

Alexandria Nunn
Curriculum Vitae

Department of English
University of Maryland
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EDUCATION

- Expected 2022 Ph.D. in English Literature
University of Maryland, College Park, MD
Dissertation Director: Zita Nuñez
- May 2017 B.A. in English & Creative Writing, Magna Cum Laude
Colorado College, Colorado Springs, CO
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PUBLICATIONS

Academic Publications

- Forthcoming 2021 “For a Time and Race Unraveling: Shifting Imaginaries and Covert Resistance in Postracial Dystopias”, *The Routledge Handbook of Alternative Futurisms*, edited by Grace Dillon, Isiah Lavender III & Taryne Taylor, Routledge Books.
- Forthcoming 2021 “Conference Report: SFRA 2019” *Fantastika*, Vol. 4, no. 2

Fiction Publications

- April 2017 “Nothing Gold”, *Leviathan Magazine* at Colorado College, Spring Issue, 2017 Winner of the Adelaide Bender Reville Prize for Short Fiction
- April 2016 “Suicide Station”, *Leviathan Magazine* at Colorado College, Spring Issue Short Story Submission
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TEACHING EXPERIENCE

Instructor of Record

University of Maryland

- Spring 2021 ENGL 222: American Literature 1865 to the Present
Fall 2020 CMLT 270: Global Literature and Social Change
Summer 2020 ENGL/FILM 245: Film Form and Culture
Spring 2020 ENGL 255: Literature of Science of Technology
Winter 2020 ENGL/FILM 245: Film Form and Culture
Fall 2019 CMLT 235: Black Diaspora and Culture
Fall 2018 ENGL 101: Academic Writing

Other Teaching

- Spring 2014 2nd Level Grammar and Rhetoric, S'Mara English School
Saharawi Refugee Camps, Tindoof, Algeria
- Spring 2014 3rd Level Grammar and Rhetoric, S'Mara English School
Saharawi Refugee Camps, Tindoof, Algeria

Teaching Assistant

- Fall 2020 ENGL 140: American Fictions: U.S. Literature, History, Politics, and Constitutional Law. Benjamin Baker, University of Maryland, College Park, MD.
- Spring 2019 CMLT 280: Film Art in a Global Society. Eric Zakim. University of Maryland, College Park, MD.
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CONFERENCES

- April 2021 “Annihilating Identity: Raced, Unraced, and Erased Asian American Subjects in Jeff Vandermeer’s *Annihilation*” Association for Asian American Studies Conference 2020, Washington DC.
(Rescheduled due to COVID-19)
- March 2021 “Dying Names for Living Lands: The Intersection of Race and Climate in Vandermeer’s Southern Reach Trilogy” International Association for the Fantastic in the Arts Conference 2020, Orlando, FL.
(Rescheduled due to COVID-19)
- June 2019 “The Living Dead: Intersections Between Realist and Speculative Killings in Indigenous Science Fiction” Science Fiction Research Association Conference 2019, Honolulu, HI.
- March 2019 “The Mixed Unfamiliar: Depictions of Mixed Bodies via Alien Hybridity in Octavia Butler’s *Lilith’s Brood* and *Fledgling*” Northeastern Modern Language Association Conference 2019, Washington DC.
- March 2019 “Becoming Nothing: the Satire of Racial Passing in the Absurd Black Speculative” George Washington University English Graduate Studies Association Symposium, Washington DC.
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AWARDS & RECOGNITIONS

- Summer 2019 College of Arts and Humanities Graduate Student Travel Award, University of Maryland, College Park, MD.
- May 2017 Adelaide Bender Reville Prize for Short Fiction, Colorado College, Colorado Springs, CO.
- April 2018 English Department Student Faculty Collaborative Grant, Colorado College, Colorado Springs, CO.
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ACADEMIC SERVICE

- Fall 2020 to Spring 2021 Mentor-in-Teaching to 200-Level Online Instructors, University of Maryland
- Fall 2019 to Spring 2020 Graduate English Conference Organizer, University of Maryland.
- Summer 2019 to Spring 2020 Inclusion, Diversity, Equity, and Accessibility (IDEA) Committee Graduate Student Representative, University of Maryland.
- Summer 2018 to Spring 2020 Graduate English Organization Orientation Mentor, University of Maryland
- Fall 2018 to Spring 2019 Graduate English Organization Cabinet Officer: Secretary, University of Maryland.