HISTORY

Bergen, Peter L. The Rise and Fall of Osama bin Laden: The Biography. S. & S. Aug. 2021. 320p. ISBN 9781982170523. \$30. HISTORY

Eder, Mari K. The Girls Who Stepped out of Line: Untold Stories of the Women Who Changed the Course of World War II. Sourcebooks Landmark. Aug. 2021. 400p. ISBN 9781728230924. \$26.99. HISTORY

English, Charlie. The Gallery of Miracles and Madness: Insanity, Modernism, and Hitler's War on Art. Random. Aug. 2021. 336p. ISBN 9780525512059. \$28. Downloadable. HISTORY

Evans, Siân. Maiden Voyages: Magnificent Ocean Liners and the Women Who Traveled and Worked Aboard Them. St. Martin's. Aug. 2021. 368p. ISBN 9781250246462. \$28.99. HISTORY

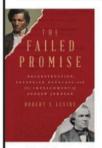
Kavanagh, Julie. The Irish Assassins: Conspiracy, Revenge and the Phoenix Park Murders That Stunned Victorian England. Atlantic Monthly. Aug. 2021. 416p. ISBN 9780802149367. \$28. HISTORY

Levine, Robert S. The Failed Promise: Reconstruction, Frederick Douglass, and the Impeachment of Andrew Johnson. Norton. Aug. 2021. 256p. ISBN 9781324004752. \$26.95. HISTORY

Raab, Scott & Joe Woolhead. Once More to the Sky: The Rebuilding of the World Trade Center. S. & S. Aug. 2021. 352p. ISBN 9781982176143. \$35. HISTORY

Ronald, Susan. The Ambassador: Joseph P. Kennedy at the Court of St. James's, 1938–1940. St. Martin's. Aug. 2021. 464p. ISBN 9781250238726. \$29.99. HISTORY

Rooney, David. About Time: A History of Civilization in Twelve Clocks. Norton. Aug. 2021. 304p. ISBN 9780393867930. \$28.95. HISTORY



Drawing on fresh documents and exclusive interviews with family members and associates, CNN analyst Bergen (*The United States of Jihad*) limns **The Rise and Fall of Osama bin Laden** (60,000-copy first printing). From retired U.S. Army Major General Eder, **The Girls Who Stepped Out of Line** chronicles 15 mostly unacknowledged women, from a Dutch resistance fighter to an American tennis champion, who made a difference during World War II. In **The Gallery of Miracles and Madness**, former *Guardian* journalist English shows how a Weimar-era doctor's collection of artwork by psychiatric patients inspired emerging artists, which led to a Nazi backlash against so-

called degenerate art and the patient-artists themselves, who were eventually gassed in a run-up to the Final Solution. Evans's Maiden Voyages moves from celebrities in first class to professional women in second class to desperate émigrés in steeragenot to mention crew members-to reveal how the golden age of ocean liner travel changed women's lives (60,000-copy first printing). As seen in Costa biography finalist Kavanagh's The Irish Assassins, republican militants in 1882 Dublin murdered Lord Frederick Cavendish and Thomas Burke—Britain's chief secretary and undersecretary for Ireland, respectively—which ended their secret negotiations to achieve peace and independence for Ireland. Distinguished University Professor at the University of Maryland, College Park, Levine details the battle that raged between Frederick Douglass and President Andrew Johnson as The Failed Promise of Reconstruction became evident. In Once More to the Sky, Raab collects the 10 Esquire pieces he wrote between 2005 and 2015 about the construction of One World Trade Center, adding an epilogue and including Woolhead's four-color photographs throughout. In The Ambassador, British American biographer Ronald (Condé Nast) digs deep into Joseph P. Kennedy's controversial tenure as U.S. Ambassador to the Court of St. James's (75,000-copy first printing). Former curator of timekeeping at the Royal Observatory Greenwich and director of the Antiquarian Horological Society, Rooney is the author to tell us About Time—that is, the history of timekeeping worldwide.

Wright consider how COVID-19 has impacted American and global institutions and ideals, what its ongoing consequences will be, and what it means that until now American leadership has been absent throughout the pandemic. With a 125,000-copy first printing.

Meyer, Robert & Dan Koeppel. Every Minute Is a Day: A Doctor, an Emergency Room, and a City Under Siege. Crown. Aug. 2021. 272p. ISBN 9780593238592. \$28. Downloadable.

SOCIAL SCIENCE/DISEASE

Senior staff writer at the New York Times's Wirecutter, Koeppel texted his cousin Robert Meyer, a senior doctor in the emergency room at Montefiore Medical Center in the Bronx, as COVID-19 emerged: "On a scale of 1-10, ten being overwhelmed, where do you think you are?" Meyer replied: 100. Their subsequent texts served not just as diary and emotional support but the foundation of this you-are-there chronicle.

Marya, Rupa & Raj Patel. Inflamed: Deep Medicine and the Anatomy of Injustice. Farrar. Aug. 2021. 288p. ISBN 9780374602512. \$28. CD. SOCIAL SCIENCE/DISEASE

Marya, associate professor of medicine at the University of California, San Francisco, now helping to establish the Mni Wiconi Health Clinic and Farm at Standing Rock, and the the *New York Times* bestselling Patel (*The Value of Nothing*) argue that human health is profoundly impacted by issues of social justice.

Silva, Obed. The Death of My Father the Pope: A Memoir. MCD: Farrar. Aug. 2021. 320p. ISBN 9780374539160. \$27. MEMOIR Having emigrated from Mexico as a toddler, Silva was later paralyzed by gunshot as a gang member, then earned a master's degree in medieval literature and emerged as an English professor. Here, he recalls life with an abusive, alcoholic father. With a 30,000-copy first printing.

Tubbs, Michael. The Deeper the Roots: A Memoir of Hope and Home. Oprah: Flatiron: Macmillan, Aug. 2021. 288p. ISBN 9781250173447. \$27.99. MEMOIR

Raised in Stockton, CA, by his church-loving grandmother, library-loving aunt, and Tupac-loving mother, Tubbs made it to Stanford, served in the Obama White House, and became Stockton's mayor at age 26. (Targeted by barbed blogging, he recently lost his bid for reelection.) With a 75,000-copy first printing.

Zakaria, Rafia. Against White Feminism: Notes on Disruption. Norton. Aug. 2021. 224p. ISBN 9781324006619. \$23.95.

SOCIAL SCIENCE/FEMINISM

Writing from an American Muslim woman's perspective, Zakaria (*The Wife Upstairs*) argues that white feminists have relied too heavily on cultural assumptions serving their own interests and individual empowerment. She proposes a more inclusive and transnational approach to the feminist mission.