

Spring 2021
COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 2: Historical Studies

Beginning, Medieval, and Early Modern Periods

121	The Power of Song: Renaissance Lyric and Its Afterlives
202	Inventing Western Literature: Renaissance to Modern
211	English Literature: Beginnings to 1800
262	Introduction to the Hebrew Bible/Old Testament (DD)
302	Medieval Literature in Translation
308B	Shakespeare and Black America
310	Medieval and Renaissance British Literature
311	British Literature from 1600 to 1800
403	Shakespeare: The Early Works (AW in Spring 2021 only)

Long Eighteenth Century

211	English Literature: Beginnings to 1800
311	British Literature from 1600-1800
312	Romantic to Modern British Literature
455	The Eighteenth-Century English Novel
460	Archival Research Methods in English Studies (M)
478G	Science and Fiction: From Milton to the Moon Landing (AW in Spring 2021 only)

Long Nineteenth Century

212	English Literature: 1800 to Present
222	American Literature: 1865 to Present
234	African American Literature and Culture (DD)
255	Literature of Science and Technology
312	Romantic to Modern British Literature
317	African American Literature (DD)
349J	New World Arrivals: Literature of Asian American Migration and Diaspora (DD)
428B	Autobiographics, or Writing Off the Self (PermReq)

Modern and Contemporary Periods

146	Seeing the Present: Graphic Storytelling in the Age of Social Media
212	English Literature: 1800 to Present
222	American Literature: 1865 to Present
233	Introduction to Asian American Literature (DD)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
312	Romantic to Modern British Literature
317	African American Literature (DD)
321	Comics and the Graphic Novel (M)
349J	New World Arrivals: Literature of Asian American Migration and Diaspora (DD)
360	African, Indian, and Caribbean Writers (DD)
361	Recovering Oral Histories (DD or M)
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter (DD)
378P	Videogames and the Boundaries of Narrative (M)
425	Modern British Literature
428A	Afro-Latinx Literature (DD) (PermReq)
428B	Autobiographics, or Writing Off the Self (DD) (PermReq)
439C	Hemingway and His Competitors
439J	Race, Early Childhood TV, and the Legacies of Jim Henson (DD)
448C	Literature, Visual Culture, and Art by Women of Color (AW in Spring 2021 only or DD)
454	Modern Drama
478G	Science and Fiction: From Milton to the Moon Landing (AW in Spring 2021 only)
479E	Imagining “The Americas” (AW in Spring 2021 only or DD)
479M	Roots, Music and Film (DD)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 242	Introduction to Jewish Literature (DD)
CMLT 280	Film Art in a Global Society (DD)

Element 5 Key: DD=Differences and Diasporas M= Methods AW=Advanced Writing

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COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 3: Literary and Cultural Studies

Form, Genre, and Poetics

241	What the Novel Does (M)
243	What is Poetry? (M)
246	Introduction to the Short Story (M)
256	Fantasy Literature
308B	Shakespeare and Black America
321	Comics and the Graphic Novel (M)
403	Shakespeare: The Early Works (AW in Spring 2021 only)
425	Modern British Literature
428B	Autobiographics, or Writing Off the Self (DD) (PermReq)
439C	Hemingway and His Competitors
448C	Literature, Visual Culture, and Art by Women of Color (AW in Spring 2021 only or DD)
454	Modern Drama
455	The Eighteenth-Century English Novel
462	Folksong and Ballad
469G	The Craft of Literature: Creative Form and Theory: Short Prose Forms (M) (PermReq)
478G	Science and Fiction: From Milton to the Moon Landing (AW in Spring 2021 only)
478K	Early Modern to Post-Modern Poetry

National, Transnational, and/or Global Literatures

202	Inventing Western Literature: Renaissance to Modern
211	English Literature: Beginnings to 1800
212	English Literature: 1800 to Present
222	American Literature: 1865 to Present
233	Introduction to Asian American Literature (DD)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
262	Introduction to the Hebrew Bible/Old Testament (DD)

302	Medieval Literature in Translation
310	Medieval and Renaissance British Literature
311	British Literature from 1600 to 1800
312	Romantic to Modern British Literature
317	African American Literature (DD)
349J	New World Arrivals: Literature of Asian American Migration and Diaspora (DD)
360	African, Indian, and Caribbean Writers (DD)
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter (DD)
425	Modern British Literature
428A	Afro-Latinx Literature (PermReq)
428B	Autobiographics, or Writing Off the Self (PermReq)
448C	Literature, Visual Culture, and Art by Women of Color (AW in Spring 2021 only or DD)
455	The Eighteenth-Century English Novel
460	Archival Research Methods in English Studies (M)
479E	Imagining “The Americas” (AW in Spring 2021 only or DD)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 242	Introduction to Jewish Literature (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)

Additional Track-Applicable Courses

250	Reading Women Writing (DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
379R	The Jazz Paradigm (also CMLT 398D) (DD)

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Last Updated: 12.21.20

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COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 3: Language, Writing, and Rhetoric Track

History, Analysis, and Theory

280	The English Language (M)
290	Introduction to Digital Studies (M)
294	Persuasion and Cleverness in Social Media (M)
383	Language in Its Social Contexts (M)
384	Concepts of Grammar (M)
387	Visual Rhetoric (M)
487	Principles and Practices of Rhetoric (M)
489P	The Language of Political Persuasion

Practice, Performance, and Pedagogy

292	Writing for Change
293	Writing in the Wireless World
297	Introduction to Professional Writing (M)
361	Recovering Oral Histories (DD or M)
378	Social Innovation, Change, and Justice: Do Good Now
388C	Writing for Change Internship (AW)
388D	Dickinson Electronic Archives Internship (AW)
388M	MGA Legislative Internship (AW)
388P	English Careers Internship (AW)
388T	Digital Humanities Research Assistantship (AW) (also listed as MITH 388)

388V	Undergraduate Teaching Assistants in English (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing About the Environment* (AW)
491	Digital Rhetoric (M)
497	English at Work (AW)

*A course being used to satisfy the Fundamental Studies Professional Writing General Education requirement (FSPW) cannot double count in the English major.

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COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 3: Media Studies Track

Digital Cultures

290	Introduction to Digital Studies (M)
293	Writing in the Wireless World
294	Persuasion and Cleverness in Social Media (M)
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter (DD)
378P	Videogames and the Boundaries of Narrative (M)
388D	Dickinson Electronic Archives Internship (AW)
388T	Digital Humanities Research Assistantship (AW) (also MITH 388)
491	Digital Rhetoric (M)

Image and Moving Image

245	Film Form and Culture (M)
275	Scriptwriting for Theater, Film, and Television
290	Introduction to Digital Studies (M)
293	Writing in the Wireless World
294	Persuasion and Cleverness in Social Media (M)
308B	Shakespeare and Black America
321	Comics and the Graphic Novel (M)
329A	Cinema of Liberation (also CMLT 398C) (DD)
329B	Cartoons on the page and on the Screen
329Y	Cinema of Migration as Message (DD)
354	Intermediate Scriptwriting for Theater, Film, and Television
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter (DD)
378P	Videogames and the Boundaries of Narrative (M)
379R	The Jazz Paradigm (also CMLT 398D) (DD)
387	Visual Rhetoric (M)
439J	Race, Early Childhood TV, and the Legacies of Jim Henson (DD)
448C	Literature, Visual Culture, and Art by Women of Color (AW in Spring 2021 only or DD)

479M	Roots, Music and Film (DD)
CMLT 280	Film Art in a Global Society (DD)

Music and Sound

292	Writing for Change
294	Persuasion and Cleverness in Social Media (M)
329A	Cinema of Liberation (also CMLT 398C) (DD)
329Y	Cinema of Migration as Message (DD)
361	Recovering Oral Histories (DD or M)
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter (DD)
379R	The Jazz Paradigm (also CMLT 398D) (DD)
388C	Writing for Change (AW)
428B	Autobiographics, or Writing Off the Self (DD) (PermReq)
439J	Race, Early Childhood TV, and the Legacies of Jim Henson (DD)
462	Folksong and Ballad
479M	Roots, Music and Film (DD)

Print and Script

275	Scriptwriting for Theater, Film, and Television
292	Writing for Change
321	Comics and the Graphic Novel (M)
329B	Cartoons on the Page and on the Screen
354	Intermediate Scriptwriting for Theater, Film, and Television
361	Recovering Oral Histories (DD or M)
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter (DD)
388C	Writing for Change (AW)
388D	Dickinson Electronic Archives Internship (AW)
428B	Autobiographics, or Writing Off the Self (DD) (PermReq)
455	The Eighteenth-Century English Novel

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COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 3: Creative Writing Track

Pathways for 200 and 300-Level Creative Writing Workshops

Receive an A- or Better in this Beginning Workshop	To Take This Intermediate Workshop
ENGL 271- Writing Poems and Stories	ENGL 352- Intermediate Fiction Workshop or ENGL 353- Intermediate Poetry Workshop
ENGL 272- Writing Fiction	ENGL 352- Intermediate Fiction Workshop
ENGL 273- Writing Poetry	ENGL 353- Intermediate Poetry Workshop
ENGL 275- Scriptwriting for Theater, Film, and Television	ENGL 354- Intermediate Scriptwriting for Theater, Film, and Television (Spring only at this time)

Creative Form and Theory

469G	The Craft of Literature: Creative Form and Theory: Short Prose Forms (M) (PermReq) [poetry-themed in the fall semester and fiction-themed in the spring semester]
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Other Track-Applicable Courses

498	Advanced Fiction Workshop (Prerequisite: ENGL 352)
499	Advanced Poetry Workshop (Prerequisite: ENGL 353)
ARHU 320	Writing for Publication (available only to those in Jimenez-Porter Writers' House)

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COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 5: Perspectives, Methods, and Writing

Differences and Diasporas

233	Introduction to Asian American Literature (DD)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
250	Reading Women Writing (DD)
262	Introduction to the Hebrew Bible/Old Testament (DD)
265	LGBTQ+ Literatures and Media (DD)
317	African American Literature (DD)
329A	Cinema of Liberation (Also CMLT 398C) (DD)
329Y	Cinema of Migration as Message (DD)
349J	New World Arrivals: Literature of Asian American Migration and Diaspora (DD)
360	African, Indian, and Caribbean Writers (DD)
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter (DD)
379R	The Jazz Paradigm (also CMLT 398D) (DD)
428A	Afro-Latinx Literature (DD) (PermReq)
428B	Autobiographics, or Writing Off the Self (DD) (PermReq)
439J	Race, Early Childhood TV, and the Legacies of Jim Henson (DD)
448C	Literature, Visual Culture, and Art by Women of Color (AW in Spring 2021 only or DD)
479E	Imagining “The Americas” (AW in Spring 2021 only or DD)
479M	Roots, Music and Film (DD)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 242	Introduction to Jewish Literature (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 280	Film Art in a Global Society (DD)

Methods

241	What the Novel Does (M)
243	What is Poetry? (M)
245	Film Form and Culture (M)
246	Introduction to the Short Story (M)
280	The English Language (M)
290	Introduction to Digital Studies (M)
294	Persuasion and Cleverness in Social Media (M)
297	Introduction to Professional Writing (M)
321	Comics and the Graphic Novel (M)
361	Recovering Oral Histories (DD or M)
378P	Videogames and the Boundaries of the Narrative (M)
383	Language and Its Social Contexts (M)
384	Concepts of Grammar (M)
387	Visual Rhetoric (M)
460	Archival Research Methods in English Studies (M)

469G	The Craft of Literature: Creative Form and Theory: Short Prose Forms (M) (PermReq)
487	Principles and Practices of Rhetoric (M)
491	Digital Rhetoric (M)

Advanced Writing

370 and 373	Junior Honors Conference and Senior Honors Project (must complete both to meet requirement) (AW)
388C	Writing for Change Internship (AW)
388D	Dickinson Electronic Archives Internship (AW)
388M	MGA Legislative Internship (AW)
388T	Digital Humanities Research Assistantship (AW) (also listed as MITH 388)
388P	Writing, Research, and Media Internships; Pre-Professional Internship (AW)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)
403	Shakespeare: The Early Works (AW in Spring 2021 only)
448C	Literature, Visual Culture, and Art by Women of Color (AW in Spring 2021 only or DD)
478G	Science and Fiction: From Milton to the Moon Landing (AW in Spring 2021 only)
479E	Imagining “The Americas” (AW in Spring 2021 only or DD)
497	English at Work (AW)

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