

**Emily E. Mitchell**  
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**PERSONAL INFORMATION**

**Educational Background**

- M. F. A., Brooklyn College, Brooklyn, New York, 02/2005
- BA, Middlebury College, Middlebury, Vermont, 05/1997

**Academic Appointments at UMD**

- Assistant Professor of English, University of Maryland, College Park, Maryland, 08/2012-2016
- Associate Professor of English, University of Maryland, College Park, Maryland, 08/2016 - present

**Other Current Appointments**

- Fiction Editor, New England Review, 08/2018 - present

**Previous Employment**

- Assistant Professor of English Cleveland State University, Cleveland, Ohio, 09/2010-05/2012
- Assistant Professor of Creative Writing, West Virginia University, Morgantown, West Virginia, 09/2008-05/2010
- Adjunct Lecturer, Department of Writing and Literature, California College of the Arts, Oakland, California, 09/2007-05/2008
- Adjunct Lecturer, Department of English, City College of San Francisco, San Francisco, California, 01-2007-05/2007
- Adjunct Lecturer, City University of New York, New York, New York, 09/2002-05/2006

**RESEARCH, SCHOLARLY AND CREATIVE ACTIVITIES**

**Publications**

**Books Authored**

- *Becoming a Cat*, stories, currently on submission
- *Viral: Stories*, W. W. Norton, June, 2015; ISBN: 978-0393350531
- *The Last Summer of the World*, W. W. Norton, July, 2007; ISBN: 978-0393331943

**Original Book Chapters**

- “John Allan,” *The Who, the What and the When*, Julia Rothman et al., eds., Chronicle Books, 2014, p. 108
- “On Not Running at Night,” *Night Running*, Steve Kettman, ed., Wellstone Books, 2013, pp. 45 – 60

**Reprints of Stories in Anthologies**

- “A Boy My Sister Dated in High School,” *Her Own Accord*
- “Three Marriages,” *New Stories from the Midwest*

**Short Fiction**

- “Her Face I Cannot See,” *Bennington Review*, forthcoming

- “In Which I Try to Save the World From Total Destruction Through the Power of Art,” *MQR: Mixtape*, forthcoming
- “On Becoming a Cat,” *The Sun*, December 2018
- *Life/Story*, novella, *Alaska Quarterly Review*, Winter 2018
- “My Daughter and Her Spider,” *Printer’s Row Journal, Chicago Tribune*, 31 May 2015
- “Guided Meditation,” *Alaska Quarterly Review* 32.1, May 2015, pp. 174 – 182
- “A Boy My Sister Dated,” *Guernica*, 15 May 2015, <https://www.guernicamag.com/fiction/a-boy-my-sister-dated-in-high-school/>
- “If You Cannot Go to Sleep,” *Harper’s*, April 2015, pp. 72 – 77
- “Three Marriages,” *New England Review* 34.2, Fall 2013, pp. 19 – 31
- “Biography,” *Alaska Quarterly Review* 30.1, April 2013, pp. 165 – 171
- “Four American Folktales,” *Guernica*, 1 March 2013, <https://www.guernicamag.com/fiction/four-american-folktales/>
- “On Friendship,” *New England Review* 31.3, Winter 2010, pp. 50 – 57
- “States,” *Ploughshares* 36.4, December 2010, pp. 84 – 92
- “Folktales of North America,” *TriQuarterly*, July 2010, <http://www.triquarterly.org/issues/issue-138/folktales-north-america>
- “The Vanishing Bicycle,” *Raritan* 28.2, November 2008, pp. 17 – 23
- “Lucille’s House,” *New England Review* 28.2, Spring 2007, pp. 189 – 197
- “Ernest,” *Radical Society* 32.3, Autumn 2006, p. 35
- “Fighter Plotter,” *Indiana Review* 27.2, Winter 2005, pp. 125 – 133
- “Five Serrated Dreams,” *Agni Online*, 2005, <http://www.bu.edu/agni/fiction/online/2005/mitchell.html>

### Book Reviews

- Review of *Show Them a Good Time* by Nicole Flattery, WIRoBooks, February 2020: <http://www.washingtonindependentreviewofbooks.com/index.php/bookreview/show-them-a-good-time-stories>
- Review of *Madame Zero* by Sarah Hall, WIRoBooks, August, 2018: <http://www.washingtonindependentreviewofbooks.com/bookreview/madame-zero>
- “Bad Memory,” a review of *Ill Will* by Dan Chaon, *Guernica*, March, 2017: <https://www.guernicamag.com/bad-memory/>
- Review of *The Summer She Was Underwater* by Jen Michalski, WIRoBooks, October 2016: <http://www.washingtonindependentreviewofbooks.com/index.php/bookreview/the-summer-she-was-under-water>
- “The Last Days of California,” review of *The Last Days of California* by Mary Miller, *Washington Independent Review of Books*, January 2014: <http://www.washingtonindependentreviewofbooks.com/bookreview/the-last-days-of-california>
- “Sick Days,” review of *Two Kinds of Decay* by Sarah Manguso, the *New York Times*, 22 June 2008: <http://www.nytimes.com/2008/06/22/books/review/Mitchell-t.html>
- “Dedicated Follower of Fashion,” review of *Edward Steichen: In High Fashion - the Condé Nast Years (1923-1937)*, *New Statesman*, September 2008: <http://www.newstatesman.com/lifestyle/2008/09/steichen-art-photography-conde>

### Essays

- “Listening to Dylan Now,” *Washington Independent Review of Books*, December, 2016
- “The Storytelling Animal,” *Radical Society* 32.1, 2006, pp. 48 – 51

### Translations

- Japanese: “My Daughter and Her Spider” and “Smile Report,” *Monkey*, January 2017
- Japanese: “Motorcycle”, *Monkey*, September 2018

### **Interviews**

- Behind the Byline, New England Review, interview with Lauren Acampora, spring 2019
- Behind the Byline, New England Review, interview with Ella Martisen Gorham, fall 2018

### **Conferences, Workshops, and Talks**

#### **Invited Talks and Readings**

- Author Conversation with Jessi Stevens, Politics & Prose, March 2020
- Reston Reading Series, September 2019
- Fall for the Book Pop-Up Reading Series, Fairfax, Virginia, January 2018
- North East Ohio MFA, Visiting Writer Series, Cleveland, Ohio, October 2017
- Tuebingen Book Festival, Tuebingen, Germany, May 2017
- University of Maryland MFA Faculty Reading, Association of Writers and Writing Programs Conference, Washington, DC, February 2017
- Hemingway in Earnest, PEN/Faulkner Foundation, Hill Center, Washington, DC, January 2017
- Silver Spring Reading Series, April 2016
- Charlottesville Reading Series, February, 2016
- Inner Loop Lit, Washington, DC, December 2015
- Books by the Banks Festival, Cincinnati, Ohio, September 2015
- Fall for the Book Festival, Fairfax, Virginia, September 2015
- Printer’s Row Literary Festival, Chicago, Illinois, June 2015
- “4 Under 40” Reading Series, Notre Dame University of Maryland, September 2014
- 510 Reading Series, Baltimore, Maryland, February 2014
- Faculty Reading, University of Maryland, College Park, Maryland, December 2012
- “A Tribute to New England Review,” Atlantic Stage, New York, New York, July 2012
- New England Review Vermont Reading Series, Middlebury College, Vermont, June 2011
- Alumni Reading, Brooklyn College, Brooklyn, New York, December 2010
- Gist Street Reading Series, Pittsburgh, Pennsylvania, February 2009
- Winter Session Readings, New York University, New York, New York, January 2009
- Wisconsin Book Festival (featured presenter), Madison, Wisconsin, October 2007

#### **Non-Refereed Panels:**

- Panelist: “Sound and Fury: Voice in Fiction,” Association of Writers and Writing Programs, Tampa, Florida, March 2018
- Panelist: “Women Writing After Feminism”, Association of Writers and Writing Programs, Los Angeles, California, March 2016
- Moderator, Panel Discussion: “Historical Fiction,” Bethesda Writers’ Center, Maryland, March 2014
- Panelist, Panel Discussion, “Fiction About Creative Artists,” Association of Writers & Writing Programs, Boston, Massachusetts, March 2013

### **Submissions and Works in Progress**

#### **Manuscripts in Preparation:**

- Story manuscript in progress: *Becoming a Cat*
- Novel-in-progress: *Far Ocean*

## TEACHING, MENTORING AND ADVISING

### Recent Courses Taught

Fall 2020

ENGL 498: Advanced Fiction Workshop; enrollment 15  
 ENGL 378 L: Special Topics in English: Narrating the City; enrollment 18  
 ENGL 898: Creative Writing Pedagogy; enrollment 6  
 ENGL 799: Master's Thesis Research; enrollment 1

Fall 2019

ENGL 498: Advanced Fiction Workshop; enrollment 15  
 ENGL 689: Graduate Fiction Workshop; enrollment 8  
 ENGL 898: Creative Writing Pedagogy; enrollment 8  
 ENGL 799: Master's Thesis Research; enrollment 3  
 ENGL 699: Independent Study; enrollment 1

Fall 2018

ENGL 498: Advanced Fiction Workshop; enrollment 15  
 ENGL 352: Intermediate Fiction Workshop; enrollment 15  
 ENGL 799: Master's Thesis Research; enrollment 2  
 ENGL 898: Creative Writing Pedagogy; enrollment 8

Spring 2018

ENGL 498: Advanced Fiction Workshop; enrollment 15  
 ENGL 689: Graduate Fiction Workshop; enrollment 9  
 ENGL 799: Master's Thesis Research; enrollment 2  
 ENGL 878: Pedagogy Mentoring; enrollment 5

Fall 2017 (On Leave)

ENGL 799: Master's Thesis Research; enrollment 2

Summer 2017 (University of Tuebingen, Tuebingen, Germany)

Fiction Workshop; enrollment 20  
 North American Short Story; enrollment 30

Spring 2017

ENGL 498: Advanced Fiction Workshop; enrollment 15  
 ENGL 789: Form and Theory in Fiction; enrollment 8  
 ENGL 799: Master's Thesis Research; enrollment 2  
 ENGL 878: Pedagogy Mentoring; enrollment 3

Fall 2016

ENGL 498: Advanced Fiction Workshop; enrollment 15  
 ENGL 689: Graduate Fiction Workshop; enrollment 6  
 ENGL 878: Pedagogy Mentoring; enrollment 4  
 ENGL 799: Master's Thesis Research; enrollment 3

Spring 2016

ENGL 352: Intermediate Fiction Workshop; enrollment  
ENGL 498: Advanced Fiction Workshop; enrollment  
ENGL 878: Pedagogy Mentoring; enrollment 4  
ENGL 799: Master's Thesis Research; enrollment 2

Fall 2015

ENGL 498: Advanced Fiction Workshop; enrollment 15  
ENGL 789: Form and Theory in Fiction; enrollment 13  
ENGL 878: Pedagogy Mentoring; enrollment 4  
ENGL 799: Master's Thesis Research; enrollment 4

Spring 2015 (On Leave):

ENGL 799, Master's Thesis Research; enrollment 2  
ENGL 495: Independent Study Honors; enrollment 2  
ENGL: Master's Thesis Research; enrollment 2

Fall 2014:

ENGL 878, Pedagogical Mentoring of Graduate Students; enrollment 5  
ENGL 799, Master's Thesis Research; enrollment 3  
ENGL 689, Graduate Fiction Workshop; enrollment 10  
ENGL 498, Advanced Fiction Workshop; enrollment 18

Spring 2014:

ENGL 799: Master's Thesis Research; enrollment 3  
ENGL 789: Form and Theory in Fiction; enrollment 9  
ENGL 498: Advanced Fiction Workshop; enrollment 15  
ENGL 495: Independent Study Honors; enrollment 1

Fall 2013:

ENGL 878, Pedagogical Mentoring of Graduate Students; enrollment 4  
ENGL 799: Master's Thesis Research; enrollment 5  
ENGL 689: Graduate Fiction Workshop; enrollment 6  
ENGL 498: Advanced Fiction Workshop; enrollment 17

Spring 2013

ENGL 799: Master's Thesis Research; enrollment 7  
ENGL 689: Graduate Fiction Workshop; enrollment 5  
ENGL 498: Advanced Fiction Workshop; enrollment 17

Fall 2012:

ENGL 799: Master's Thesis Research; enrollment 6  
ENGL 689: Graduate Fiction Workshop; enrollment 7  
ENGL 498: Advanced Fiction Workshop; enrollment 15

Spring 2012:

ENG 615: Unrealism: Craft and Theory of Fantastical Fiction; enrollment 15

Fall 2011:

ENG 610: Graduate Fiction Workshop; enrollment 8

ENG 391/602: Fiction Workshop; enrollment 14

Summer 2011

ENG 610: Graduate Fiction Workshop; enrollment 8

Spring 2011:

ENG 512: Craft of Literature; enrollment 16

ENG 203: Creative Writing, Forms and Techniques; enrollment 20

Fall 2010:

ENG 616: MFA Literature; enrollment 15

ENG 610: Graduate Fiction Workshop; enrollment 8

### **Advising: Research or Clinical**

#### **Undergraduate**

- Jacy Eisel, English Honors Independent Study, adviser, spring 2018
- Lisa Dammeyer, Honors Independent Study, reader, spring 2018
- Christopher Stevenson, English Honors Independent Study, adviser, fall 2014 and spring 2015
- Jon Raeder, English Honors Independent Study, adviser, fall 2014 and spring 2015
- Sydney Rende, English Honors Independent Study, adviser, fall 2013 and spring 2014

#### **Master's**

- Kiera Wolfe, Master's Thesis Research, director, fall 2020
- Kathleen Buckley, Master's Thesis Research, director, fall 2019
- Megan Howell, Master's Thesis Research, director, fall 2019
- Jehane Sharah, Master's Thesis Research, director, fall 2019
- Maggie Gill, Master's Thesis Research, director, fall 2018
- Emily Myrick, Master's Thesis Research, reader, spring 2018
- Heather De Bel, Master's Thesis Research, reader, spring 2018
- Jason Smith, Master's Thesis Research, director, spring 2018
- Carlos Chism, Master's Thesis Research, director, spring 2018
- Jacob Sevick, Master's Thesis Research, reader, spring 2017
- Theresia Pratiwi, Master's Thesis Research, director, spring 2017
- Anthony Zitta, Master's Thesis Research, reader, spring 2017
- Sabrina Islam, Master's Thesis Research, reader, spring 2017
- Peter Witte, Master's Thesis Research, reader, spring 2017
- Anna McCormally, Master's Thesis Research, reader, spring 2017
- Tara Kun, Master's Thesis Research, director, spring 2017
- Colleen Cable, Master's Thesis Research, reader, spring 2016
- Lindsay Conklin, Master's Thesis Research, reader, spring 2016
- Eckstein, Jacob, Master's Thesis Research, director, spring 2016
- Blaire Perel, Master's Thesis Research, director, spring 2016
- Qian, Gu (Flora), Master's Thesis Research, reader, spring 2016
- Stephen Schuyler, Master's Thesis Research, reader, spring 2016
- Rachel Waugh, Master's Thesis Research, reader, spring 2016
- Lindsay Fowler, Master's Thesis Research, director, spring 2015
- Carissa Halston, Master's Thesis Research, director, spring 2015
- Ali Goldstein, Master's Thesis Research, reader, spring 2015

- Ashlie Kauffman, Master's Thesis Research, reader, spring 2015
- Jesse Brooks, Master's Thesis Research, reader, spring 2015
- Keke Kusumatmadja, Master's Thesis Research, reader spring 2015
- Zachary Hess, Master's Thesis Research, director, spring 2014
- Vanessa Wang, Master's Thesis Research, director, spring 2014
- Carlea Holl-Jensen, Master's Thesis Research, reader, spring 2014
- Dawn Dorland-Perry, Master's Thesis Research, reader, spring 2014
- Taylor Adams, Master's Thesis Research, reader, spring 2014
- Katherine Kipp, Master's Thesis Research, reader, spring 2014
- Alexandra Calaway, Master's Thesis Research, director, fall 2013
- Alison Hennessee, Master's Thesis Research, reader, fall 2013
- David Kim, Master's Thesis Research, director, spring 2013
- Daniel Knowlton, Master's Thesis Research, director, spring 2013
- Anna Rowser, Master's Thesis Research, reader, spring 2013
- Susan Anspach, Master's Thesis Research, reader, spring 2013
- Emily Lyons, Master's Thesis Research, reader, spring 2013
- Alison Wyss, Master's Thesis Research, reader, spring 2013
- Annette Majanja, Master's Thesis Research, reader, spring 2013
- Amanda Underwood, Master's Thesis Research, reader, spring 2013
- Mary Lynn Reed, Master's Thesis Research, reader, spring, 2013

### **Other Teaching Activities**

- January 2017, school visit to McKinley Technical High School, PEN/Faulkner Writers in the Schools
- March 2014, class visit, "Writers in Print/in Person" at American University, instructor: Elliott Holt.

## **SERVICE AND OUTREACH**

### **Committees, Professional & Campus Service**

#### **Campus Service – Department**

- Post-Tenure Review Committee, 2017-present
- Ad Hoc PTK Committee, 2016-2017
- Writing Contest Judge, Writing Migration Contest, spring 2017
- Coordinating Committee, 2013–2015
- Personnel Committee, 2013–present
- Creative Writing Committee, 2012–present
- Co-convener, Contemporary Fiction Reading Group, 2013–present

#### **Other Service**

- External Reviewer, Tenure Promotion Case, University of Pittsburgh, 2017
- Member of External Review Team, Penn State University Harrisburg, January 2019

## **AWARDS, HONORS AND RECOGNITION**

### **Fellowships, Gifts and Other Funded Research**

### **Fellowships:**

- Arcan Semester Award, University of Maryland, spring 2020
- Corporation of Yaddo, Saratoga Springs, New York, October 2017
- Ucross Foundation, Ucross, Wyoming, May 2015
- Virginia Center for Creative Arts, Amherst, Virginia, August 2014
- Creative and Performing Arts Summer Award, University of Maryland, College Park, Maryland, June 2013
- Faculty Senate Grant and Riggle Fellowship, West Virginia University, Morgantown, West Virginia, June 2009
- Finalist, New York Public Library Young Lions Award, 2008
- Breadloaf Writers' Conference, Breadloaf, Vermont, August 2007
- Sewanee Writers' Conference, Sewanee, Tennessee, July 2007

### **Recognition in Media**

- For *The Last Summer of the World*:
  - Starred Reviews from *Publishers Weekly*, *Kirkus Reviews*, *Booklist* and *Library Journal*
  - Review attention in the *Boston Globe*, the *Chicago Tribune*, the *New York Sun*, *Salon.com*, the *New York Times*.
  - *Madison Capital Times*, "Best Book of the Year", 2007
  - *Austin American-Statesman*, "Best Book of the Year", 2007
  - *Providence Journal*, "Best Book of the Year", 2007
- For *Viral*:
  - Starred Review from *Kirkus Reviews*, May 2015
  - 9 Best Bets for June from *Kirkus Reviews*, June 2015
  - "Top Stories for Spring/Summer: Twelve New Collections from Writers to Watch," *Library Journal*, May 2015
  - The Shortlist, *The New York Times Book Review*, 10 July 2015
  - Best Story Collections 2015 from [largeheartedboy.com](http://largeheartedboy.com)



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Signature

3/29/2018

Date