

CURRICULUM VITAE

ROBERT S. LEVINE

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EDUCATION

1981 Ph.D. Stanford University, English and American Literature
1977 M.A. Stanford University, English and American Literature
1975 B.A. Columbia University, English Literature

ACADEMIC APPOINTMENTS

2013-present Distinguished University Professor, University of Maryland
1997-present Professor of English, University of Maryland
1997-present Affiliate Faculty, American Studies, University of Maryland
1989-1997 Associate Professor of English, University of Maryland
1983-1989 Assistant Professor of English, University of Maryland
1982-1983 Postdoctoral Fellow, Stanford University

ADMINISTRATIVE POSITIONS

2009-2012 Director, Center for Literary and Comparative Studies, University of Maryland
2006 Acting Director of Graduate Studies, University of Maryland
1998-2004 Director of Graduate Studies, University of Maryland
1994-1998 Director, English Honors Program, University of Maryland
1983-1985 Coordinator of the Junior Composition Program, University of Maryland
1981-1982 Assistant Director of the Freshman English Program, Stanford University

FELLOWSHIPS AND AWARDS

2013-2014 John Simon Guggenheim Fellowship
2013-2015 Visiting Faculty Fellow, Hagler Institute for Advanced Study at Texas A&M
University
2013 Jay B. Hubbell Medal for Lifetime Achievement in American Literary Studies,
American Literature Section, Modern Language Association
2012-2013 National Endowment for the Humanities, Fellowship for University Teachers
2011 Research and Scholarship Award, Graduate School, University of Maryland
(semester research leave; declined)
2007 Distinguished Scholar-Teacher, University of Maryland
2004 Semester Fellowship, Graduate Research Board, University of Maryland
1997 *Choice Magazine* Outstanding Book, for *Martin Delany*, *Frederick Douglass*,
and the Politics of Representative Identity
1996 Summer Research Award, General Research Board, University of Maryland
1996 Faculty Service Award, Graduate English Organization, University of Maryland
1994 Research Grant, Committee on Africa and the Americas, University of Maryland

1992-1993	National Endowment for the Humanities, Fellowship for University Teachers
1992	Summer Research Award, General Research Board, University of Maryland
1990	Fellow of the Research Center for Arts and Humanities, University of Maryland
1989	Summer Research Award, General Research Board, University of Maryland
1985	Semester Fellowship, Division of Arts and Humanities, University of Maryland
1984	Summer Research Award, General Research Board, University of Maryland
1982	Postdoctoral Fellowship, Stanford University
1980	Whiting Fellowship in the Humanities
1975	Phi Beta Kappa, Columbia University

PUBLICATIONS

Authored Books

The Failed Promise: Reconstruction, Frederick Douglass, and the Impeachment of Andrew Johnson (New York: W. W. Norton, forthcoming August 2021; audiobook from Penguin Random House Audio Publishing, August 2021. Reviewed in *Publisher's Weekly* (starred review), *Kirkus Reviews* (starred review); *Booklist* (starred review); *Library Journal* (starred review). Selection of the History Book Club.

Race, Transnationalism, and Nineteenth-Century American Literary Studies (Cambridge: Cambridge University Press, 2018).

The Lives of Frederick Douglass (Cambridge, MA: Harvard University Press, 2016). Reviewed in *New York Review of Books*, *PopMatters*, *Kirkus Reviews*, *Library Journal*, *Choice*, *Times Literary Supplement*, *The Nation*, *Slavery & Abolition*, *American Literary History*, *Open Letters Monthly*, *Civil War Book Review*, *American Literature*, *Literary Matters*, *Australasian Journal of American Studies*, *Journal of Southern History*, *Biography*, *U.S. Studies Online*, *Journal of the Civil War Era*, *Journal of American Studies*, *Journal of American Ethnic History*, *Civil War History*, *Journal of African American History*.

Dislocating Race and Nation: Episodes in Nineteenth-Century American Literary Nationalism (Chapel Hill: University of North Carolina Press, cloth and paper, 2008).

Martin Delany, Frederick Douglass, and the Politics of Representative Identity (Chapel Hill: University of North Carolina Press, cloth and paper, 1997).

Conspiracy and Romance: Studies in Brockden Brown, Cooper, Hawthorne, and Melville (Cambridge: Cambridge University Press, cloth, 1989; paper, 2008).

Edited Books

Race, Citizenship, and Nation in the Literary Work of Albion Tourgée, coedited with Sandra Gustafson (New York: Fordham University Press, forthcoming 2022).

The Norton Anthology of American Literature, 10th edition, 5 volumes. General Editor; and Editor of Volume B, 1820-1865 (New York: W. W. Norton, forthcoming 2022).

Nathaniel Hawthorne, *The House of the Seven Gables*, 2nd edition (New York: Norton Critical Edition, 2020). Revised and updated from the 2006 edition.

Herman Melville, *Pierre; or the Ambiguities*, coedited with Cindy Weinstein (New York: Norton Critical Edition, 2017).

The Norton Anthology of American Literature, Shorter, 9th edition, 2 volumes. General Editor; and Editor of the 1815-1865 section (New York: W. W. Norton, 2017).

The Norton Anthology of American Literature, 9th edition, 5 volumes. General Editor; and Editor of Volume B, 1820-1865 (New York: W. W. Norton, 2017).

Frederick Douglass, *The Heroic Slave: A Cultural and Critical Edition*, coedited with John Stauffer and John R. McKivigan (New Haven: Yale University Press, 2015).

The New Cambridge Companion to Herman Melville (Cambridge: Cambridge University Press, 2014).

The Norton Anthology of American Literature, Shorter, 8th Edition, 2 volumes. Associate General Editor; and Editor of the 1815-1865 section (New York: W. W. Norton, 2012).

The Norton Anthology of American Literature, 8th edition, 5 volumes. Associate General Editor; Editor of Volume B, 1820-1865; and Co-editor (with Nina Baym) of Volume C, 1865-1814 (New York: W. W. Norton, 2012).

A Companion to American Literary Studies, co-edited with Caroline Levander (Oxford: Wiley-Blackwell, 2011).

The Works of James M. Whitfield: America and Other Writings by a Nineteenth-Century African American Poet, co-edited with Ivy G. Wilson (Chapel Hill: University of North Carolina Press, 2011).

William Wells Brown, *Clotel; or, The President's Daughter*, 2nd edition (Boston and New York: Bedford Cultural Edition, 2011). Revised and updated from the 2000 edition.

Nathaniel Hawthorne, *The Blithedale Romance* (Cambridge, MA: Belknap Press / The John Harvard Library, 2010).

Frederick Douglass and Herman Melville: Essays in Relation, co-edited with Samuel Otter (Chapel Hill: University of North Carolina Press, 2008).

Hemispheric American Studies, co-edited with Caroline Levander (New Brunswick: Rutgers University Press, 2008).

Herman Melville, *Israel Potter* (New York: Penguin Books, 2008).

The Norton Anthology of American Literature: Shorter 7th Edition. Editor of the 1820-1865 section (New York: W. W. Norton, 2008).

The Norton Anthology of American Literature, Volume B, 1820-1865, 7th edition (New York: W. W. Norton, 2007).

Harriet Beecher Stowe, *Dred: A Tale of the Great Dismal Swamp* (Chapel Hill: University of North Carolina Press, 2006). Revised and updated from the 2000 edition.

Nathaniel Hawthorne, *The House of the Seven Gables* (New York: Norton Critical Edition, 2006).

Martin R. Delany: A Documentary Reader (Chapel Hill: University of North Carolina Press, 2003).

William Wells Brown, *Clotel; or, The President's Daughter* (Boston and New York: Bedford Cultural Edition, 2000).

Harriet Beecher Stowe, *Dred: A Tale of the Great Dismal Swamp* (New York: Penguin Books, 2000).

The Cambridge Companion to Herman Melville (Cambridge: Cambridge University Press, 1998).

Edited Journals

“New Approaches to *Israel Potter*.” Guest Editor. Special issue of *Leviathan: A Journal of Melville Studies* 20.3 (2018).

“Hemispheric American Literary History.” Co-edited with Caroline Levander. Special issue of *American Literary History* 18.3 (2006).

Chapters in Books

“Hawthorne’s *House* in Tourgée’s *Toinette* and *A Royal Gentleman*.” *Race, Citizenship, and Nation in the Literary Work of Albion Tourgée*, ed. Sandra Gustafson and Levine (New York: Fordham University Press, forthcoming 2022).

“Frederick Douglass, Andrew Johnson, and the Work of Reconstruction.” *The Cambridge Companion to the Literature of the American Civil War and Reconstruction*, ed. Kathleen Diffley and Coleman Hutchison (Cambridge: Cambridge University Press, forthcoming 2021).

“Editing Melville’s *Pierre*: Text, Nation, Time.” *Neither the Time nor the Place: Today’s Nineteenth Century*, ed. Christopher Castiglia and Susan Gillman (Philadelphia: University of Pennsylvania Press, forthcoming 2021).

“Autobiography.” *Frederick Douglass in Context*, ed. Michaël Roy (Cambridge: Cambridge University Press, forthcoming 2021).

“The Black Man and the Brotherhood.” Frederick Douglass, *My Bondage and My Freedom*, ed. Nick Bromell and R. Blakeslee Gilpin (New York: Norton Critical Edition, 2020), 410-421. Reprinted from *The Lives of Frederick Douglass* (2016).

“Genealogical Fictions: Race in Hawthorne’s *The House of the Seven Gables* and Melville’s *Pierre*.” Nathaniel Hawthorne, *The House of the Seven Gables*, ed. Levine (New York: Norton Critical Edition, 2020), 380-399. Reprinted from *Hawthorne and Melville: Writing a Relationship* (2008).

“Afterword: ‘New,’ ‘Old,’ and ‘With.’” *The New Melville Studies*, ed. Cody Marrs (Cambridge: Cambridge University Press, 2019), 222-235.

- “Reimagining 1820-1865.” *Timelines of American Literature*, ed. Cody Marrs and Christopher Hager (Baltimore: Johns Hopkins University Press, 2019), 134-144.
- “Afterword.” *A Question of Time: American Literature from Colonial Encounter to Contemporary Fiction*, ed. Cindy Weinstein (Cambridge: Cambridge University Press, 2019), 312-324.
- “Foreword.” *If I Survive: Frederick Douglass and Family in the Walter O. Evans Collection*, ed. Celeste-Marie Bernier and Andrew Taylor (Edinburgh: Edinburgh University Press, 2018), xxi-xxix.
- “Uncle Tom’s Cabin in Frederick Douglass’ Paper: An Analysis of Reception.” Harriet Beecher Stowe, *Uncle Tom’s Cabin*, ed. Elizabeth Ammons (New York: Norton Critical Edition, 3rd edition, 2017), 577-589; 2nd edition (2010), 523-42; 1st edition (1994), 462-482. Reprinted from *American Literature* (1992).
- “Antebellum Feminists on Hawthorne: Reconsidering the Reception of *The Scarlet Letter*.” Hawthorne, *The Scarlet Letter*, ed. Leland Person (New York: Norton Critical Edition, 2nd edition (2017), 263-78; and 1st edition (2004), 274-290.
- “‘The Honor of New England’: Nathaniel Hawthorne and the Cilley-Graves Duel of 1838.” *The Field of Honor: Essays on Southern Character and American Identity*, ed. Todd Hagsette and John Mayfield (Columbia: University of South Carolina Press, 2017), 147-162.
- “Reading Slavery and ‘Classic’ American Literature.” *The Cambridge Companion to Slavery in American Literature*, ed. Ezra Tawil (Cambridge: Cambridge University Press, 2016), 137-152.
- “Frederick Douglass, Violence, and Abraham Lincoln.” *A History of American Civil War Literature*, ed. Coleman Hutchison (Cambridge: Cambridge University Press, 2016), 242-256.
- “Edward Everett Hale’s and Sutton E. Griggs’s Men without a Country.” *Jim Crow, Literature, and the Legacy of Sutton E. Griggs*, ed. Tess E. Chakkalakal and Kenneth W. Warren. (Athens: University of Georgia Press, 2013), 69-87.
- “Temporality, Race, and Empire in Cooper’s *The Deerslayer*: The Beginning of the End.” *The Oxford Handbook of Nineteenth-Century American Literature*, ed. Russ Castronovo (New York: Oxford University Press, 2012), 163-178.
- “The Revolutionary Aesthetics of *Israel Potter*.” *Melville and Aesthetics*, ed. Samuel Otter and Geoffrey Sanborn (New York: Palgrave Macmillan, 2011), 157-171.
- “The Early African American Novel.” *The Cambridge History of the American Novel*, ed. Leonard Cassuto et al. (Cambridge: Cambridge University Press, 2011), 267-282.
- “Sympathy and Reform in *The Blithedale Romance*.” Hawthorne, *The Blithedale Romance*, ed. Richard H. Millington (New York: Norton Critical Edition, 2010), 384-406. Reprinted from *The Cambridge Companion to Nathaniel Hawthorne* (2004).

- “African American Literary Nationalism.” *A Companion to African American Literature*, ed. Gene Andrew Jarrett (Oxford: Wiley-Blackwell, 2010), 119-132.
- “Frederick Douglass’s Iconic ‘Little Book.’” *American Cultural Icons: The Production of Representative Lives*, ed. Günter Leypoldt and Bernd Engler (Würzburg: Königshausen & Neumann, 2010), 91-106.
- “American Studies in an Age of Extinction.” *States of Emergency: The Object of American Studies*, ed. Russ Castronovo and Susan Gillman (Chapel Hill: University of North Carolina Press, 2009), 161-182.
- “Identity in the Autobiographies.” *The Cambridge Companion to Frederick Douglass*, ed. Maurice S. Lee (Cambridge: Cambridge University Press, 2009), 31-45.
- “Monuments and Careers: Teaching Martin Delany, William Wells Brown, and Their Contemporaries.” *Beyond Douglass: New Perspectives on Early African American Literature*, ed. Michael J. Drexler and Ed White (Lewisburg: Bucknell University Press, 2008), 155-170.
- “Genealogical Fictions: Race in Hawthorne’s *The House of the Seven Gables* and Melville’s *Pierre*.” *Hawthorne and Melville: Writing a Relationship*, ed. Jana Argersinger and Leland S. Person (Athens: University of Georgia Press, 2008), 227-248.
- “The Slave Narrative and the Revolutionary Tradition of American Autobiography.” *The Cambridge Companion to African American Slave Narratives*, ed. Audrey Fisch (Cambridge: Cambridge University Press, 2007), 99-114.
- “Disturbing Boundaries: Temperance, Black Elevation, and Violence in Frank J. Webb’s *The Garies and Their Friends*.” *Nineteenth-Century Literature Criticism*, ed. Russel Whitaker (Detroit: Gale Group, 2005), 341-55. Reprinted from *Prospects* (1994).
- “Twelve Years with Martin Delany: A Confession.” *White Scholars / African American Texts*, ed. Lisa A. Long (New Brunswick: Rutgers University Press, 2005), 173-185.
- “Race and Ethnicity.” *A Companion to American Fiction, 1780-1865*, ed. Shirley Samuels (Oxford: Blackwell Publishing, 2004), 52-63.
- “The African-American Presence in Stowe’s *Dred*.” *Nineteenth-Century Literature Criticism*, ed. Lynn M. Zott (Detroit: Gale Group), 298-310. Reprinted from *Criticism on the Color Line* (1996).
- “Sympathy and Reform in *The Blithedale Romance*.” *The Cambridge Companion to Nathaniel Hawthorne*, ed. Richard Millington (Cambridge: Cambridge University Press, 2004), 207-229.
- “Race and Nation in Brown’s Louisiana Writings of 1803.” *Revising Charles Brockden Brown: Culture, Politics, and Sexuality in the Early Republic*, ed. Philip Barnard, Mark L. Kamrath, Stephen Shapiro (Knoxville: University of Tennessee Press, 2004), 332-353.

- “Trappe(d): Race and Genealogical Haunting in *The Bondwoman’s Narrative*.” *In Search of Hannah Crafts: Critical Essays on The Bondwoman’s Narrative*, ed. Henry Louis Gates, Jr., and Hollis Robbins (New York: Basic Books, 2004), 276-294.
- “William Wells Brown circa 1861” (in Japanese; trans. Etsuko Taketani). *Eigoken Bungaku [Anglophone Literatures]*, ed. Shingo Nagaoka and Etsuko Taketani (Kyoto: Jimbun Shoin, 2002), 79-92.
- “Harriet Beecher Stowe.” *The Companion to Southern Literature*, ed. Joseph M. Flora and Lucinda MacKethan (Baton Rouge: Louisiana State University Press, 2002), 863-865.
- “Road to Africa: Frederick Douglass’s Rome.” *Roman Holidays: Hawthorne, James, and Others in Italy*, ed. Robert K. Martin and Leland S. Person (Iowa City: University of Iowa Press, 2002), 225-245. Reprinted from *African American Review* (2000).
- “Fifth of July: Nathaniel Paul and the Construction of Black Nationalism.” “*Genius in Bondage*”: *Literature of the Early Black Atlantic*, ed. Vincent Carretta and Philip Gould (Lexington: University of Kentucky Press, 2001), 242-260.
- “Circulating the Nation: David Walker, the Missouri Compromise, and the Rise of the Black Press.” *The Black Press: Literary and Historical Essays on the “Other” Front Page*, ed. Todd Vogel (New Brunswick: Rutgers University Press, 2001), 17-36.
- “The Redemption of His Race: Creating Pan-African Community in Delany’s *Blake*.” *Nineteenth-Century Literature Criticism*, ed. Juliet Byington (Detroit: Gale Group, 2001), 155-185. Reprinted from *Martin Delany, Frederick Douglass, and the Politics of Representative Identity* (1997).
- “‘Whiskey, Blacking, and All’: Temperance and Race in William Wells Brown’s *Clotel*.” *Temperance and American Literature*, ed. David Reynolds and Debra Rosenthal (Amherst: University of Massachusetts Press, 1997), 93-114.
- “‘Benito Cereno,’ Multiculturalism, and the Politics of Identity.” *Teaching What You’re Not: Identity Politics in Higher Education*, ed. Katherine J. Mayberry (New York: New York University Press, 1996), 241-258.
- “The African-American Presence in Stowe’s *Dred*.” *Criticism on the Color Line: Desegregating American Literary Studies*, ed. Henry B. Wonham (New Brunswick: Rutgers University Press, 1996), 171-190.
- “Antebellum Reform and the Novel.” *The Columbia History of the American Novel*, ed. Cathy Davidson and Emory Elliott (New York: Columbia University Press, 1991), 130-154.

Essays in Refereed Journals

- “Isabel Wilkerson, Albion Tourgée, and the Problem of Caste in the United States.” *Literary Imagination*, forthcoming 2021.
- “‘That Grim Sphinx’: Literary Historicism and Tourgée’s *Toinette* Novels.” *American Literary History*, forthcoming 2021.

- “The Recuperative Past in Siemerling’s *The Black Atlantic Reconsidered*.” (Forum on Winfried Siemerling’s *The Black Atlantic Reconsidered: Black Canadian Writing and the Presence of the Past*.) *Cambridge Journal of Postcolonial Literary Inquiry*, 8.1 (2021): 98-103.
- “What Is the White American? Race, Emigration, and Nation in Melville’s *Redburn*.” *J19: The Journal of Nineteenth-Century Americanists* 8.1 (2020): 97-122.
- “Toward a Synchronic Reading of Frederick Douglass.” *Black Perspectives* (African American Intellectual History Society), Web, April 2019.
- “Nina Baym: In Memorium.” *Nathaniel Hawthorne Review* 44.1-2 (2018): 129-131.
- “Larry J. Reynolds’s *European Revolutions and the American Literary Renaissance: Thirty Years Later*.” *New Perspectives on the American Literary Renaissance*; special issue of *South Central Review* 35.3 (2018): 3-11.
- “Frederick Douglass, Abraham Lincoln, and the Art of Persuasion.” Special issue on Douglass the Rhetorician. *Howard Journal of Communication* 29.3 (2018): 258-267.
- “Frederick Douglass and the Meaning of Heroism: The Story That Inspired His Only Work of Fiction.” *Humanities: The Magazine of the National Endowment for the Humanities*. Spring 2018: 24-27, 46.
- “Douglass the Autobiographer.” Special issue on “Douglass at 200.” *History Now* (Gilder Lehrman Institute of American History). Web. February 2018.
- “Why We Should Be Teaching and Writing about *The Literary World*’s 1850 ‘Hawthorne and His Mosses.’” *J19: The Journal of Nineteenth-Century Americanists*, 5.1 (2017): 179-89.
- “Commentary: Contextualizing and Rereading *The Heroic Slave*.” Special issue on Douglass’s *The Heroic Slave*, *Journal of African American History*, 102 (2017): 64-72.
- “The Canon and the Survey: An Anthologist’s Perspective.” *J19: The Journal of Nineteenth-Century Americanists*, 4 (2016): 135-140
- “Melville and Americanness: A Problem.” *Leviathan: A Journal of Melville Studies*, 16 (2014): 5-20.
- “Frederick Douglass and Thomas Auld: Reconsidering the Reunion Narrative.” *Journal of African American History*, 99 (2014): 34-45.
- “Authors, Readers, Contexts, Texts,” *American Literature* 84 (2012): 645-655.
- “Bernier’s Experimental Poetics; or, What Was African American Experimentalism?” (Forum on Celeste-Marie Bernier’s *Characters of Blood*.) *African American Review* 45 (2012): 496-500.
- “*The Hemingses of Monticello* as an African American Novel.” Colloquy with Annette Gordon-Reed on *The Hemingses of Monticello*, *Early American Literature* 47 (2012): 444-447.

- “Introduction: New Essays on Race, Writing, and Representation in Early America.” *Early American Literature* 46 (2011): 199-205.
- “Frederick Douglass, War, Haiti,” *PMLA* (Special Topic: War, ed. Srinivas Aravamudan and Diana Taylor) 124 (2009): 1864-1868.
- “Elegant Inconsistencies: Race, Nation, and Writing in Wilson Jeremiah Moses’s *Afrotopia*,” *American Literary History* 20 (2008): 497-507.
- “Constellating Associations: Jay Fliegelman and Critical Method,” *Early American Literature* 43 (2008): 145-151.
- “Hemispheric American Literary History” (co-authored with Caroline F. Levander), *American Literary History* 18 (2006): 397-405.
- “Critical Disruptions,” *American Literary History* 14 (2002): 540-550.
- “Slavery, Race, and American Literary Genealogies,” *Early American Literature* 36 (2001): 89-113.
- “The American Romance Controversy: A Romance,” *Poe Studies* 33 (2000): 63-69.
- “Road to Africa: Frederick Douglass’s Rome,” *African American Review* 34 (2000): 217-231.
- “Pierre’s Blackened Hand,” *Leviathan: A Journal of Melville Studies* 1 (1999): 23-44.
- “The Missouri Compromise and the Rise of ‘American’ Literature,” *Yearbook of Research in English and American Literature* 14 (1998): 219-236.
- “In and Out of the Parlor,” *American Literary History* 7 (1995): 669-680.
- “Teaching in the Multiracial Classroom: Reconsidering Melville’s ‘Benito Cereno,’” *MELUS* 19 (1994): 111-120.
- “Disturbing Boundaries: Temperance, Black Elevation, and Violence in Frank J. Webb’s *The Garies and Their Friends*,” *Prospects: An Annual of American Cultural Studies* 19 (1994): 349-374.
- “*Uncle Tom’s Cabin* in *Frederick Douglass’ Paper*: An Analysis of Reception,” *American Literature* 64 (1992): 71-94.
- “‘Antebellum Rome’ in *The Marble Faun*,” *American Literary History* 2 (1990): 24-50.
- “Historicism Old and New,” *American Quarterly* 41 (1989): 682-688.
- “Arthur Mervyn’s Revolutions,” *Studies in American Fiction* 12 (1984): 145-160.
- “Circadian Rhythms and Rebellion in Kate Chopin’s *The Awakening*,” *Studies in American Fiction* 10 (1982): 71-81.

“Villainy and the Fear of Conspiracy in Charles Brockden Brown’s *Ormond*,” *Early American Literature* 15 (1980): 124-140.

Web Publications

“‘I, Too, Sing America’: James M Whitfield’s *America and Other Poems* (1853): an edition” <http://www.classroomelectric.org/volume1/levine/intro.html>, in ‘The Classroom Electric: Dickinson, Whitman, and American Culture,’ ed. Martha Nell Smith and Kenneth Price, 2001.

“James M. Whitfield’s *America*: Conceiving, Building, and Teaching the Site” <http://www.mith.umd.edu/mithologies/levine.html>, in “The Classroom Electric,” 2001.

“Commentary on Part II, Chapters 32 and 33, of *Uncle Tom’s Cabin*.” *Uncle Tom’s Cabin* in the *National Era* project: <http://nationalera.wordpress.com/2012/02/12/february-12-1852/>

Journalism

“Frederick Douglass and the Sources of Danger to the Republic,” *Time Magazine*, forthcoming.

“Frederick Douglass and the Trouble with Critical Race Theory,” *Los Angeles Review of Books*, August 2, 2021; on-line.

“Frederick Douglass’ Fourth of July Speech: A Reminder of the American Tradition of Critique.” *Baltimore Sun*, July 4, 2021; print and on-line.

“Georgia’s Voter Suppression Laws Betray the Promise of Reconstruction,” *Washington Post*, April 27, 2021; on-line.

Reviews

David W. Blight, *Frederick Douglass: Prophet of Freedom. Resources for American Literary Study* 41.1 (2019): 149-154.

D. H. Dilbeck, *Frederick Douglass: America’s Prophet. Civil War History* 65.2 (2019): 192-193.

Judith Madera, *Black Atlas: Geography and Flow in Nineteenth-Century African American Literature. Modern Philology*. Web. February 2017.

Lloyd Pratt, *The Strangers Book: The Human of African American Literature. American Literary History Online Reviews*. Web. April 2016.

Siân Silyn Roberts, *Gothic Subjects: The Transformation of Individualism in American Fiction, 1790-1861. Nineteenth-Century Literature* 70 (2015): 153-157.

Stephen G. Hall, *A Faithful Account of the Race* and Bruce Baum and Duchess Harris, eds., *Racially Writing the Republic. Journal of the Early Republic* 31 (2011): 501-505.

Julie Husband, *Antislavery Discourse and Nineteenth-Century American Literature. Nineteenth-Century Literature* 66 (2011): 250-253.

- Trish Loughran, *The Republic in Print: Print Culture in the Age of U.S. Nation Building, 1770-1870*. *Modern Philology*. Web. July 2010.
- Harriet Wilson's *New England*, eds. JerriAnne Boggis, Eve Allegra Raimon, and Barbara White. *The Journal of American History* 95 (2008): 525-526.
- Meredith L. McGill, *American Literature and the Culture of Reprinting, 1834-1853*. *American Studies* 44 (2003): 157-158.
- Diana Loercher Pazicky, *Cultural Orphans in America*. *South Atlantic Review* 64 (1999): 148-50.
- Harold K. Bush, Jr., *American Declarations*. *American Literature* 71 (1999): 831-32.
- Timothy Messer-Kruse, *The Yankee International: Marxism and the American Reform Tradition, 1848-1876*. *The New England Quarterly* 72 (1999): 146-148.
- Julia Stern, *The Plight of Feeling: Sympathy and Dissent in the Early American Novel*. *William and Mary Quarterly*, 3rd Series, 55 (1998): 472-475.
- Elizabeth Renker, *Strike through the Mask: Herman Melville and the Scene of Writing*. *Melville Society Extracts* (September 1997): 22-24.
- Thomas Gustafson, *Representative Words: Politics, Literature, and the American Language, 1776-1865*. *Journal of the Early Republic* 13 (1993): 550-551.
- Hawthorne's American Travel Sketches*, ed. Alfred Weber et al. *Journal of the Early Republic* 11 (1991): 127-128.
- Emily Miller Budick, *Fiction and Historical Consciousness*. *Nathaniel Hawthorne Journal* 16 (1990): 18-19.
- A. Owen Aldridge. *Early American Literature*. *Modern Philology* 82 (1985): 429-431.
- Norman S. Grabo, *The Coincidental Art of Charles Brockden Brown*; and *Critical Essays on Charles Brockden Brown*, ed. Bernard Rosenthal. *Early American Literature* 17 (1983): 92-94.
- Edward M. Griffin, *Old Brick: Charles Chauncy of Boston, 1705-1787*. *The New England Quarterly* 53 (1980): 562-565.
- Henry Nash Smith, *Democracy and the Novel*. *The New England Quarterly* 52 (1979): 268-270.
- David Stannard, *The Puritan Way of Death*. *The New England Quarterly* 51 (1978): 275-277.
- INVITED LECTURES, PRESENTATIONS, AND INTERVIEWS**
- Lecture on *The Failed Promise*, National Archives, Washington, DC, August 2021.
- The Failed Promise*: Conversation with historian Richard Bell. *Politics and Prose*, Washington, DC, August 2021.

The Failed Promise: Interview with Hopeton Hay. KAZI-FM radio, Austin, Texas, August 2021.

“Crisis, History, and Representation: New Work by Russ Castronovo and Robert S. Levine,”
Association of Literary Scholars, Critics, and Writers (ALSCW), May 2021 (on-line).

“Douglass’s Genres” (roundtable participant), #DouglassWeek (international symposium via Zoom), February 2021.

Seminar on Race, Transnationalism, and Frederick Douglass’s *The Heroic Slave*, Rice University, February 2021.

Filmed interview for the documentary “Frederick Douglass,” dir. Nicole London, Firelight Films, November 2020.

"Author's Purpose and Craft: Frederick Douglass." Humanities Texas, November 2020 (on-line).

“What Is the White American? Race, Emigration, and Nation in Melville’s *Redburn*.”
Americanist Research Colloquium, UCLA, June 2019.

“What Is an American? Race, Emigration, and Nation in the Writings of Herman Melville.”
Indiana State University, Schick Lecture, April 2019; Catholic University, ALSCW
Lecture, April 2019.

“Race, Emigration, and Nation in Melville’s *Redburn*.” Symposium on Melville and Race,
University of Kansas, March 2019.

“Editing *The Norton Anthology of American Literature*,” University of Kansas, March 2019;
Notre Dame, October 2017; Smith College, April 2017.

“Editing and Teaching the Literary Anthology.” Chair, plenary roundtable, American Literary
Critics and Creative Writers annual conference, Vanderbilt University, November 2018.

“Frederick Douglass and the Impeachment of Andrew Johnson.” University of Edinburgh,
October 2018; University of Paris, October 2018; Frederick Douglass Papers,
Indianapolis, October 2018.

“Synchrony.” Plenary roundtable on “Frederick Douglass: Beyond the Bicentennial.” University
of Paris, October 2018.

“What Is the American Literary Tradition? An Editor’s Perspective.” Keynote lecture;
Humanities Texas Institute, University of Texas, June 2018.

“Teaching the Gothic and Nineteenth-Century American Literature.” Workshop; Humanities
Texas Institute, University of Texas, June 2018.

“The True Stories of Hannah Crafts: Fact and Fiction in *The Bondwoman’s Narrative*.”
Symposium on *The Bondwoman’s Narrative*, Indiana University, March 2018.

“The Revolutionary Politics of Frederick Douglass’s ‘What to the Slave Is the Fourth of July?’”
Carter Woodson Lyceum, Marshall University, February 2018.

- Faculty seminar on *Race, Transnationalism, and Nineteenth-Century American Literary Studies*. Notre Dame, October 2017.
- “Frederick Douglass in Fiction: From Harriet Beecher Stowe to John Updike and James McBride.” Notre Dame, Duffy Lecture, October 2017; McDaniel College, Holloway and Founders Day Lecture, October 2017; Smith College, April 2017; Catholic University, March 2017; Texas A&M, February 2017; SMU, Gilbert Lecture Series, October 2016.
- “Frederick Douglass’s ‘What to the Slave Is the Fourth of July?’” National Archives, Washington, DC, 3 July 2017 (aired on C-Span, August 2017).
- Director, Writing Workshop and Seminar on Melville’s *Israel Potter*.” International Melville Conference, King’s College, London, June 2017.
- “Frederick Douglass Lived another Fifty Years after Publishing His First Autography: Impertinent Questions with Robert S. Levine.” *Humanities: The Magazine of the National Endowment of the Humanities*. Web, February 2017.
- “Frederick Douglass’s Lives Matter: Reconsidering Douglass in the Post-Civil Rights Era.” Frederick Douglass Institute, University of Rochester, February 2017.
- Post-performance panelist, Lookingglass Theatre Company’s *Moby-Dick*. Arena Stage, Washington, DC, December 2016.
- “Frederick Douglass, Abraham Lincoln, and the Art of Persuasion.” Frederick Douglass Papers, Indiana University-Purdue University, Indianapolis, October 2016.
- “The Education of Frederick Douglass.” Keynote lecture; Phi Beta Kappa graduation ceremony, University of Maryland, College Park, Maryland, May 2016.
- “Frederick Douglass, Thomas Auld, and the Reunion Narrative: 1877, 1881, 1892.” University of California, Santa Barbara, March 2016; Miller Center for Historical Studies, University of Maryland, November 2015; University at Buffalo, October 2015; Columbia University, December 2014; Texas A&M University, March 2014.
- Seminar on Frederick Douglass’s *The Heroic Slave*. University of California, Santa Barbara, March 2016; University at Buffalo, October 2015.
- “Frederick Douglass and Washington, DC.” Smithsonian Associates, Ripley Center, Washington, DC, February 2016.
- “*The Lives of Frederick Douglass*.” Politics and Prose, Washington, DC, February 2016; McKeldin Library, University of Maryland, College Park, February 2016; Lincoln’s Cottage, Washington DC, March 2016.
- Interview on Frederick Douglass for KAZI radio, Austin, TX, February, 2016; and for SWR2 German radio, Stuttgart; recorded in Washington, D.C., October 2015.
- Manuscript workshop on Marianne Noble’s “The American Romantics’ Quest for Genuine Human Contact.” American University, Washington, D.C., September 2015.

- “Accountability and the Canon: An Anthologist’s Perspective.” Symposium on “The End of the End of the Canon?” Vanderbilt University, May 2015.
- “Frederick Douglass’s Tales of Abraham Lincoln.” Washington D.C. Emancipation Day Lecture, George Washington University, April 2015.
- “Reading Slavery in ‘Classic’ American Literature.” Texas A&M University, November 2014.
- “After *Hemispheric American Studies*” (workshop co-directed with Caroline Levander). Texas A&M University, October 2014.
- “Heroic Slaves: Madison Washington and *My Bondage and My Freedom*.” Keynote lecture; Symposium on Frederick Douglass’s *The Heroic Slave*, Douglass Papers, Indiana University-Purdue University, Indianapolis, October 2014.
- “Frederick Douglass, Abraham Lincoln, and 1862,” Flair Symposium: Cultural Life During Wartime, 1861–1865,” Ransom Center, University of Texas, September 2014.
- “What Is the American Literary Tradition? An Editor’s Perspective.” Keynote lecture; Humanities Texas Institute, University of Texas, June 2014.
- “Frederick Douglass, Abraham Lincoln, and the Civil War,” Bowdoin College, April 2014; Texas A&M, Institute for Advanced Study, October 2013.
- “Frederick Douglass’s *The Heroic Slave*: A New Cultural and Critical Edition.” Texas A&M University, February 2014.
- “The Lives of Frederick Douglass’s *Narrative*.” Texas A&M, September 2013; Wesleyan University, November 2013.
- “Rebecca Harding Davis and American Literary History.” Keynote lecture; Rebecca Harding Davis Symposium. Washington and Jefferson College, Washington, PA, April 2013.
- “Frederick Douglass’s *Narrative* in Progress.” Rice University, November 2012.
- “Frederick Douglass and Thomas Auld: Reconsidering the Reunion Narrative.” Douglass Papers, Indiana University-Purdue University, Indianapolis, October 2012.
- “Meta-histories and Secret Histories.” Symposium on *The Cambridge History of the American Novel*. New York University, September 2012.
- “Melville and Americanness: A Problem.” Keynote lecture; conference on “Melville and Americanness.” University of East Anglia, England, June 2012.
- “Martin R. Delany, 1812-1885,” African American Museum; and “Martin Delany and the Challenge to Racism,” Moonstone Arts Center, Philadelphia, May 2012.
- “The Lives of Frederick Douglass.” Dean Family Lecture, Wake Forest University, March 2012; University of California, Irvine, February 2012.
- American Antiquarian Society Post-Doctoral Fellowship Colloquium. Worcester, February 2012.

- “‘A Peek behind the Scenes’: Editing *The Norton Anthology of American Literature*.” University of Alabama, Tuscaloosa, November 2011.
- “Frederick Douglass and the Civil War.” Smithsonian Museum of American History. Washington, D.C., May 2011.
- “Reading and Editing American Literature Anthologies, 1978-2010.” Plenary lecture; Anthologies: A Conference. Trinity College, Hartford, March 2010.
- “Rereading *Moby-Dick*.” American University, Washington, D.C., March 2010.
- “Frederick Douglass, War, Haiti.” Keynote lecture; National Graduate Student Colloquium, West Virginia University, April 2009.
- “Hawthorne’s ‘Dramatic’ *The House of the Seven Gables*.” Carleton College, February 2009.
- “Frederick Douglass and Haiti: The Secret History.” University of Southern Mississippi, October 2008; Distinguished Scholar-Teacher Lecture, University of Maryland, College Park, November 2007; University of Texas, Austin, October 2007.
- “Hemispheric American Studies” (2-day seminar, co-directed with Caroline Levander). National Humanities Center, Research Triangle Park, June 2008.
- Chair and Coordinator, “Roundtable on Hemispheric American Studies.” American Literature Symposium, University of Texas, Austin, October 2007.
- Chair and Coordinator, “Roundtable on the American Literary Anthology: Teaching Race and Nation.” American Literature Symposium, University of Texas, Austin, October 2007.
- “Texts, Traditions, Nation: Revising *The Norton Anthology of American Literature*.” University of Alabama, Birmingham, March 2007.
- Filmed interview on Maroon culture and Harriet Beecher Stowe, for Haile Gerima’s documentary on “Maroons in the Americas.” College Park, February 2007.
- “Critical Millenarianism.” Plenary lecture, symposium on “Alternative Temporalities and U.S. Studies,” University of Wisconsin, Madison, April 2006.
- Visiting Distinguished Scholar, Book MS workshop on Sandra Gunning’s “Moving Home,” Program in American Culture, University of Michigan, April 2006.
- “Frederick Douglass’s Hemispheric Nationalism, 1857-1893.” Eberly Family Distinguished Lecturer, West Virginia University, February 2006; Bucknell University, February 2006; Pennsylvania State University, November 2005.
- “Charles Brockden Brown, Louisiana, and the Contingencies of Empire.” Haverford College, February 2006; Mellon Seminar, Rice University, February 2005.
- “Frederick Douglass, Revolution, and Haiti: 1857-1861.” Northwestern University, November 2005; Louisiana State University, April 2005.

- “Genealogical Fictions: Hawthorne and Melville.” Loyola University, Chicago, November 2005.
- “Martin Delany and Imperialism.” Hickory Hills Southern Studies Forum: “The Imperial Ambitions of the South, 1800-1860.” Watson-Brown Foundation, Georgia, May 2005.
- Interview on Martin Delany. Mike Cole Show, WVKO, Columbus, Ohio, March 2005.
- Respondent, “Passing the Torch: New Scholars on Douglass.” Frederick Douglass Institute, West Chester University, Pennsylvania, October 2004.
- “After Dred Scott: William Wells Brown beyond the Nation.” University of Kentucky, April 2004.
- “Dred Scott, Douglass, and the Nation.” Frederick Douglass Institute, University of Rochester, March 2003.
- “Harriet Beecher Stowe and African American Culture: A Romance.” Ropes Lecture Series, University of Cincinnati, February 2003.
- “After Dred Scott: African American Writing beyond the Nation.” Plenary lecture, Dartmouth College Summer Institute, June 2002; Miami University of Ohio, October 2002.
- “*Moby-Dick* and Rinde Eckert’s *And God Created Great Whales*.” Center Stage, Baltimore, June 2002.
- “Frederick Douglass, Herman Melville, and the Performance of Slave Rebellion.” Colloquium on Staging Slavery,” University of Maryland, April 2002.
- “Print Cultures and Race.” Plenary lecture, Freibert Colloquium on 19th-Century American Letters, University of Louisville, February 2002.
- “Melville and American Culture.” Radio Free Europe, Russia, 2001.
- “Martin Delany and Frederick Douglass.” Frederick Douglass Institute, West Chester University, Pennsylvania, October 2000.
- “*Uncle Tom’s Cabin*: Its Literary and Critical History.” MLA Radio Series, “What’s the Word?,” 1999.
- “Martin Delany.” Harpers Ferry Historical Association, West Virginia, October 1999.
- “Harriet Beecher Stowe and African Colonization.” Ohio State University, January 1998.
- “Melville and the Critics.” NEH summer seminar on Melville, Columbia University, July 1996.
- “Early American Literature and the Constitution.” The Constitution Project, National Archives, July 1995.
- “Frederick Douglass and Harriet Beecher Stowe.” Center Alliance for Secondary School Teachers and Texts, Frederick Douglass House, Anacostia, October 1991.

CONFERENCE PAPERS AND PRESENTATIONS

“All Roads Lead to *Pierre*.” Roundtable on “Samuel Otter’s *Melville’s Anatomies* Two Decades Later.” American Literature Association, July 2021 (on-line).

Chair and presenter, “New Approaches to Reconstruction: Texts, Contexts, Pedagogies: A Roundtable.” C19, Penn State, October 2020 (on-line).

“Race, Nation, and Emigration in Melville’s *Redburn*.” Association of Literary Scholars, Critics, and Writers, Holy Cross, October 2019; and International Melville Conference, NYU, June 2019.

“Gothic American Literary Studies and the Example of *Toinette*.” Conference on Literary Tourgée, Chautauqua Institution, NY, September 2019.

“Gothic American Literary Studies.” MLA International Symposium, Lisbon, July 2019.

Chair, “Early Black Utopias.” Symposium at Johns Hopkins University, March 2019.

Chair, “Our Bondage and Our Freedom.” “Frederick Douglass across and against Times, Places, and Disciplines,” University of Paris, October 2018.

“Teaching Frederick Douglass’s *The Heroic Slave*.” Douglass at 200; Frederick Douglass Papers, Indianapolis, October 2018.

Chair, “Frederick Douglass at 200: Reconsiderations.” C19, Albuquerque, March 2018.

Chair, “Frederick Douglass at 200: Literary Reconsiderations.” MLA, New York, January 2018.

Chair, “Other Melvilles: Otherworldly Melville.” International Melville Conference, King’s College, London, June 2017.

Co-Chair and presenter, “Unsettling? The Field of C19 Studies.” C19, Penn State, March 2016.

“The Anthology as Archive.” MLA, Austin, January 2016.

“The Past, Present, and Future of American Literature: Hubbell Lifetime Achievement Awardees Speak” (roundtable participant). MLA, Austin, January 2016.

“Annotating Melville’s *Pierre*: Textuality and Temporality.” International Melville Conference, Tokyo, June 2015.

Chair, “*The Heroic Slave* and Literary History.” Symposium on Frederick Douglass’s *The Heroic Slave*, Indiana University-Purdue University, Indianapolis, October 2014.

Chair, “Captivity Narratives: Rewriting American History.” ALA, Washington, DC, May 2014.

Chair, “The Commons and Us: The Field of C19.” C19, Chapel Hill, March 2014.

Chair, “Political Melville?” (roundtable). ASA, Washington, DC, November 2013.

- “Douglass’s, Melville’s, and Whitman’s Lincoln.” Melville and Whitman in Washington: The Civil War and After (International Melville Conference), Washington, DC, June, 2013.
- Chair, “Politics/Poetics: Melville.” Melville and Whitman in Washington, June 2013.
- “Fault Lines in American Literary History.” MLA, Boston, January 2013.
- Chair, “Issued from Boston: The National Impact of a Local Print Culture on Slavery-Related Politics.” MLA, Boston, January 2013.
- Chair, “Beyond Frederick Douglass’s *Narrative*” (roundtable). American Studies Association, San Juan, Puerto Rico, November 2012.
- Chair, “The Uses of Plagiarism: *Clotel* as Performance.” Society of Early Americanists Conference on African Atlantic Performance. University of Maryland, June 2012.
- “James Fenimore Cooper’s *Notions of the Americans* in a Speculative Context.” Brockden Brown Society conference on “Speculations,” CUNY, New York, April 2012.
- Chair, “Melville in a Generation” (roundtable). C19, Berkeley, April 2012.
- Chair and respondent, “A Forum on Frederick Douglass: Issues, Legacies.” American Studies Association, Baltimore, October 2011.
- “James M. Whitfield and Nineteenth-Century African American Poetry” (roundtable). American Literature Association, Boston, May 2011.
- Chair, “Representing Reconstruction.” American Literature Association, Boston, May 2011.
- “Colloquy with Annette-Gordon Reed on *The Hemingses of Monticello*” (roundtable participant). Society of Early Americanists, Philadelphia, March 2011.
- Chair and presenter, “Reading as Critical Practice in American Literary Studies.” Modern Language Association, Los Angeles, January 2011.
- Respondent, “Early American Eloquence.” ASA, San Antonio, November 2010.
- “Weird Louisiana: Charles Brockden Brown and Edward Everett Hale.” Huntington Library, San Marino, October 2010.
- “The Object of American Studies” (roundtable participant). C19, Penn State, May 2010.
- “Teaching American Literature from an Anthology.” MLA, Philadelphia, December 2009.
- “Working against Archives.” Modern Language Association, San Francisco, December 2008.
- “The Cultural Work of Edward Everett Hale’s ‘The Man without a Country.’” American Studies Association, Albuquerque, October 2008.
- “Editing James Whitfield.” American Literature Association, San Francisco, May 2008.

- “Editing *The Norton Anthology of American Literature*.” ALA, San Francisco, May 2008.
- Chair, “Hemispheric American Studies.” ASA, Philadelphia, October 2007.
- “Debating Federalism: The Example of Charles Brockden Brown.” Society of Early Americanists, Williamsburg, June 2007.
- Respondent, “William Wells Brown: New Views.” ALA, Boston, May 2007.
- Co-Chair, Roundtable on “Hemispheric American Literature.” ALA, San Francisco, May 2006.
- Chair, “Scandal in 19th-Century American Literature.” ALA, San Francisco, May 2006.
- “The Black Counternarrative of Harriet Beecher Stowe’s *Dred*.” International American Studies Association, Ottawa, August 2005.
- Chair, “Political Theory in Douglass and Melville.” Frederick Douglass and Herman Melville: A Sesquicentennial Celebration, New Bedford, June 2005.
- “Revolution Redux: Frederick Douglass and Haiti.” MLA, Philadelphia, December 2004.
- Respondent, “Print Culture(s) and Social Reform.” ASA, Atlanta, November 2004.
- “Brown, Literary Federalism, and Empire in the Wake of Louisiana.” NYU, October 2004.
- “Race and *The House of the Seven Gables*.” International Hawthorne Conference, Salem, 2004.
- Chair, Roundtable on Melville’s *Pierre*. MLA, San Diego, December 2003.
- Respondent, “Rereading Stowe’s *Dred*.” MLA, San Diego, December 2003.
- Respondent, “Bodies, Blood, and Belonging.” ASA, Hartford, October 2003.
- Respondent, “Douglass as Narrative.” Frederick Douglass: An Intimate View. Howard University, Washington, D.C., September 2003.
- Respondent, “Hawthorne and Reform.” MLA, New York, December 2002.
- Chair and Respondent, “Harriet Beecher Stowe and the Law.” ASA, Houston, November 2002.
- “Antebellum Feminists Reading *The Scarlet Letter*: Newly Discovered Reviews.” International Hawthorne Conference, Northampton, June 2002.
- “Sympathy and Reform in Hawthorne’s *The Blithedale Romance*.” MLA, New Orleans, 2001.
- Chair, “Antebellum Race’s International Politics.” ASA, Washington, D.C., November 2001.
- Chair and respondent, “Power and Authority: The Politics of *Moby-Dick*.” International Melville Conference, Hofstra University, October 2001.
- Chair, “Democracy, Citizenship, and the State in American Literary Studies.” MLA, D.C., 2000.

- Chair, "American Literary Studies at a New Millennium." MLA, D.C., December 2000.
- Chair and respondent, "The Politics of Voice." ASA, Detroit, October 2000.
- Chair, "Teaching William Wells Brown" (roundtable). ALA, Long Beach, May 2000.
- Respondent, "Latino/a Writers in the Nineteenth Century U.S.," MLA, Chicago, December 1999.
- "William Wells Brown circa 1861: Haiti, *Miralda*, Civil War." ASA, Montreal, October 1999.
- Respondent, "Hawthorne and Race." American Literature Association, Baltimore, May 1999.
- Chair, "Domesticity and African American Literature." ALA, Baltimore, May 1999.
- "*The Spy*: James Fenimore Cooper's Missouri Compromise." ASA, Seattle, November 1998.
- "Race and Nation in Brown's Louisiana Writings of 1803." Revising Charles Brockden Brown. University of Pennsylvania, October 1998.
- "Frederick Douglass's Rome," International Hawthorne Conference, Rome, June 1998.
- Respondent, "Negotiating Authority in the Early Republic." ASA, Washington, D.C., 1997.
- Chair, "Reform and Fiction in the Nineteenth Century." ALA, Baltimore, May 1997.
- "Martin Delany's Masonic Transnationalism." ASA, Kansas City, November 1996.
- "The African American Presence in Stowe's *Dred*." ASA Pittsburgh, November 1995.
- Chair, "19th-Century Domestic Fiction." ALA, Baltimore, May 1995.
- "Temperance in Douglas's *My Bondage and My Freedom*." MLA, Toronto, December 1993.
- "T.S. Arthur in Hawthorne's *House*." MLA, Toronto, December 1993.
- "Debating Black Elevation: Delany and Douglass." ASA, Boston, November 1993.
- "Frederick Douglass's Temperate Revolutionism." ALA, San Diego, May 1992.
- "Teaching about Inequality." MLA, San Francisco, December 1991.
- "Conspiracy in Hawthorne's Romances." ALA, San Diego, June 1990.
- Chair, "The Body in Early American Discourses." Northeast MLA, Wilmington, March 1989.
- "Hawthorne and the Roman Carnival." MLA, New Orleans, December 1988.
- "The Antebellum Debate on Catholicism in *The Marble Faun*." ASA, NY, November, 1987.
- "The Conspiratorial Paradigm." MLA, Washington, D.C., December 1986.

Chair, "The American Historical Novel." MLA, Washington, D.C., December 1984.

"Rhetoric and Institutions in Melville's *Benito Cereno*." MLA, New York, December 1983.

LECTURE SERIES AND CONFERENCE ORGANIZATION

- 1994-present Chair, Local Americanists Lecture Series, Department of English, University of Maryland (4-6 lectures per year).
- 2018-2019 Planning Committee, Conference on Literary Tourgée. Chautauqua Institution, New York. September 2019.
- 2016 Co-director (with Ralph Bauer, Tita Chico, and Karen Nelson), Symposium on "Disease, Medicine, and Literature in the New World." University of Maryland, March 2016.
- 2012 Co-director (with Edlie Wong), Symposium on "Race, Law, and American Literary Studies." University of Maryland. April 2012.
- 2010 Director, Conference on "Reading Comparatively." University of Maryland. November 2010.
- 2009 Director, "A Celebration of Stanley Plumly and Poetry at the University of Maryland" (conference). October 2009.
- 2008 Faculty Coordinator, National Graduate-Student Conference on "Rethinking Empire and Imperialism in Nineteenth-Century American Literature."
- 2005 Co-director (with Samuel Otter), "Frederick Douglass and Herman Melville: A Sesquicentennial Celebration." New Bedford, June 2005.

TEACHING AND ADVISING

Recent Courses:

Undergraduate: This Is English: Fields and Methods; American Literature; American Literature, Beginnings to 1810; American Literature, Beginnings to 1865; Critical Methods in the Study of Literature; 19th-Century American Novel; The Color Line and the American 1850s; American Literature, 1815-1865; 19th-Century African-American Literature; The Color Line and the American 1850s

Graduate: The Development of the Nineteenth-Century American Novel; The Color Line and the American 1850s; American Literature, Beginnings to 1865; Melville and Antebellum Culture; Family, Nation, and Novel in the 19th-Century U.S.; Rethinking Empire and Imperialism in 19th-century American Literature; Color Lines and American Literature, 1840-1880

Course and Curricular Development

- 2008 Faculty Participant, Melville Electronic Library, NEH workshop, Hofstra University, October 2008.
- 1998-2000 Faculty Participant, Walt Whitman/Emily Dickinson Electronic Archives Project. Fund for the Improvement of Postsecondary Education, Department of Education
- 1994 Instructional Improvement Grant to Redesign English Honors
- 1990 Participant, Curriculum Transformation Project, University of Maryland

Research Direction, Doctoral

Director: Martha Murtha (1992), Joy Pohl (1995), Timothy Ruppel (1997), Rodrigo Lazo (1998),

Philip Edmundson (2003), Edward Whitley (2004), Timothy Helwig (2006), Allen Cole (2010), Marie Troppe (2012), Sarah Sillin (2013), Eric Curry (2015), Susanna Compton Underland (2018), Tim Bruno (2019), Hillary Roegelein (2021), Samantha O'Connor (in progress), Kristofer Reed (in progress), Annemarie Mott Ewing (in progress)

Committee Member: Linda Salamon (1990), Young-Rae Kim (1992), Eleanor Higginbotham (1993), Betty Day (1993), Paul Haspel (1995), Julia Leonard (1995), Etsuko Taketani (George Washington University, 1995), Jeanna Delrosso (1999), Maria Karafilis (1999), Jennifer James (2001), Stacy Steinberg (2001), Emily Orlando (2002), Min Kim (2002), Kris Comment (2002), Kate Dobson (2002), Leona Sevick (2002), Kellie Tabor (2002), Mike Duvall (2003), Karl Kippola (2003), Ingrid Satelmajer (2004), Jeffrey Osborne (2004, University of Kentucky), Jamie Osterman Alves (2005), Geoffrey Schram (2006), Guy Jordan (2006), Rhondda Thomas (2007), Gretchen Woertendyke (SUNY-Stony Brook, 2007), Kelly Wisecup (2009), Keiko Arai (2010), Nazara Wright (2010), Alyssa MacLean (U British Columbia, 2010), Shaun Myers (2011), Jason Payton (2012), Christopher Brown (2012), Tasos Lazerides (2013), Michael Jacko (2014, Music), Rachel Walker (2017, History), Lucien Holness (2019, History), DeLisa Hawkes (2020), Nicole Mahoney (2020, History), William Gonch (2021)

Recent Undergraduate Honors Theses

Director: Jonathan Offenberg (2017), Emily Westcott (2018); Committee: Zoe Zavrotny (2021)

Recent M.A. Capstone Projects

Director: Michael Lockwood (2021)

SERVICE

Editorial Boards, Advisory Boards, and Editorships

2020-present	Advisory Board, <i>Leviathan: A Journal of Melville Studies</i> ; Editorial Board (1998-2020)
2019-present	Council, Association of Literary Scholars, Critics, and Writers (ALSCW)
2017-present	Advisory Board, Cambridge Studies in American Literature and Culture
2015-present	Editorial Board, <i>Journal of American Studies</i>
2012-present	General Editor, <i>Norton Anthology of American Literature</i>
2012-2015	Editorial Board, <i>J19: The Journal for Nineteenth-Century Americanists</i>
2010-present	Editorial Board, Frederick Douglass Papers, Indiana University (Indianapolis) and Yale University Press
2010-present	Editorial Advisory Board, <i>Authorship</i> [on-line journal based in Belgium]
2008-2014	Advisory Board, C19: The Society of Nineteenth-Century Americanists
2008-present	Editorial Board, <i>Nathaniel Hawthorne Review</i>
2007-2012	Associate General Editor, <i>Norton Anthology of American Literature</i>
2007-2012	Editorial Board, <i>ESQ: A Journal of the American Renaissance</i>
2007-2009	Consultant, "Maroons in the Americas," documentary film, dir. Haile Gerima
2005-2009	Advisory Board, Charles Brockden Brown Electronic Archive and Scholarly Edition
2004-2006	Editorial Board, <i>American Literature</i>
2001-present	Editorial Board, <i>American Literary History</i>
1998-2002	Advisory Board, <i>Nathaniel Hawthorne Review</i>

- 1992-2002 Advisory Board, *In Process: A Graduate Student Journal on African American Literature*
 1985-1992 Book Review Editor, *Resources for American Literary Study*

Elected Positions in Professional Organizations

- 2007-2009 Delegate Assembly, Modern Language Association
 2000 Chair, American Literature Section, MLA
 1998-2000 Advisory Council, American Literature Section, MLA
 1998-2002 Advisory Board, Nathaniel Hawthorne Society

Tenure and Promotion Referee

- 2021 Rutgers, University of Connecticut, DePaul, Iowa
 2020 Ohio State, University of Colorado, Berkeley
 2019 Cornell, Scripps, Oakland University
 2018 University of Nevada-Las Vegas, Rochester, Nottingham, Arizona State, Rhode Island, University of California-Santa Barbara
 2017 MIT, Kansas, Texas A&M, University at Buffalo, UCLA, Whitman College
 1990-2016 SUNY-Albany, Rutgers, Tennessee, New Hampshire, Penn State, Emory, University of California-Santa Cruz, Berkeley, Irvine, Davis, Mount Holyoke, Cornell, Yale, Cincinnati, Florida International, Tennessee, Portland State, Harvard, Princeton, Fordham, McGill, Massachusetts, Delaware, Boston University, Illinois, Kentucky, Miami University of Ohio, West Virginia, Nottingham, Oregon, Georgia, Smith, Temple, Ohio State, Connecticut, Miami, Washington, Virginia, Notre Dame, Iowa, Michigan, MIT, CIT, Brown, Northwestern, Central Florida, Georgia Tech, New Hampshire, Vanderbilt, Colorado, NYU, Illinois, Texas, University of Pennsylvania, Toronto, Rice, North Texas, Texas A&M, Dartmouth, Syracuse, Wesleyan, Indiana, Claremont, Arizona State

Manuscript Referee

- 2021 *Textual Practice*, Cambridge UP, *Journal of American Studies*, Oxford UP
 2020 *Journal of American Studies*, U of South Carolina P, *J19: The Journal for Nineteenth-Century Americanists*
 2019 Cambridge UP, Edinburgh UP, *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, *Review of Politics*,
 2018 Edinburgh UP, Cambridge UP, U Georgia P, *African American Review*, *ESQ*, *Journal of American Studies*, *Journal of the Midwest MLA*, *Studies in American Fiction*
 2017 Cambridge UP, Oxford UP, *African American Review*, *Journal of American Studies*, *PMLA*, *American Literary History*, *ESQ*, Routledge, *J19*
 1990-2016 Yale UP, Bedford, Cambridge UP, Columbia UP, Cornell UP, Duke UP, U of Georgia P, Harvard UP, Blackwell, Johns Hopkins UP, Longman, Louisiana State UP, New York UP, Notre Dame UP, Norton, Ohio State UP, Oxford UP, U of Pennsylvania P, Stanford UP, U Tennessee P, Bucknell UP, U California P, UP of Mississippi, U of North Carolina P, UP of New England, U Wisconsin P, U of Minnesota P, West Virginia UP, U Iowa P, U of Virginia P, Blackwell, Library of America, Hackett Publishing, *African American Review*, *American Literature*, *American Literary History*, *Early American Studies*, *English*

Language Notes, ESQ, Literature Compass, MELUS, Eighteenth-Century Fiction, J19, Genre, Journal of the Abraham Lincoln Association, Journal of American Studies, Journal of the Early Republic, Leviathan: A Journal of Melville Studies, LIT, Modern Philology, Mosaic, Nathaniel Hawthorne Review, Nineteenth-Century Studies, New England Quarterly, Nineteenth-Century Contexts, PMLA, Religion and Literature, Resources for American Literary Studies, Studies in the Novel, American Periodicals, Journal of Transnational American Studies, Studies in American Fiction, University of Toronto Quarterly, NEH Scholarly Edition Program

Prize, Fellowship, and Other National Committees

2018	K-12 Education Initiative Committee, American Literature Society
2015	National Endowment for the Humanities, American Studies fellowship panel
2014	Reviewer, Oxford University, Junior Research Fellowships
2012-2014	Reviewer, Mellon Fellowship in Bibliography, Rare Book School, University of Virginia
2011-2014	Reviewer, Mellon/ACLS Dissertation-Completion Fellowship Program
2009-2111	William Sanders Scarborough Prize Selection Committee, MLA—best scholarly book on black literature or culture (3-year term; Chair 2010)
2008	Chair, Norman Foerster Prize Committee—best essay in <i>American Literature</i>
2002-2004	Hennig Cohen Prize Committee—best publication in Melville studies
1998	Norman Foerster Prize Committee—best essay in <i>American Literature</i>

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Departmental Service

2020-present	Chair, Tenure Subcommittee, African American Literature
2018-present	Steering Committee, Center for Literary and Comparative Studies
2018	Chair, Promotion Committee, American Literature
2018	Promotion Committee, Eighteenth-Century British Literature
2018	Arcan Semester Research Award selection committee
2107-18	Search Committee, African American literature
2017	Tenure Committee, American literature
2017	Chair, Third-year Review Committee, African American literature
2016-2017	Graduate Studies Committee
2016	Chair, Promotion Committee, African American literature
2015	Chair, Third-year Review Committee, American literature
2014-2017	Post-tenure Review Committee
2013-2014	Search Committee, African American literature
2012-2016	Personnel Committee
2012-present	Faculty Mentor, American and African American literature
2009-2012	Chair, Steering Committee of the Center for Literary and Comparative Studies
2009-10	Co-Chair, Search Committee in African American literature
2007-2008	Search Committees, African American literature, junior and senior
2007	Faculty Mentor, American Literature; Graduate Fellowship Committee; Promotion Committee
2006-present	Graduate Admissions Committee
2006-2010	Personnel Committee
2006	Chair, Tenure Committee; Salary Committee; Coordinating Committee
2005-2006	Chair, Search Committee in Latino literature
2003	Chair, Tenure Committee, American literature

2002 Tenure Committee, American literature
 2001-2002 Search Committee, African American literature
 2001-2002 Chair, Graduate Review Subcommittee, 5-year Departmental Review
 2000-2001 Co-Chair, American Literature Search Committee
 1983-2000 Salary Committee; Coordinating Committee; Admissions Committee; Chair, Graduate Committee; Chair, Tenure and Promotion Committee; Chair, Search Committee, American Literature; Chair, Search Committee, U.S. Ethnic Literatures; Chair, American Literature Area Group; Undergraduate Curriculum Committee; Coordinating Committee; Personnel Committee; Search Committee; Caribbean Literature; Job Placement Committee; Honors Committee; Undergraduate Advising Committee; Promotion Committee; Search Committee, American Literature

University Service

2020 Review Panelist, Independent Scholarship, Research, and Creativity Awards
 2015-2018 Advisory Board, Mellon Project on Digital Humanities and the Study of African American History and Culture, College of Arts and Humanities
 2015-2016 Frederick Douglass Square Committee, College of Arts and Humanities
 2014-2015 Chair, Research and Scholarship Awards (RASA) Selection Committee
 2014-2015 Provost's Selection Committee, Distinguished University Professors
 2013 Search Committee, Associate Dean, College of Arts and Humanities
 2012 Search Committee, Chair of the Department of English
 2008-2011 Appointment, Promotion, and Tenure Committee (APT), College of Arts and Humanities
 2006-2007 Dean's Academic Planning Advisory Committee (APAC)
 2001 Search Committee, Coordinator of Graduate Student Involvement Programs
 1997 Fulbright Sponsor and host, Dr. Etsuko Taketani, University of Tsukuba
 1993-1996 Graduate Council on Fellowships
 1991 German Department 5-year Review Committee