

CURRICULUM VITAE

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ACADEMIC APPOINTMENTS:

- August 2019 to present: Professor of English and Comparative Literature, University of Maryland.
- August 2004 to August 2019: Associate Professor of English and Comparative Literature, University of Maryland.
- May – July 2011: Visiting Professor, American Studies, University of Tuebingen.
- August 2006 to August 2007: Associate Visiting Professor, Department of English and Department of Spanish and Portuguese, New York University
- June 2006 to July 2006: Visiting Associate Professor, Department of American Studies, Johannes Gutenberg University, Mainz, Germany.
- August 1998- August 2004: Assistant Professor of English, University of Maryland.
- August 1997- August 1998: Assistant Professor of English, Yale University.
- 1992-1996 Graduate Instructor, Michigan State University, Department of English, Department of American Thought and Language, Department of Integrative Studies in Arts and Humanities.

ADMINISTRATIVE APPOINTMENTS:

- August 2017 to present: Associate Dean for Academic Affairs, College of Arts and Humanities.
- 20013-2016: Director of Graduate Studies, Department of English, University of Maryland, College Park

- 2003 -2006: Director of English Honors, University of Maryland, College Park.

EDUCATION:

- Ph. D., American Studies, 1997, Michigan State University.
- M. A., American Studies, 1993, Michigan State University.
- Undergraduate Degrees (Zwischenpruefung), 1991, in English, German, and Spanish, University of Erlangen/Nuremberg, Germany.

SCHOLARSHIP:

MONOGRAPHS:

- *The Alchemy of Conquest: Science, Religion, and the Secrets of the New World* (Charlottesville, V: University of Virginia Press, September 2019). A cultural history of the language of alchemy in early modern European expansionism in the Americas. Reviewed *Colonial Latin American Review* 29.2 (2020): 342-43; *The William and Mary Quarterly* 77.3 (2020): 478-482; *Vínculos de Historia* 9 (2020): 92-122; *Not Even Past* (Sept. 22nd, 2020; <https://notevenpast.org/the-alchemy-of-conquest-science-religion-and-the-secrets-of-the-new-world-by-ralph-bauer-2019/>); *The Year's Work in Critical and Cultural Theory* (July 2020; 2020;, mbaa011, <https://doi.org/10.1093/ywct/mbaa011>)
- *The Cultural Geography of Colonial American Literatures: Empire, Travel, Modernity* (Cambridge: Cambridge University Press, 2003; paperback 2008). A comparative study of colonial prose narrative in British and Spanish America, 1500-1800; reviewed in *History of Science* 43 n1 (Mar2005): 101-106, *The William and Mary Quarterly* 62 n2 (2005): 313-315, *Renaissance Quarterly* 57 n4 (Winter 2004): 1468-1469, *The Americas* 61 n4 (April 2005): 732-733, *Eighteenth-Century Studies* 38 n2 (Winter 2005): 367-371, *Early American Literature* 40 n3 (2005): 545-553, *American Literature* 77 n4 (Dec. 2005): 847-849, *American Literary History* 18 n1 (Spring 2006): 129-143, *Modern Philology*, *Revista Iberoamericana* LXXI n213 (Oct.-Dec. 2005): 1239-1256; *Comparative Literature Studies* 43.1-2 (2006) 181-184; and *Amerikastudien/American Studies* 51.3 (2006).

CONTINUOUS EDITORIAL WORK

- General Editor, *Early Americas Digital Archive* (<http://eada.lib.umd.edu/>)

EDITIONS AND TRANSLATIONS:

- *Translating nature: transcultural histories of early modern science in the Atlantic world*, ed. Ralph Bauer and Jaime Marroquín Arredondo (Philadelphia: The University of Pennsylvania Press, 2019). Reviewed in *Early American Literature* 56.1 (2021): 290-293; *Hispanic American Historical Review* 100, no. 4, (2020): 713-714; *Journal of Early Modern History* 24 (2020): 448-51; *Journal of World History* (September 2020): 632-35; *Revista Iberoamericana* LXXXVI. 271 (April-June, 2020): 621-23; *The Americas* 77.3 (2020): 477-79; *Modern Philology* 118.4 (2021).
- [*Entangled Trajectories: Integrating Native American and European Histories*](#). Ed. Ralph Bauer and Marcy Norton. A Special Issue of *Colonial Latin American Review* 26.1 (March 2017).
- [*The Cultural Politics of Blood, 1500-1900*](#), ed. Kim Coles, Ralph Bauer, Zita Nunes, and Carla Peterson. (New York: Palgrave, 2015). Reviewed in *Latin American Research Review* 55.2 (2020): 352-359; *The Americas* 75.3 (2018): 566-67; *Isis* 108.1 (2017): 167-168; *Renaissance Quarterly* 69.3 (2016): 1073-1074;
- [*Creole Subjects in the Colonial Americas: Empires, Texts, Identities*](#), ed. Ralph Bauer and José Antonio Mazzotti (Colonial Williamsburg and Chapel Hill: Omohundro Institute of Early American History and Culture at the University of North Carolina Press, 2009). Reviewed in *Colonial Latin American Review* 20 (2011); *Latin American Review of Books*; *The Journal of American History*. 96, no. 4, (2010): 1157; *Hispanic American Historical Review* 90.3 (August 2010): 532-534; *The Americas* 67, no. 3 (2010): 410-411; *Latin American Literary Review* 38, no. 75 (2010): 121-124; *Latin American Research Review* 45, no. 3 (2010): 213-228; *Early American Literature* 46.3 (2011): 633-635; *Legacy* 28 (2011): 341-343; *Comparative Literature Studies* 49.2 (2012): 312-315; .
- [*An Inca Account of the Conquest of Peru by Titu Cusi Yupanqui*](#). Introduction, translation, and notes by Ralph Bauer. (The University Press of Colorado, 2005). Winner of the 2005 Colorado Endowment for the Humanities Publication Prize; reviewed in *Colonial Latin American Review* 17.1 (2008): 125-141; *Journal of Anthropological Research* 62.1 (Spring 2006): 159-160; *The Americas* 63.2 (2006) 302-304; *Journal of Latin American Anthropology* 11.2 (Nov. 2006): 502-504; *Hispanic American Historical Review* 87. 3 (August, 2007): 596-598 and 88.2 (May, 2008): 353-354; *Bulletin of Latin American Research* 27 no. 2 (2008): 274-277; *Latin American Research Review* 44.2 (2009): 181-192; *Studies in American Indian Literatures* 22.2 (2010): 86-89; H-Net Reviews in the Humanities and Social Sciences (September 2010: URL: <http://www.h-net.org/reviews/showrev.php?id=31160>)
- *Locations of Culture: Identity, Home, Theory* (East Lansing: Michigan State University Press, 1998). A Special Issue of *The Centennial Review* 42 no. 3 (Fall 1998).

ANTHOLOGIES

- [*Between Cultures: Native American Traditions and the European Medium. The Wadsworth Themes in American Literature.*](#) Ed. Ralph Bauer (Boston: Thomson-Wadsworth, 2008).
- [*Spirituality, Church, and State in the Colonial Americas. The Wadsworth Themes in American Literature.*](#) Ed. Ralph Bauer (Boston: Thomson-Wadsworth, 2008).
- [*Empire, Science, and Economy in the Americas. The Wadsworth Themes in American Literature.*](#) Ed. Ralph Bauer (Boston: Thomson-Wadsworth, 2008).
- [*Contested Nations in the Early Americas, 1783-1820. The Wadsworth Themes in American Literature.*](#) Ed. Ralph Bauer (Boston: Thomson-Wadsworth, 2008).

ARTICLES

- “Alexander von Humboldt and Gabriel García Márquez’s *Cien años de soledad*,” accepted for *Magical Realisms, Interamericanisms, Baroques: Essays in Honor of Lois Parkinson Zamora*, ed. John Ochoa and Monica Kaup; 35 ms. pages; submitted and accepted; edition in progress.
- “Between Land and Sea: Teaching Cabeza de Vaca’s *Relación as (New) World Literature*,” accepted for *Approaches to Teaching Cabeza de Vaca*, ed. Luis Fernando Restrepo and Carlos Jaúregui (The Modern Language Association of America, in progress).
- “On the Crossroads of the Early Modern World: *La Florida del Inca* in the (Hemispheric) American Studies Classroom,” in *Approaches to Teaching the Works of Inca Garcilaso de la Vega*, edited by Christian Fernández and José Antonio Mazzotti (New York: The Modern Language Association of America, forthcoming September 2021).
- “1519: Conquista, tradução e descoberta na ciência moderna” (with Jaime Arredondo Marroquín). In *1519: Circulação, conquistas e conexões na Primeira Modernidade*, ed. Luís Guilherme Assis Kalil e Luiz Estevam de Oliveira Fernandes. Jundiaí, Brazil: Paco Editorial, 2021. 67-95.
- “Science,” in *New Histories of American Puritan Literature*, ed. Abram van Engen and Kristina Bross (Cambridge: Cambridge University Press, 2020), 292-309.
- “The white legend: El Dorado, pachacuti, and Walter Raleigh’s discovery of (Latin) America,” in *Routledge Companion in Latin American and Caribbean Colonial Studies*, ed. Santa Arias and Yolanda Martínez San-Miguel (London: Routledge, 2020), 363-378.

- “Early Native American Literature and Hemispheric Studies,” in *Cambridge History of Native American Literature*, ed. Melanie Taylor (Cambridge: Cambridge University Press, 2020), 51-73.
- (with Jaime Marroquín Arredondo) Introduction “Translating Nature: transcultural histories of early modern science in the Atlantic world,” in *Translating Nature: transcultural histories of early modern science in the Atlantic world* (Philadelphia: The University of Pennsylvania Press, 2019), 1-26.
- “Alchemy, Translation, and the English Discovery of America: the example of Richard Eden,” in *Translating Nature: transcultural histories of early modern science in the Atlantic world* (Philadelphia: The University of Pennsylvania Press, 2019): 171-87.
- “The White Legend: Edmundo O’Gorman, Hemispheric Studies, and the Paradigm of New World Exceptionalism,” *English Language Notes* 56.2 (2018): 51-54.
- “The Crucible of the Tropics: Alexander von Humboldt’s Hermeneutics of Discovery,” *The Eighteenth Century: theory and interpretation* 59.2 (Summer 2018): 237-255.
- (with Marcy Norton) Introduction: “Entangled Trajectories: Indigenous and European Histories,” *Colonial Latin American Review* 26.1 (March 2017): 1-17.
- “From Criollo/a to Latino/a: The Latino Nineteenth Century in a Hemispheric Context.” In *The Latino Nineteenth Century*. Ed. Rodrigo Lazo and Jesse Alemán (New York: New York University Press, 2016), 341-51.
- “Transnational Turn or Paradigm Shift? The Language of Transformation in Science and the Humanities.” In *Turns of Event: Nineteenth-Century American Literary Studies in Motion*, ed. Hester Blum (University of Pennsylvania Press, 2016), 81-110.
- “The Rites of Discovery: law and narrative in the sixteenth-century Atlantic World.” In *Routledge Companion to Literature and Human Rights*. Ed. Sophia McClennen and Alexandra Moore (London: Routledge, 2015), 268-278.
- “A New World of Things: rethinking Natural History in the Early Modern Atlantic World.” *The Journal of English Language and Literature* 60.1 (March 2014): 37-57.
- “The Blood of the Dragon: Alchemy and New World materia medica in Nicolas Monardes’s *Historia medicinal*.” In *Medical Cultures in Early Modern Spain*. Ed. José Pardo Tomás, Maria Luz López Terrada, and John Slater (Burlington, VT: Ashgate, 2014), 67-90.
- “Baroque New Worlds: Ethnography and Demonology in the (Counter-) Reformation.” In *Religious Transformations in the early modern Americas*. Ed. Sarah Rivett and Stephanie Kirk (Philadelphia: University of Pennsylvania Press, 2014), 46-78.

- "Translating the 'Doctrine of Discovery' Spain, England, and Native American Religions." In *Coloniality, Religion, and the Law in the Early Iberian World*. Ed. Santa Arias and Raul Marrero Fente (Nashville: Vanderbilt University Press, 2014), 93-116.
- "Writing as 'Khipu': Titu Cusi Yupanqui's Account of the Conquest of Peru." In *Colonial Mediascapes: Sensory Worlds of the Early Americas*. Ed. Matt Cohen and Jeffrey Glover (Lincoln: U of Nebraska P, 2014), 325-356.
- "Early American Literature and American Literary History at the 'Hemispheric Turn'". *American Literary History* 22.2 (2010): 250-265 and *Early American Literature* 45.2 (2010): 217-233.
- "Squanto: The Indian Orphan and the Mythology of American Beginnings." In *American Cultural Icons: the production of representative lives*, ed. Guenther Leypoldt and Bernd Engler (Wurzburg: Konigshausen & Neumann, 2010). 261-282.
- "Hemispheric American Studies." *PMLA* 124.1 (January 2009): 234-250.
- "Los grandes cometas de 1680/1681 y la política del saber criollo en la Nueva España y la Nueva Inglaterra." *Revista Iberoamericana* LXXV n 228 (Julio-Septiembre, 2009): 697-718.
- "The Hispanic Enlightenment, Thomas Jefferson, and the Birth of Hemispheric American Studies." *Dieciocho: the Hispanic Enlightenment* 4 (Spring 2009): 49-82.
- "The 'Rebellious Muse': Time, Space, and Race in the Revolutionary Epic." In *Creole Subjects in the Colonial Americas: Empires, Texts, Identities*. Ed. Ralph Bauer and José Antonio Mazzotti. (Colonial Williamsburg and Chapel Hill: Omohundro Institute of Early American History and Culture at the University of North Carolina Press, 2009). 442-464.
- "Introduction: Creole Subjects in the Colonial Americas" (with José Antonio Mazzotti). In *Creole Subjects in the Colonial Americas: Empires, Texts, Identities*. Ed. Ralph Bauer and José Antonio Mazzotti. (Colonial Williamsburg and Chapel Hill: Omohundro Institute of Early American History and Culture at the University of North Carolina Press, 2009). 1-60.
- "The Hemispheric Genealogies of 'Race': creolization and the cultural geography of colonial difference across the eighteenth-century Americas," in *Hemispheric American Studies*, ed. Robert Levine and Caroline Levander (New Brunswick: Rutgers Univ. Press, 2007), 36-56.
- "Atlantic Tri-angulations: teaching the eighteenth-century Americas across imperial boundaries," *Dieciocho: the Hispanic Enlightenment* 31.1 (Spring 2007): 7-31.
- "A New World of Secrets: Occult Philosophy and Local Knowledge in the sixteenth-century Atlantic World." In *Science and Empire in the Atlantic World*, ed. James Delbourgo and Nicholas Dew (London and New York: Routledge, 2007), 99-126.

- "Of New Worlds and Old Words: colonial American Studies as spatial practice." In *Geographies of American Literature*. Ed. Martin Bruckner and Hsuan Hsu. (Newark: University of Delaware Press, 2007), 29-60.
- "Travel, Exploration, and Empire." In *A Concise Companion to English Renaissance Literature*. Ed. Donna Hamilton (Malden, Mass.: Blackwell Publishers, 2006), 136-159.
- "From the Literary History to the Cultural Geography of 'Colonial American Literatures.'" *The Blackwell Companion to the Literatures of Colonial America*. Ed. Susan Castillo and Ivy Schweitzer (Malden, Mass.: Blackwell Publishers, 2005), 38-59.
- "Notes on the Comparative Study of the Colonial Americas: Further Reflections on the Tucson Summit." *Early American Literature* 38.2 (2003): 281-304
- "EnCountering' Colonial Latin American Indian Chronicles: Guamán Poma de Ayala's History of the 'New' World." *American Indian Quarterly* vol. 25 no. 2 (Spring 2001): 274-312
- "Millennium's Darker Side: the Missionary Utopias of Franciscan New Spain and Puritan New England." In *Finding Colonial America(s): Essays Honoring J. A. Leo Lemay*. Ed. Carla Mulford and David Shields. Newark: Univ. of Delaware Press, 2001. 33-49.
- "Imperial History, Captivity, and Creole Identity in Francisco Núñez de Pineda y Bascuñán's *Cautiverio Feliz*." *Colonial Latin American Review* 5 (1998): 59-82.
- "Criticism on the Boundary: Postcoloniality and the 'Worlding' of Literature In: *Locations of Culture: Identity, Home, Theory*. Ed. Ralph Bauer (East Lansing: Michigan State Univ. Press, 1998). A Special issue of *The Centennial Review* 42, no. 3 (1998 Fall). 401-16.
- "The Emerson/Nietzsche Connection in Europe, 1920-1990." *ESQ: A Journal of the American Renaissance* 44 (1998): 69-94.
- "The 'Principle End of the Plantation': The Praying Indian and the Politics of a New England Colonial Identity, 1630 - 1700." In *The American Nation, National Identity, Nationalism*. Ed. Knud Krakau. Studies in North American History, Politics, and Society. Vol. 1. New Brunswick, NJ: Rutgers State University Press, 1997. 55-82.
- "Creole Identities in Colonial Space: Mary White Rowlandson and Francisco Núñez de Pineda y Bascuñán." *American Literature* 69:4 (1997): 665-95.
- "John Eliot, the Praying Indian and the Rhetoric of a New England Errand." *Zeitschrift für Anglistik und Amerikanistik* XLIV no. 4 (1996): 331-345.
- "Between Repression and Transgression: Rousseau's *Confessions* and Charles Brockden Brown's *Wieland*." *ATQ: Nineteenth-Century American Literature* 10 no. 4 (Dec. 1996): 311-29.

- "Colonial Discourse and Early American Literary History: Ercilla, the Inca Garcilaso, and Joel Barlow's Conception of a New World Epic." *Early American Literature* 30 no. 3 (1995): 203-32.

REVIEW ESSAYS AND BOOK REVIEWS:

- *Writing the New World: The Politics of Natural History in the Early Spanish Empire*, by Mauro José Caraccioli. Gainesville: University Press of Florida, 2020. Forthcoming in *New West Indian Guide* 95. 3-4 (2021).
- *A Troubled Marriage. Indigenous Elites of the Colonial Americas*. By Sean F. McEnroe University of New Mexico Press, 2020. Forthcoming in *Colonial Latin American Review*.
- *Mining Language: Racial Thinking, Indigenous Knowledge, and Colonial Metallurgy in the Early Modern Iberian World*. By Allison Margaret Bigelow. Chapel Hill and Williamsburg: The University of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2020. *Bulletin of Spanish Studies* v97 n10 (2020): 1702-1704.
- *'Another Jerusalem: Political Legitimacy and Courtly Government in the Kingdom of New Spain (1535-1568)*. By José-Juan López-Portillo. Leiden: Brill, 2018. *Renaissance Quarterly* 73.1 (Spring 2020), 306-307.
- *Liquid Landscapes: Geography and Settlement at the Edge of Early America*. By Michele Currie Navakas. Philadelphia: University of Pennsylvania Press, 2017. *Early American Literature* 54.1 (2019): 239-242.
- *Frontiers of Science: Imperialism and Natural Knowledge in the Gulf South Borderlands, 1500-1800*. Chapel Hill and Williamsburg: The University of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2018. *The American Historical Review* 124.3 (June 2019), 1062–1063.
- *Liquid Landscapes: Geography and Settlement at the Edge of Early America*. By Michele Currie Navakas. Philadelphia: University of Pennsylvania Press. *Early American Literature* 54.1 (2019): 239-242.
- *Spectacular Wealth: the festivals of South American Mining Towns*. By Lisa Voigt (Austin: University of Texas Press, 2016). *Bulletin of Spanish Studies* XCV no. 6 (2018): 744-45.
- *Dreams and the Invisible World in Colonial New England*. By Ann Marie Plane (Philadelphia: The University of Pennsylvania Press, 2014), *Comparative Studies in Society and History* 58.2 (2016): 589-590.
- The “Catholic” Tradition of Political Sovereignty: a review of *A World Not to Come: a History of Latino Writing and Print Culture* (Cambridge, MASS: Harvard University Press, 2013) by Raúl Coronado. Society for US Intellectual History Blogs. Posted on

May 28th, 2015, <http://s-usih.org/2015/05/the-catholic-tradition-of-political-sovereignty.html>.

- *Views of the Cordilleras and Monuments of the Indigenous Peoples of the Americas*. By Alexander von Humboldt, edited by Vera M. Kutzinski and Ottmar Ette (Chicago: U of Chicago P, 2012). *Hispanic Review* 82.4 (Autumn 2015): 505-508.
- “The Invention of Viking America.” Review essay about *In Search of First Contact: The Vikings of Vinland, the Peoples of the Dawnland, and the Anglo-American Anxiety of Discovery*. By Annette Kolodny (Durham: Duke University Press, 2012). *Resources for American Literary Study* 37 (2014): 251-258.
- “The Mendicants in the New World City.” A review of *Building Colonial Cities of God: Mendicant Orders and Urban Culture in New Spain*, by Karen Melvin (Stanford: Stanford University Press, 2012), *The Eighteenth Century: Theory and Interpretation* 55.4 (2014): 431-434.
- *Missionary Scientists: Jesuit Science in Spanish South America, 1570-1810*, by Andrés I. Prieto (Nashville: Vanderbilt University Press, 2011). *Iberoamericana* 54 (June 2014): 263-266.
- *Baroque Sovereignty: Carlos de Sigüenza y Góngora and the Creole Archive of Colonial Mexico*. By Anna More (Philadelphia: The University of Pennsylvania Press, 2012), *Renaissance Quarterly* 66.4 (Winter 2013): 1468-1470.
- *Fatal Revolutions: Natural History, West Indian Slavery, and the Routes of Early American Literature*, by Christopher Iannini (The University of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2012). *The Journal of Interdisciplinary History* 43.4 (Spring 2013): 645-646.
- “Science and Early Travel Writing.” Review of *Travel Narratives, the New Science, and Literary Discourse, 1569-1750*, ed. by Judy A. Hayden (Farnham: Ashgate, 2012). *Huntington Library Quarterly* 75.4 (Winter, 2012): 611-615.
- *The Common Pot: The Recovery of Native Space in the Northeast*, by Lisa Brooks (University of Minnesota Press, 2008). *Early American Literature* 47.2 (2012): 495-498.
- *The Daring Flight of My Pen: Cultural Politics and Gaspar Perez de Villagra's Historia de la Nueva Mexico, 1610*, by Genaro Padilla (Albuquerque: University of New Mexico Press, 2010). *Western American Literature* 47.1 (2012): 102-104.
- *Millennial Literatures of the Americas, 1402-2002*, by Thomas O. Beebee (Oxford and New York: Oxford University Press, 2009). *Comparative Literature Studies* 48.1 (2011): 92-96.
- *Prospero's America: John Winthrop, Jr., Alchemy, and the Creation of New England Culture, 1606-1676*, by Walter W. Woodward (Williamsburg, Va., and Chapel Hill, N.C.: Published for the Omohundro Institute of Early American History and Culture, 2009).

Common-place 11.1 (October, 2010), (<http://www.common-place.org/vol-11/no-01/reviews/bauer.shtml>).

- *Secret Science: Spanish Cosmography and the New World*, by María M. Portuondo (Chicago: The University of Chicago Press, 2009). *The Americas* 67.2 (October 2010): 271-273.
- *Peripheral Wonders: Nature, Knowledge, and Enlightenment in the Eighteenth-century Orinoco*, by Margaret R. Ewalt (Bucknell University Press, 2008). *Bulletin of Hispanic Studies* 87 (2010): 890-891.
- *The Polemics of Possession in Spanish American Narrative*, by Rolena Adorno (New Haven: Yale UP, 2008). *Hispanic Review* 77.4 (Autumn 2009): 498-500.
- *The Tropics of Empire: why Columbus sailed south to the Indies*, by Nicolás Wey-Gómez (Cambridge, MA: MIT Press, 2008). *Modern Language Notes* 124, n. 2 (March 2009): 538-541
- *Modern Inquisitions: Peru and the Colonial Origins of the Civilized World*, by Irene Silverblatt (Durham, NC: Duke UP, 2004). *Colonial Latin American Review* 18.1 (April 2009): 144-146.
- *Folded Selves: Colonial New England Writing in the World System*, by Michelle Burnham (Hanover, NH: University Press of New England, 2007). *International History Review* 31.1 (March 2009): 119-121.
- "The Literature of 'British America'." *American Literary History*. Volume 21. 4 (Winter 2009): 818-835.
- *Reworlding America: Myth, History, and Narrative*, by John Muthyala (Athens, OH: Ohio University Press, 2006). *H-Net Reviews* (April 2009); <http://www.h-net.org/reviews/showpdf.php?id=24395>
- *History of How the Spaniards Arrived in Peru. By Titu Cusi Yupanqui*. Dual-Language Edition; translated, edited, and introduced by Catherine Julien (Indianapolis/Cambridge: Hackett Publishing Company Inc., 2006). *Bulletin of Spanish Studies* 85.3 (May, 2008): 355-356.
- "The Early Modern Ibero-American World." *Latin American Research Review* 43(3) (2008): 225-238.
- *"The Captive's Position: Female Narrative, Male Identity, and Royal Authority in Colonial New England"*, by Teresa Toulouse (Philadelphia: University of Pennsylvania Press, 2007). *Biography* 30 Number 4 (Fall 2007): 640-642.
- "Cosmopolitan Empires." *English Studies in Canada* 32 n. 4 (December 2006): 213-223.

- "Hierarchy, Commerce, and Fraud in Bourbon Spanish America, by Ruth Hill (Nashville: Vanderbilt University Press, 2006). *Dieciocho: Hispanic Enlightenment* 29.2 (September 2006): 305-308.
- "Lecturas y ediciones de crónicas de Indias. Una propuesta interdisciplinaria, ed. Ignacio Arellano and Fermín del Pino Díaz (Madrid, Spain: Iberoamericana, 2004). *The Americas* 63.3 (2007) 452-454.
- "Bárbaros: Spaniards and Their Savages in the Age of Enlightenment, by David Weber (New Haven, CT: Yale University Press, 2005). *Journal of Interdisciplinary History* 37.2 (Autumn 2006): 288-290.
- "Laying Claim to the Literary Borderlands: The Contested Grounds of Hispanism in the US." *American Literary History* 16.3 (Fall 2004): 487-495.
- *Geschichte und Fiktion: Zum Funktionswandel des fruehen amerikanischen Romans*, by Oliver Scheiding (Paderborn, Munchen, Wien, Zurich: Schoningh, 2003). *Early American Literature* 39. 3 (2004): 599-603.
- *Mimesis and Empire: The New World, Islam, and European Identities*, by Barbara Fuchs (Cambridge: Cambridge Univ. Press, 2001). *Revista Iberoamericana* LXIX no. 205 (October-December, 2003): 1043-1047.
- "How to Write the History of the New World. Histories, Epistemologies, and Identities in the Eighteenth-Century Atlantic World, by Jorge Cañizares-Esguerra (Stanford: Stanford Univ. Press, 2001). *William and Mary Quarterly* LIX, No. 4 (Oct. 2002): 975-980.
- *Vielstimmige Welt. Die Werke St. John de Crevecoeurs in deutscher Sprache*, by Angela Kuhk (Berlin: Lit Verlag, 2001). *Early American Literature*. 36. no. 3. (2002). 347-351.
- *Unrequited Conquests: Love and Empire in the Colonial Americas*, by Roland Greene (Chicago: Univ. of Chicago Press, 1999). *Colonial Latin American Review* 10. 2 (December 2001): 295-297.
- *Álvar Núñez Cabeza de Vaca: his account, his life, and the expedition of Pánfilo de Narváez*, by Rolena Adorno & Patrick Charles Pautz (Lincoln: University of Nebraska Press, 1999). 3 vols. *Early American Literature* 35.3 (2000): 337-41.
- *The Construction and Contestation of American Cultures and Identities in the Early National Period*, ed. Udo Hebel (Heidelberg: C. Winter, 1999). *South Atlantic Review* (Summer 2000): 96-99.
- *Franklin and his Friends: Portraying the Man of Science in Eighteenth-Century America*, by Brandon Brame Fornetue with Deborah J. Warner (Washington DC: Smithsonian National Portrait Gallery and Philadelphia, PA: the Univ. of Pennsylvania Press, 1999). *Eighteenth-Century Studies* 33 no. 2 (Winter 1999): 285-5.

- *Imagined Empires: Incas, Aztecs, and the New World of American Literature, 1771-1876*, by Eric Wertheimer (Cambridge: Cambridge University Press, 1999). *American Literature* 71 (Spring 2000): 180-81.
- *Les Sauvages Américains: English and French Representations of Native Americans*, by Gordon Sayre (Chapel Hill: The University of North Carolina Press, 1997). *Comparative Literature* 51 no. 1 (Winter 1999): 91-93.

ENTRIES IN ANTHOLOGIES, ENCYCLOPEDIAS, ETC.

- Pearson Project in American Literature: introductions, editions, and annotations for the following entries: Christopher Columbus, Cabeza de Vaca, Garcilaso de la Vega, Gregorio de Escobedo, Gaspar de Villagra, and Samuel de Champlain.

INVITED LECTURES:

- “The Matter of the *Popol Vuh*: Death, Transformation, and Survival in Early (Latin) American Indian Literatures.” Gerszten Visiting Professor Lecture, University of Virginia. September 25th, 2020 (<https://spanitalport.as.virginia.edu/events-0>).
- The Digital Archive and Transnational Early American Studies. Third International Conference on Digital Humanities and World Conference. Pohang University of Science and Technology, Pohang South Korea.
- “The Key to the Secrets of the World: Christopher Columbus’s Ecstatic Itinerancies,” at “Migration(s): Body, Word, Spirit,” The University of Maryland, 10-11 November, 2017.
- “The Alchemy of Conversion: Lullism in the Early Americas.” Boston College, Boston MA, 6 November, 2017.
- “Alchemist of the Tropics: Alexander von Humboldt and Gabriel García Márquez’ *Cien años de soledad*. The Contexts and Receptions of Gabriel García Márquez, The Johns Hopkins University, 10 March, 2017.
- “Lucretius's New World: Cannibal Heterotopias in the Sixteenth Century,” The University of Arkansas, Fayetteville, 1 March, 2017.
- “Alexander von Humboldt and the Crucible of the Tropics,” University of Oregon, Eugene, Oregon, April 5th, 2016.
- “A New World of Secrets: curiosity and natural history in the sixteenth-century Atlantic world.” From History to Science. Washington DC, 29 April, 2014.
- “The Blood of the Dragon: Alchemy and Natural History in Nicolás Monardes’s *Historia medicinal*. SUNY Buffalo, Department of History, Early Modern Reading Workshop, 4 October, 2013.

- “A New World of Things: rethinking Natural History in the Early Modern Atlantic World.” Keynote address. ELLAK International Conference, Seoul, Korea, 7-9 November, 2013.
- “The Transnational Turn, Early American Studies, and the Wheels of Literary Scholarship.” The Pennsylvania State University, October 8, 2012.
- “The Alchemy of Conquest: Apocalyptic Materialism and the European Discovery of the America.” Department of American Studies, University of Erlangen, July 12, 2012.
- “A New World of Secrets: Apocalyptic Materialism and the Discovery of the New World.” The Center for Early Modern Studies, University of North Carolina, Chapel Hill, April 25, 2012.
- “The Devil and the New World: the Rights of Discovery and colonial Ethnography in the early modern Atlantic World. University of Heidelberg, 30 May, 2011.
- “The Alchemy of Conquest: the hermetic tradition and the discovery of New Worlds.” Brown University, 8 December, 2010.
- “A New World of Secrets: the esoteric hermeneutics of discovery in the early modern Atlantic world.” The John Carter Brown Library, 27 October, 2010.
- "Where is American Literary Studies Now? Transnational Paradigms across Historical Periods." Rutgers University 12 Nov. 2010.
- "Demonology and Ethnography in the colonial Americas: a comparative perspective." Religious Transformations in the Early Modern. Americas II," Huntington Library, San Marino CA, November 13-14th, 2009.
- "Thomas Jefferson and the Birth of Hemispheric American Studies." Keynote address, "Complicating the Compass: Displacing Directionality within American Studies." University of Colorado, Boulder, CO, September 19-20, 2008.
- "The Great Comets of 1680/81: Prophecy and Creole Knowledge in the Colonial Americas." Codes in Conflict. University of Wisconsin, Madison, WI, February 8-29, 2008
- "Writing as 'Khipu': Crónica de indias and Oral History in Titu Cusi Yupanqui's Account of the Conquest of Peru." Early American Mediascapes. Duke University, Durham, NC, 15-16 February, 2008.
- Keynote: "Transgressing Boundaries: Interdisciplinary Dialogues." SUNY Stony Brook, 16-17 February, 2008.
- "Creolization and Colonial Difference across the eighteenth-century Americas." NEH Summer Institute: "Toward a Hemispheric American Literature", Columbia University, June 22, 2007.

- "Alchemy and the Discover of America in the sixteenth-century Atlantic World." Material Cultures of the Atlantic, 1500-1800. University of Florida, Gainesville, February 2007.
- "The Magus Abroad: Occult Knowledges in the sixteenth-century Atlantic World." Atlantic Knowledges: The Sciences and the Early Modern Atlantic World. A Symposium at held at the Clark Library, sponsored by the Center for 17th- and 18th-Century Studies, UCLA, in February 2005, including Antonio Barrera, Ralph Bauer, Jorge Cañizares-Esguerra, Joyce Chaplin, James Delbourgo, Nicholas Dew, Richard Drayton, Júnia Ferreira Furtado, Jan Golinski, François Regourd, Neil Safier, Alison Sandman, Margaret C. Jacob and Anthony Pagden.
- "Literary History and the challenge of Comparative colonial American studies." At "The Challenges of Comparison in Colonial American Literary Studies," a symposium held at the University of Chicago and the Newberry Library, April 30-May 1, 2004, including Jorge Cañizares-Esguerra, Lúcia Helena Costigan, Joan Dayan, Roland Greene, Stephanie Merrim, Walter Mignolo, José Rabasa, Gordon Sayre, and Ralph Bauer.
- "'Toward a cultural Geography of colonial American Literatures.'" Wiliam G. Cooper Lecture, University of Arkansas, Little Rock, 5 February, 2003.
- "Before Bacon: Natural History and the 'Second Conquest' of Spanish America." From Bacon to Bartram: Early American Inquiries into the Natural World, the American Museum of Natural History in New York City, March 22–24, 2002, Sponsored by the Omohundro Institute of early American History and Culture.
- "Shipwreck and Pilgrimage in Alvar Núñez Cabeza de Vaca's *Naufragios*." Center for Renaissance and Baroque Studies, University of Maryland, October 1999.
- "'The first of my Complexion': Benjamin Banneker and the trans-Atlantic Republic of Science." Committee for Africa and the Americas, University of Maryland, November 1999.
- "Prospero's Progeny: Truth, Empire, and the Colonial Subject in early British and Spanish American Literature." Comparative Americas: Literature and Culture in the Atlantic colonial World, 1500-1800. Rutgers University, April 1999.
- "Redefining Early American Literature: Crèvecoeur, America, and the Baconian Project of History." Young Americanist Conference, Harvard University, February 1998.

PAPERS AT CONFERENCES AND PANELS CHAIRED

- "Science" in New Histories of Puritan American Literature. Biennial Congress of the Society of Early Americanists (online), 3-6 March, 2021.
- "Early American Empiricisms." Biennial Convention of the Society of Early Americanists, Eugene Oregon, February 28th-March 2nd, 2019.

- “Physicians of the Soul: Llullism in early America,” Religion and Culture, St. Louis, MO, March 1-4, 2018.
- “Materiality, Translation, Technology: A Tool Kit for Studying Knowledge Transfers in Colonial Latin America” (Chair and Comment). The Annual Convention of the Latin American Studies Association, Lima, Peru, 29 April-1 May, 2017.
- “The Metaphysics of (peaceful) Conquest: Domingo de Soto and the Beginning of Human Rights in the early Americas.” The Society of Early Americanists, biennial congress, Tulsa, OK, 2-4 March, 2017.
- “Astrology as Literature” (Chair, organizer, and comment). The Modern Language Association of America, Philadelphia, 5-8 January, 2017.
- “Wonders taken for Signs: The Great Comets of 1681 as seen from Boston and Mexico City,” Association of Literary Scholars, Critics, and Writers, Catholic University of America, Washington DC, 27-30 October, 2016.
- “An Introduction to the Early Americas Digital Archive (EADA),” Latin American Studies Association, New York, NY, May 27 – 30, 2016.
- “Nicolas Canny and Comparative Colonial American Studies,” Renaissance Society of America, Boston, MA, 1-3 April, 2016.
- “Reexamining New World Encounters,” Modern Language Association, Austin, TX, 6-10 January, 2016.
- “A New World of Things: Early American and Critical Science Studies.” The Society of Early Americanists and the Omohundro Institute of Early American History and Culture, Chicago, IL, 18-21 June, 2015.
- “Walter Raleigh and *pachacuti*: Prophecy and the Conquest of the Incas in the *Discoverie of Guiana*.” South-Central Renaissance Conference, Raleigh, NC, March 12-14, 2015.
- “Translating Nature: a cross-cultural history of early modern science: a comment.” 46th Annual Meeting of the Association for Spanish and Portuguese Historical Studies, The Johns Hopkins University, Baltimore, MD, 18-22 March, 2015.
- Early Modern Materialisms (panel chair). Annual Convention of the Modern Language Association of America, Vancouver, BC, 8-11 January, 2015.
- “Alexander von Humboldt and the Crucible of the Tropics,” Annual Convention of the Modern Language Association of America, Vancouver, BC, 8-11 January, 2015.
- “The Rites of Discovery: Natural Law, Science, and Cultural Difference in Sixteenth-Century.” Sixteenth-Century Society Conference. New Orleans, LA, 16-19 October, 2014.

- Colloquy on Dennis Moore, *Letters From an American Farmer and Other Essays* (panel chair and organizer). American Society for Eighteenth-Century Studies, Colonial Williamsburg, VA, 20-23 March, 2014.
- “The Alchemy of Translation: Richard Eden and the Crucible of the Tropics. Society of Early Americanists. London, UK, 17-21 July, 2014.
- “The Blood of the Dragon: Alchemy and the Science of Empire in Nicolás Monardes’s materia medica. Renaissance Society of America, New York, NY, 27-29 March, 2014.
- “Translation, Ethnography, and Amerindian Civility in the Sixteenth-Century Atlantic World.” The Sixteenth-Century Studies Conference. San Juan, PR, 23-26 October, 2013.
- “The Invention of Viking America: a response to Annette Kolodny.” American Studies Association, annual national convention. Washington DC, 21-24 November, 2013.
- “The Alchemy of Conquest: Apocalyptic Materialism and the European Discovery of the New World.” The Biennial Congress of the Society of Early Americanists, Savannah, GA, February 29, 2013.
- “The Devil and the New World: the Rights of Discovery and colonial ethnography in the early Americas.” National Convention of the American Studies Association, San Juan, Puerto Rico, November 16, 2012.
- “Comparative Colonial Studies.” 50th Anniversary Fellows Reunion. The John Carter Brown Library, June 7, 2012.
- “Baroque New World: Magic, Demonology, and Ethnography in the Early Modern Atlantic World.” "Religious Transformations in the Early Modern Americas," The McNeil Center for Early American Studies and Princeton University, November 11th and 12th, 2011.
- “The ‘Keys’ to the Secrets of the Isles: Hermeticism and Discovery in the Early Modern Caribbean.” The Early Caribbean Society, Symposium on Early Caribbean Literary History, St. James, Barbados, 30-31 October 2011.
- “Prophecy, Discovery, and the ‘Key’ to the Secrets of the Indies.” The Global Dimensions of European Knowledge, 1450-1700. University of London, Birkbeck, 24-25 June, 2011. V c
- "Autopsy, Diabolism, and colonial authority in the colonial Americas: the 'spectral evidence' of Salem in a hemispheric context." Society of Early Americanists, Sixth Biennial Conference, Hamilton, Bermuda, March 5-8, 2009.
- "Prophecy and Creole Knowledge in the Colonial Americas: The Great Comets of 1680–81." American Studies Association, Annual Convention, Albuquerque, NM, October 16-19, 2008.
- "Before "Race": Creolization and the Hemispheric Geography of Colonial Difference." American Studies Association Annual Convention. Philadelphia, PA, October 11-14,

2007. *"The 'Rebellious Muse': New World Historiography and Epic in José Joaquín Olmedo's La Victoria de Junín and Joel Barlow's Vision of Columbus."* XXVII International Congress of the Latin American Studies Association, Montreal, Canada, September 6-8, 2007.

- "The Great Comets of 1680/81: Prophecy and the Politics of Creole Knowledge in New Spain and colonial New England." Society of Early Americanists' Fifth Biennial Conference, Williamsburg, June 7-10, 2007.
- "Nikolaus Federmann and the Politics of Local Knowledge in the Welsers's El Dorado." Colonial American Studies Association (CASO), Quito, Ecuador, June 5-8, 2007.
- "A New World of Secrets: Occult Philosophy and local knowledge in the New World Encounters." American Comparative Literature Association, Puebla, Mexico, April 19-22, 2007.
- "Beneath the 'Baroque of the Indies': The Great Comets of the 1680s and Creole Knowledge in the colonial Americas." 122nd Annual Conference of the Modern Language Association, Philadelphia, 2006.
- Participation in Roundtable Discussion: Re-Imagining "Early America" From Inside Out. Annual Conference of the American Studies Organization, Oakland, CA, October 12-15, 2006.
- "Toward a comparative study of Native American literatures: coloniality, hybridity, translation." 121st Annual Conference of the Modern Language Association, Washington DC, 2005.
- "The Question of the Third Term: Coloniality and comparative early American Studies." 2nd World Congress of the International American Studies Association. Ottawa, 2005.
- "Trans-Atlantic Knowledges: Magic, Miracle, and Mercantilism in the Conquest of America." Renaissance Society of America, annual conference. Cambridge, UK, 2005.
- "Creole Subjects in the Colonial Americas." Paper in plenary panel at the annual conference of the American Studies Association. Atlanta, Georgia, November 2004.
- "The Poetry of Francisco Núñez de Pineda y Bascañán's Cautiverio feliz ." Colonial Americas Studies Organization. First International Interdisciplinary Symposium, Georgetown University, October 9-11, 2003.
- "'After Hakluyt': Samuel Purchas and the Reform of Knowledge in British imperial Geography." Eighth Annual Conference of the Omohundro Institute of Early American History and Culture. University of Maryland, College Park, 14-16 June, 2002.
- "Before Bacon: Natural History and the Second Conquest of Spanish America." The Omohundro Institute of Early American History and Culture: "From Bacon to Bartram: Early American Inquiries into the Natural World." At the New York Museum of Natural History, 22-24 March, 2002.

- "Re-writing the Conquest of New Mexico: Carlos de Sigüenza y Góngora's *Mercurio Volante* and the Politics of Prose. 2nd Biennial Conference of the Society of early Americanists. Norfolk, VA, 2001.
- "Hottentots in North Carolina: Empire, Science, and the 'Invention' of the Creole in William Byrd's *Histories of the Dividing Line*." American Studies Association, Detroit, October 2000.
- "Cabeza de Vaca and the Culture of the Baroque." American Literature Association, Long Beach, CA, May, 2000:
- "Of Miners and Speculators: Francis Bacon, Hector St. Jean de Crèvecoeur, and the Literary Geography of early America." American Studies Association, Montreal, Quebec, October 1999.
- "The Darker side of Apocalypse: History and Ethnology in early New Spain and New England." Center for Millennial Studies, Boston, MA, November 1999.
- "1542: Empire and Pilgrimage in Cabeza de Vaca's *Naufragios*." Institute for early American History and Culture, Austin, TX, June 1999.
- "The Conquest of Jerusalem: History and Apocalypse in Franciscan New Spain." Society for Early Americanists, Charleston, SC, June 1999.
- "Ariel writes Caliban (or Modernity's 'Other Face'): The English Pirate in colonial Spanish American Literature. National Modern Language Association, San Francisco, December 1998.
- "Like `a Fish Between two Waters': Travel, History, and Autoethnography in Crèvecoeur and Carrió de la Vandra." Locations of Culture: Thirty-First Modern Literature Conference, Michigan State University, November 1997.
- "Comparative Apocalypse: Franciscans, Puritans, and the Indian Convert in New Spain and New England." Institute of Early American History and Culture, Winston/Salem, NC, June, 1997.
- "John Eliot, the Praying Indian, and the Rhetoric of Colonial New England Identity." What is an American? Changing Faces of Identity in American Life: First National Conference of the American Studies Program at Michigan State University, October 1996.
- "Rewriting the Imperial Frontiers: Narratives of Captivity and Piracy in Early British and Spanish America." Institute for Early American History and Culture at Boulder, Colorado, June 1996.
- "An `America Genre?' Mestizaje, Transculturation, and Creole Identity in the Captivity Narratives of Mary Rowlandson and Francisco Núñez de Pineda y Bascuñán." Southeastern American Society for Eighteenth-Century Studies and the Society of Early Americanists, Tallahassee, FL, February 1996.

- "New England Indian Missions, Ethnographic Representation, and the Formation of Colonial Identity in New England, 1630-1700." 19th Symposium of the Historians of the German Society of American Studies, Tutzing/Munich, February 1996.
- "Between Suppression and Transgression: Rousseau's *Confessions* and Charles Brockden Brown's *Wieland*." Rocky Mountain Modern Language Association, Spokane, WA, March 1995.
- "History, Authority, and Counter-Colonial Discourse: Felipe Guamán Poma de Ayala and the Inca Garcilaso de la Vega." 11th International Symposium on Latin American Indian Literatures, Pennsylvania State University. May 1994

FELLOWSHIPS, HONORS, PRIZES, AWARDS:

- 2016 Research and Scholarship Award (RASA), Spring Semester.
- 2016: Outstanding Director of Graduate Studies Award, The Graduate School.
- 2015: Outstanding Faculty Service Award, Graduate English Organization (GEO).
- 2014: Outstanding Faculty Service Award, Graduate English Organization (GEO).
- 2010: [John Carter Brown Library](#) long-term fellowship, the Mellon Foundation and the National Endowment for the Humanities.
- 2009-present: Fellow, [American Antiquarian Society](#).
- 2005: Colorado Endowment for the Humanities Publication Prize for *An Inca Account of the Conquest of Peru*.
- 2004: Finalist for 2003 MLA Best First Book Award for *The Cultural Geography of Colonial American Literatures*
- 2003: NEH Grant for summer seminar at University of Maryland, College Park, July 2004: "Persecutions in early modern Cultures" (with Donna Hamilton and the Center for Renaissance and Baroque Studies, University of Maryland, College Park).
- 2002: Fellow in residence at the [Maryland Institute of Technology in the Humanities](#) (MITH).
- 2000: Summer Research Award; General Research Board, University of Maryland.
- 1998 [John Carter Brown Library](#), short-term fellowship.
- 1996 Richard Beale Davis Prize for the best essay published in 1995 in *Early American Literature*.
- 1995 Graduate Student Summer Research Award, College of Arts and Sciences, Michigan State University.

TEACHING

At the University of Maryland:

- Spring of 2016: English 601: Literary Research and Critical Contexts. Graduate.
- Fall of 2015: English 289B: "The Rites of Discovery: science, law, and literature, 1492-1992." I-Series Lecture Course.
- Spring of 2015: English 601: Literary Research and Critical Contexts. Graduate.
- Fall 2014: English 289B: "The Rites of Discovery: science, law, and literature, 1492-1992." I-Series Lecture Course.
- Fall 2014: English 339A/AMST328K: American Indian Literatures: Tradition, Protest, and Renewal.
- Fall 2013: "The Rites of Discovery: science, law, and literature, 1492-1992." I-Series Lecture Course.
- Spring 2013: Writing the Apocalypse in Hemispheric American Literature, 1500-2000 (Doctoral Seminar)
- Spring 2013: ENGL430: American Literature to 1810.
- Spring 2012: A New World of Secrets: The Hermeneutics of Discovery in the Early Modern Atlantic World (Folger Shakespeare Library)
- Spring 2012: English 339A: American Indian Literatures: Tradition, Protest, and Renewal.
- Spring 2011: ENGL 430: American Literature to 1810.
- Spring 2011: English 719X/CMLT679A: "Blood, Sweat, and Tears: "race" and the politics of the body. Doctoral Seminar, Spring 2011.
- Fall 2010: on fellowship.
- Spring 2010: ENGL428X: The 'Solitude of the New World: The Marvelous, the Fantastic, and Magic Realism. English Honors Seminar.
- Spring 2010: ENGL 430: American Literature to 1810.
- Fall 2009: ENGL748: The Devil and the New World: Religion, Science, and Colonialism in the Early Modern Atlantic World. Graduate Seminar.
- Fall 2009: CMLT277: "Literature of the Americas." Lecture course.
- Spring 2009: on leave.

- Fall 2008: CMLT277: "Literature of the Americas." Lecture course.
- Fall 2008: ENGL748B: "Literature, Science, and Empire across the Eighteenth-Century Americas." Doctoral seminar.
- Spring 2008: on sabbatical
- Fall 2007: ENGL 748D: "Occult Philosophy and Local Knowledge in the Early Modern Atlantic World.". Graduate Seminar.
- Fall 2007: ENGL 301: "Critical Methods in the Study of Literature".
- Spring 2006: ENGL 313: American Literature (a survey lecture of American literature from the beginning to the present); ENGL 370: "Junior Honors Conference"; ENGL 699:: Cultures in Contact in the colonial Americas: Bodies, Knowledge, Empires (independent study)
- Fall 2005: ENGL 601: Literary Research and Critical Contexts; ENGL 373: "Senior Honors Conference."
- Spring 2005: ENGL 313: American Literature (a survey lecture of American literature from the beginning to the present); ENGL 370: "Junior Honors Conference".
- Fall 2004: ENGL 601: Literary Research and Critical Contexts; ENGL 373: "Senior Honors Conference."
- Spring 2004: ENGL 373: "Senior Honors Conference" ENGL 430: Literature of the Americas to 1810; ENGL 370: "Junior Honors Conference";
- Fall 2003: ENGL 748B (Graduate Seminar): Mercurius Americanus: Magic, Miracles, and Metaphors in the Conquest of America, 1492-1700; ENGL 373: "Senior Honors Conference"
- Spring 2003: on leave.
- Fall 2002: on Fellowship (see above).
- Spring 2002: ENGL 431: American Literature from 1810 to 1865; ENGL 748b (Graduate Seminar): The 'Rebelious Muse: Ideology and Literature in the Revolutionary Americas.
- Fall 2001: ENGL 430: Literature of the Americas to 1810; ENGL 379: American Indian Literatures: Tradition, Protest, and Renewal.
- Spring 2001: ENGL 626 (Graduate Reading Course): American Literature to 1865 (Graduate Survey); ENGL 399: The 'Solitude' of the New World: The Marvelous, the Fantastic, and Magic Realism.
- Fall 2000: ENGL 430: Literature of the Americas to 1810; ENGL 301: Critical Methods in the Study of Literature; ENGL 495: Independent Study in Honors.

- Spring 2000: ENGL 399 H (English Honors Seminar): "Ethos, Epic, and Empire: Haunted by 'Place'"; ENGL 495: Independent Study in Honors; ENGL 430 (American Literature to 1810).
- Fall 1999: ENGL 748 (Graduate Seminar): "Prospero's Progeny: Magic Science, and the Poetics of Colonial Writing"; ENGL 431: American Literature from 1810 to 1865.
- Summer 1999: ENGL 222: American Literature: 1865 to Present.
- Spring 1999: ENGL 301: Critical Methods in the Study of Literature; ENGL 626 (Graduate Survey): American Literature to 1865.
- Fall 1998: ENGL 301: Critical Methods in the Study of Literature; ENGL 430: American Literature to 1810.
- Summer 1998: ENGL 234: Introduction to African-American Literature.

At New York University

- Spring 2007: English V41.0230: American Literature I (survey lecture of American literature from the beginning to 1865; English V 2831: Literature, Science, and Empire across the Eighteenth-Century Americas (graduate seminar)
- Fall 2006: Spanish V95.0273: Chronicles and Travel literature of the colonial New World, Spanish V95.0985: "Secrets New Worlds: Occult Philosophy and the literature of the discovery and conquest of America"

At the University of Mainz

- Summer 2006: Graduate seminar: A New World of Secrets: Magic, Science, and local knowledge in the literature of the discovery and conquest of America, 1492-1700

At Yale University:

- Spring 1998: ENGL 129: The Epic Tradition from Homer to Walcott; ENGL 118: The 'Solitude of the New World': Exotic Travel, the Fantastic, and Magic Realism.
- Fall 1997: Engl 268/ AMS 202: Seminar in Early American Studies ; ENGL 115: Introduction to Literary Studies.

At Michigan State University:

- Fall 1996: New World Encounters and Experiences in Narrative, Drama, and Essay (Engl. 203).
- Spring 1996: Narratives of "Our America": Metahistory and the Postcolonial Novel on the Border. (Engl. 204).
- Fall 1995: The Colonial Encounter in the Early Modern Period (American Thought and Language 150).

- Spring 1995: Preparation for College Writing (ATL 1004/0102).

RESEARCH DIRECTION, CHAIR:

Doctoral:

Kelly Wisecup (UMD, 2009), Jason Payton (UMD, 2012), Rebeeca Lush (UMD, co-director, 2011), Tasos Lazarides (UMD, 2013); Martina Dominick (pre-candidacy).

Masters:

Mariah Bauer (UMD, 2001), David Adams (UMD, 2002); Michelle Vincent (UMD, 2008), Tasos Lazarides (UMD, 2008); Diana Owen (UMD, 2008), Emerson Wright (UMD, 2009), Joe Kautzer (UMD, 2011).

Undergraduate:

Shiara Ortiz-Pujols (Yale University 1998), Susan Kelly (UMD, 2000), Robin Clark (UMD, 2001), Allison Biglow (UMD, 2003); Qian Lisa Liu (UMD 2011).

RESEARCH DIRECTION, COMMITTEE MEMBER:

Doctoral:

Keely McCarthy (UMD, 2000); Salam Mir (UMD, 2003), Phillip Edmondson (UMD, 2003), April Shemak (UMD, 2003); Edward Whitley (UMD, 2004); Ray Bossert (UMD, 2007); Jaime Ostermann (UMD, 2006), Tim Helwig (UMD, 2006); Dwan Henderson (UMD, 2008), Tim Crowley (UMD, 2009), Maria Ramos (UMD, 2010), Martha Maus (UMD, 2013), Charles, Reed (UMD, 2010), Mariah Bauer (UMD, 2011), Jasmine Lellock (UMD, 2013), Allison Bigelow (UNC Chapel Hill, 2012); Sebastian Reyes (NYU, 2011); Leah Thomas (Virginia Commonwealth University, 2013); Victoria Barnett Woods (English, The George Washington University, 2018); Sarah Bonnie (2018), Kayla Watson, (Spanish, UMD, 2018), Joshua Bearden (History, UMD, 2019); Emily Durand (2020); Sharon Higby (University of Tübingen, 2020), Matthias Fischer (History, UMD, 2020), Kathya Solovyeva (Art History, UMD, 2020).

Masters:

Michael Doerer (U Maryland, 1999); Jody Kaminsky (U Maryland, 1999), Stephen Thomas (U Maryland, 2001); Elyse Beaulieu-Lucey (U Maryland, 2003), Nicole Vincent (U Maryland, 2003), Rebecca Lush (U Maryland, 2006), Maura Elford (U Maryland, 2007), Brian Gilbert (U Maryland, 2008), Joseph Miller (2013).

Undergraduate:

Amin Sadr (U Maryland, 2001); Thomas Davies (U Maryland, 2000); Amy Schumacher (U Maryland, 1999), DeWayne Dean (U Maryland, 2003), Suzanna Yadgarov (NYU, 2007); Jack Schiff (UMD, in progress).

SERVICE:

Departmental:

- 2017: Graduate Admissions committee.
- 2011-present: Coordinator, faculty exchange program with University of Tuebingen.
- 2013-2016. Director of Graduate Studies; member of Comparative Literature Committee; foreign language exam committee; ex officio member of Graduate Studies Committee; Coordinating Committee; Center for Literary and Comparative Studies Committee.
- 2012-2013: Assistant Director of Undergraduate Studies Search Committee; Graduate Placement Committee; Foreign Language exam committee; Comparative Literature graduate admissions; English graduate admissions; grade appeals committee, Graduate Student Teacher mentoring committee.
- 2011-2012: Foreign Language exam committee; Comparative Literature graduate admissions; English graduate admissions; grade appeals committee, Graduate Student Teacher mentoring committee.
- 2010-2011: Graduate Studies Committee; Graduate Admissions Committee; Undergraduate Studies Committee; Committee on APT standards for digital work; Graduate Student Teacher mentoring committee; Foreign Language exam committee; Comparative Literature graduate admissions; grade appeals committee.
- 2009-2010: Graduate Studies Committee; Graduate Admissions Committee; Undergraduate Studies Committee; Search Committee, nineteenth-century African American Literature; APT Committee (Kim Coles); Committee on APT standards for digital work; Graduate Student Teacher mentoring committee; Foreign Language exam committee.
- 2008-2009: Placement Committee, English Ph.D. Admissions Committee, Comp. Lit. Admissions Committee, Comp. Lit. foreign language exam committee, Graduate Student Teacher mentoring committee.
- 2007-2008: Comparative Literature Search committee, APT Committee (Tita Chico); Salary Committee, Ph.D. Foreign Language Exam committee, Assistant Professor Mentoring.
- 2006-2007: Ph.D. Admissions Committee (at NYU).
- 2005-2006: Comparative Literature/English merger committee, Ph.D. Foreign Language Exam committee, Assistant Professor Mentoring.
- 2002-2003: Undergraduate Curriculum Committee; Graduate Committee; Graduate Admissions Committee (MA); Ph. D. Foreign Language Committee; Salary Review Committee; Dissertation Prize Committee.

- 2001-2002: Undergraduate Curriculum Committee; Internal Review Undergraduate Education Subcommittee; Graduate Committee; Senior 18th Century English Literature Search Committee; Ph. D. Foreign Language Committee; TA mentoring committee.
- 2000-2001: Undergraduate Curriculum Committee; Senior 18th Century English Literature Search Committee; Graduate Placement Committee; Ph. D. Foreign Language Committee; Salary Committee.
- 1999-2000: Coordinating Committee; MA Exam Committee; MA Admissions Committee; Ph.D. Foreign Language Exam Committee (Spanish and German); Salary Committee; Graduate Placement Committee.
- 1998-99: Coordinating Committee; MA Exam Committee; Ph.D. Foreign Language Exam Committee (Spanish); Graduate Placement Committee.

College

- 2010-2011: Fellowship Committee.
- 2009-2010: History Department, Internal Review Committee (external member); ARHU Fellowship Committee.
- 2004-2006: College PCC Committee.
- 2002: Chair re-appointment review committee, Department of English.

University:

- 2015-2017: Self Study for Middle States 2017 accreditation review, committee member.
- 2013-2016: Graduate Council Member.
- 2013-2015: (Chair) Graduate Council Working Group for TA training and mentoring; Flagship Fellowship Committee.
- 2010-2012: Native American Studies minor committee.
- 1999-2000: Faculty Affairs Committee.
- 1998-99: Faculty Affairs Committee.

Professional

- 2019-present: Vice President, Society of Early Americanists.
- 2017-2019: Executive Coordinator, Society of Early Americanists.
- 2015-2019: Convener, Early Americas Working Group.
- 2016-19: *PMLA* Advisory Committee.

- 2015-present: Editorial Board Member for *J19: The Journal of Nineteenth-Century Americanists*.
- 2014-present: Editorial Board Member for *Amerikastudien/American Studies*.
- 2010-present: Editorial Board Member for *Resources for American Literary Study (RALS)*.
- 2016: program co-chair (with Allison Bigelow): "Translation and Transmission in the Early Americas: the fourth Early Americanist Summit. University of Maryland, College Park, and Washington DC, 2-5 June, 2016
- 2015: program co-chair (with Marcy Norton): "Entangled Trajectories: Integrating Native American and European Histories," The George Washington University, Washington DC, 9-10 April, 2015.
- 2013-2017: MLA Executive Committee in Comparative Early Modern Studies.
- 2012-present: MLA Scaglione Prize committee for comparative literary studies (chair, 2013).
- Program Co-chair (with Santa Arias): "American Borderlands: the third early Ibero/Anglo Americanist Summit," St. Augustine, Florida, May 12-15, 2010.
- Executive Council: International American Studies Association (IASA), 2008-present.
- MLA Advisory Council American Literature Section, 2007-2009.
- Program Co-Chair: Beyond Colonial Studies: Second early Americas Summit, Providence, RI, November 4-6, 2004
- Program Chair: Fourth Biennial Conference of the Society of Early Americanists, Alexandria, VA, 2005.
- Member of Editorial Board: *American Literature* , 2005-2007.
- Member of Editorial Board: *Early American Literature*, 2006-2008.
- Lead Scholar (with Vincent Carey and Adele Seefe), Inquisitions and Persecutions in early modern Europe and the Americas An NEH summer institute. The University of Maryland, College Park, MD, 2005.
- Associate editor, *Resources for American Literary Study*, 2004-2006.
- Program Chair: First early Ibero/Anglo Americanist Summit, Tucson, AZ, May 16-19, 2002.

last updated: 10 March, 2021.