ENGL 788 Studies in Poetic Form: The Long Poem (15)

Fall 2020

- ENGL 469E Lyric Realities: Person Poem Planet (20)

Spring 2020

- ENGL 688 Graduate Poetry Workshop (10)
- ENGL 898 MFA Thesis Practicum (8)

Fall 2019

- ENGL 768 Squaring the Circle: Readings in the Prose Poem, 1869-2019 (15)

Fall 2018

- ENGL 345 Twentieth Century English & American Poetry, 1945-75 (25)
- ENGL 499 Advanced Poetry Workshop (15)

Spring 2018

- ENGL 353 Intermediate Poetry Workshop (15)
- ENGL 688 Graduate Poetry Workshop (12)
- ENGL 898 Writing the Literary Book Review (8)

Fall 2017

- ENGL 788F Eco-poetics: A Genealogy (13)

Spring 2017

- ENGL 499 Advanced Poetry Workshop (15)
- ENGL 788 Studies in Poetic Form: The Long Poem (12)

[Sabbatical Fall 2016]

Spring 2015

- ENGL 688 Graduate Poetry Workshop (12)
- ENGL 289P Why Poetry Matters (120)

Fall 2014

- ENGL 788B God Death Space Time Language Form (15)

Spring 2014

- ENGL 499 Advanced Poetry Workshop (12)
- ENGL 289P Why Poetry Matters (120)

Fall 2013

- ENGL 688 Graduate Poetry Workshop (12)
- ENGL 353 Intermediate Poetry Workshop (15)

Spring 2012

- ENGL 688 Graduate Poetry Workshop (12)
- ENGL 788A Mind Over Matter: Acts of Knowing and the Actions of Poetry (16)

Spring 2011

- ENGL 688 Graduate Poetry Workshop (12)
- ENGL 788 Studies in Poetic Form: The Long Poem (15)

Fall 2010

- ENGL 397 Intermediate Poetry Workshop (15)
- ENGL 688 Graduate Poetry Workshop (12)

[Sabbatical Fall 2009]

Spring 2009

- ENGL 370 Junior Honors Conference (15)

Fall 2008

- ENGL 243 Introduction to Poetry (264)
- ENGL 373 Senior Honors Project (30)

Spring 2008

- ENGL 370 Junior Honors Conference (15)
- ENGL 749A Studies in Twentieth-Century Literature: Modern British Poetry (13)
- ENGL 688 Graduate Poetry Workshop (12)

Fall 2007

- ENGL 397 Intermediate Poetry Workshop (15)
- ENGL 373 Senior Honors Project (30)

Spring 2007

- ENGL 370 Junior Honors Conference (15)
- ENGL 688 Graduate Poetry Workshop (12)

Fall 2006

- ENGL 373 Senior Honors Project (30)
- ENGL 688 Graduate Poetry Workshop (12)

Fall 2005

- ENGL 499 Advanced Poetry Workshop (10)
- ENGL 749A Studies in Twentieth-Century Literature: Postmodern Poetry by the Book (15)

Spring 2005

- ENGL 788 Studies in Poetic Form: The Long Poem (12)

Fall 2004

- ENGL 499 Advanced Poetry Workshop (10)
- ENGL 688 Graduate Poetry Workshop (12)

Spring 2003

- ENGL 399 Senior Seminar: The Hand of the Poet (18)
- ENGL 688 Graduate Poetry Workshop (12)

Fall 2002

- ENGL 397 Intermediate Poetry Workshop (15)
- ENGL 688 Graduate Poetry Workshop (12)

Spring 2002

- ENGL 688 Graduate Poetry Workshop (12)
- ENGL 788 Studies in Poetic Form: The Long Poem (12)

Fall 2001

- ENGL 499 Advanced Poetry Workshop (10)
- ENGL 688 Graduate Poetry Workshop (12)

Advising: Research Direction

Undergraduate (Honors Program)

- Shannon Brennan, 2002-03. Received the Sandy Mack Honors Award for Best Honors Student, and the Henrietta Spiegel Award in Creative Writing.
- Shevaun Brannigan, 2006-07.
- Rebecca Ogle, 2010-11. Received the Henrietta Spiegel Award in Creative Writing.
- Allison Gibeily, 2011-12.#
- Caitlin Lee-Hendricks, 2019-21. Received a Vivien L. Kwiatek Scholarship for Creative Writing, and the Henrietta Spiegel Award in Creative Writing.
- Augustin Gonzalez, 2020-21.

Other Undergraduate Advising & Independent Study

- Reginald Dwayne Betts, Prosody & Poetics, 2007-2009.*\$#
- Caitlin Lee-Hendricks, Undergraduate TA program for ENGL 496E Lyric Realities, 2020.

Masters in Fine Arts

- Joshua Mensch, 2002-03.+*
- Charles Clark, 2002-03.*#
- Jehanne Dubrow, 2002-03.*#^
- Shara Lessley, 2003.*\$#
- Kara Candito, 2002-03.*\$#^
- Paul Otremba, 2004-05.*\$#^
- Hannah Baker, 2005.*#
- Lisa McCullough, 2002-2006.
- Katherine DeBlassie, 2005-07.
- Courtney Dillon, 2006-07.
- Gerald Maa, 2006-08.+#
- Ishai Barnoy, 2007-08.
- Heather Blain, 2007-08.
- Meghan Vesper, 2007-08.

- Laura Leichum, 2007-09.\$
- David Danoff, 2009.
- Zein El-Amine, 2009.
- Shenandoah Sowash, 2010-11.
- Adam Pellegrini, 2010-11. Received the Stanley Plumly Award for an MFA thesis.
- Kim Calder, 2010-11.+ #
- Adam Binkley, 2010-11.
- Cherie Walsh, 2010-11.
- Glenn Hollar, 2011.
- Martha Young, 2011.
- Austin Duck, 2012.
- Ena Djordjevic, 2012. Received the Stanley Plumly Award for an MFA thesis.
- Jessica Dyche, 2012.
- Katie Herman, 2012.
- Matilda Young, 2013.
- Erick Kozlick, 2013-14.
- Will Fargason, 2013-14.*\$# Received the Stanley Plumly Award for an MFA thesis.
- Emily Banks, 2014.*#
- Mason Henderson, 2014.
- M.K. Foster, 2014.
- Amanda Allen, 2014. Received the Stanley Plumly Award for MFA thesis.
- Elizabeth Acevedo, 2014-15.*\$
- Tyler Goldman, 2015.*\$#
- Noa Saunders, 2015-16.#
- Pierce Brown, 2018.
- Kiyanna Hill, 2018.
- Anna Goodson, 2018-19. Received the Stanley Plumly Award for MFA thesis.
- Ayesha Shibli, 2018-20.
- Max Lasky, 2019-2021.
- Connor Watkins, 2020-22.
- Cecilia Smith, 2021-
- Sebastian Bronson Bodie, 2021-

* = has published book(s) with significant presses

\$ = has received a national or international prize

+ = has founded and/or edits a significant journal and/or press

= has continued in a doctoral program or equivalent

^ = has secured teaching in a TTK position

Masters Thesis Director

- Jeremiah Petersen, 2008.
- Christopher Suarez, 2017-18. (Published his thesis in *Literary Imagination*, 20:1, 2018).

Doctoral Dissertation Committee

- Jane Forsyth, Catholic University of America, 2021-
- Miranda Wei, 2018.
- C. Paul Heins (DMA), Dean's Representative, 2014.
- Laura Lauth, 2006-11.
- Jennifer Rowe, 2008.

Extension Activities

University of the Arts, Philadelphia

- Guest Instructor, in conversation with Sebastian Agudelo, Daisy Fried, and Glorious Piner, April 2, 2021.
 - Moderator, Conversation with Daniela Emminger, Zeitgeist Lit Fest, Washington D.C. (Goethe-Institut, Austrian Cultural Forum, Embassy of Switzerland), April 1, 2019; at UMD on April 3, 2019.
 - Moderator, Conversation with Tom Sleigh, Politics & Prose, Washington D.C., March 1, 2018.
- Split This Rock, Washington D.C.
- Instructor, Writing Book Reviews: A Workshop. June 4, 2017.
- Georgetown University, Washington D.C.
- Guest Instructor, April 3, 2018.
 - Guest Instructor, November 29, 2016.
 - Guest Instructor, November 19, 2015.
- John F. Kennedy School, Berlin, Germany
- Guest Instructor, May 31, 2013.
 - Guest Instructor, January 24, 2013.
- Freie Universität, Berlin, Germany
- Faculty Affiliate, Friedrich Schlegel Graduate School of Literary Studies, 2012-13.
 - Coordinator, Thom Gunn Tribute, Poetry Society of America, NYC, October 28, 2009.
 - Coordinator, On Thom Gunn, Poets House, NYC, October 27, 2009.
- Aidan Montessori School, Washington D.C.
- Guest Instructor, May 21, 2009.
- Capital City Charter School, Washington D.C.
- Guest Instructor, November 12, 2006.
- St. Albans School, Washington D.C.
- Guest Instructor, February 2012.
 - Guest Instructor, May 2006.
- Sidwell Friends School, Washington D.C.
- Guest Instructor, November 2013.
 - Guest Instructor, January 2012.
 - Guest Instructor, February 2006.
 - Guest Instructor, January 2005.
- Oyster Bi-lingual Elementary, Washington D.C.
- Guest Instructor, March 2002.
- F. Scott Fitzgerald Literary Conference, Rockville, MD.
- Instructor: Poetry Workshop, October 26, 2002.
- Fine Arts Work Center in Provincetown, MA
- Instructor, Poetry Workshop, July 31-August 5, 2005.
 - Instructor, Poetry Workshop, July 14-19, 2002.
 - Instructor, Poetry Workshop, October 21-22, 2000.
 - Instructor, Poetry Workshop, July 23-28, 2000.
 - Coordinator, The Favorite Poem Project Reading (with Robert Pinsky), Chicago Public Library, June 14, 2000.
 - Coordinator, Mina Loy Tribute Reading, The New School, NYC, October 9, 1998.

- Coordinator, Allen Ginsberg Memorial Reading, Provincetown Art Association, July 6, 1997.
- Coordinator, UC Berkeley English Department, Holloway Reading Series, 1991-92.

4. Service

Professional

- Elected Member, Writing Committee, Fine Arts Work Center in Provincetown, 2001-.
- Elected Member, Executive Committee, Fine Arts Work Center in Provincetown, 2018-2021.
- Elected Member, Board of Trustees, Fine Arts Work Center in Provincetown, 2018-2021.
- Elected Chair, Writing Committee, Fine Arts Work Center in Provincetown, 2018-2021.
- Consultant, textbook review, W.W. Norton, 2021.
- Consultant (to Dwayne Betts), Million Book Project, 2021.
- Appointed Member, Recovery & Renewal Task Force, Fine Arts Work Center in Provincetown, 2020.
- Executive Director Search Committee, Fine Arts Work Center in Provincetown, 2018-19.
- External tenure review, Department of English, University of Virginia, October 2017.
- Final Judge, Bethesda Literary Festival Poetry Contest, April 2017.
- External tenure review, Department of English, Temple University, September 2016.
- Administrative Search Committee, Fine Arts Work Center in Provincetown, Spring 2016.
- Advisory Committee, 24 Pearl Street (online writing program), Fine Arts Work Center in Provincetown, 2011-present.
- External tenure review, Department of English, Villanova University, November 2015.
- Judge, 'Poetry Out Loud' National Semifinals, George Washington University, 28 April 28 2015.
- Elected Member, Board of Trustees, Fine Arts Work Center in Provincetown, 2007-2012.
- Invited Juror, Vermont Studio Center Fellowship, 2012.
- Final Judge, Academy of American Poets Prize, Dickinson College, 2012.
- Final Judge, Mississippi Institute of Arts and Letters Poetry Prize, 2012.
- Final Judge, Virginia Poetry Society, Annual Adult Contest, 2012.
- External tenure review, Department of English, Vanderbilt University, 2010.
- Final Judge, Virginia Poetry Society, Annual Adult Contest, 2010.
- Final Judge, O.B. Hardison Award, Folger Shakespeare Library, Washington DC, 2007-2009.
- External tenure review, Department of English, University of Illinois, Chicago Circle, Fall 2008.
- Maryland Conference Committee, Electronic Literature Organization, Fall 2006-Spring 2007.
- Poetry Jury, Fine Arts Work Center in Provincetown, 1997-2002; 2005; (Chair) 2006; (Chair) 2008; (Chair) 2011.
- Final Judge, Academy of American Poets Prize, Goucher College, 2003.
- Final Judge, Annual Writing Prizes, Department of English, Dartmouth College, Spring 2002.
- Literary Prizes Committee, English Department, Northwestern, 2000.
- Final Judge, Southern Literary Festival poetry competition, Millsaps College, Jacksonville, MI, 1998.

Campus

Departmental

- Director, MFA Program in Creative Writing, Fall 2019-22.
- Poetry Search Committee, Chair, 2021-22.
- Coordinating Committee, Fall 2019-22.
- Personnel Committee, Fall 2019-22.
- Undergraduate Studies Committee, Fall 2019-22.
- Graduate Studies Committee, 2004-.
- Graduate Admissions Committee (M.F.A.), 2001-.
- Reimagine 2020, Summer Working Group, 2020.
- Acting Director, Program in Creative Writing, Spring 2018.
- Coordinating Committee, Spring 2018.
- Graduate Studies Committee, Spring 2018.
- Personnel Committee, Spring 2018.

- Undergraduate Studies Committee, 2018.
- Self-Study Committee, 2017-18.
- APT Committee, 2017-18.
- Fiction Search Committee, 2016-17.
- Judge, Writing Migration: Literary Competition, Spring 2017
- Post-Tenure Review Committee, 2014-15.
- Salary Committee, 2013-15.
- Coordinator, Artists-in-Residence Program, 2011-12.
- Undergraduate Studies Committee, 2010-11.
- Director, Undergraduate Honors Program, 2006-2009.
- Associate Director, M.F.A. Program in Creative Writing, 2009-2012 (alternate years).
- Coordinating Committee, 2008-2009.
- Curriculum Committee, 2006-2009.
- Undergraduate Awards Committee, 2006-2009.
- Personnel Committee, 2007-2008.
- Web Committee, 2006-07.
- Associate Director, M.F.A. Program in Creative Writing, 2004-06.
- Salary Committee, 2004-2006, 2013-15.
- Fiction Search Committee, 2004-05.
- Undergraduate Curriculum Committee, 2002-03.
- Graduate Admissions Committee (M.A.), Spring 2002.

College

- MA Degree in Arts Management Committee, 2019-.
- Dean's Committee, Maryland Arts-for-All Initiative, 2018-21.
- ARHU APT Committee, 2019-20.
- The 'Write Now' Professor, Carillon Community, 2014-15.
- Carillon Community / Living-Learning Community Committee, 2013-14.
- Scholarship in Practice Assessment Project, Office of Undergraduate Studies, 2013-14.
- Graduate School Task Force on Graduate Student Writing, 2010-11.
- Board of Advisors, Honors Humanities Program, 2006-present.
- Faculty Mentor, Honors Humanities Program, 2006-present.
- Curriculum Committee, Jiménez-Porter Writers House, 2001-present.
- Steering Committee, Jiménez-Porter Writers House, 2001-present.

University

- President's Inauguration Implementation Committee, 2021.
- University Liaison for Association of Writing Programs, 2017-18.