

Spring 2021
COURSE DISTRIBUTIONS – English Major Requirements

GROUP I COURSES (200-300 LEVEL)

LITERARY AND CULTURAL HISTORY:

121	The Power of Song: Renaissance Lyric and Its Afterlives	308B	Shakespeare and Black America
125	Why Poetry Matters	310	Medieval and Renaissance British Literature
142	Literary Maryland	311	British Literature from 1600 to 1800
202	Inventing Western Literature: Renaissance to Modern	312	Romantic to Modern British Literature
211	English Literature: Beginnings to 1800	317	African American Literature
212	English Literature: 1800 to the Present	321	Comics and the Graphic Novel
222	American Literature: 1865 to Present	349J	New World Arrivals: Literature of Asian American Migration and Diaspora
233	Introduction to Asian American Literature	360	African, Indian, and Caribbean Writers
234	African American Literature and Culture	368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter
235	U.S. Latinx Literature and Culture	CMLT235	Black Diaspora Literature and Culture
255	Literature of Science and Technology	CMLT242	Introduction to Jewish Literature
256	Fantasy Literature	CMLT270	Global Literature and Social Change
302	Medieval Literature in Translation		

LITERARY, LINGUISTIC, AND RHETORICAL ANALYSIS:

125	Why Poetry Matters	310	Medieval and Renaissance British Literature
142	Literary Maryland	311	British Literature from 1600 to 1800
146	Seeing the Present: Graphic Storytelling in the Age of Social Media	312	Romantic to Modern British Literature
241	What the Novel Does	317	African American Literature
243	What is Poetry?	349J	New World Arrivals: Literature of Asian American Migration and Diaspora
245	Film Form and Culture	354	Intermediate Scriptwriting for Theater, Film, and Television
246	Introduction to the Short Story	360	African, Indian, and Caribbean Writers
250	Reading Women Writing	361	Recovering Oral Histories
255	Literature of Science and Technology	368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter
262	Introduction to the Hebrew Bible/Old Testament	378P	Videogames and the Boundaries of Narrative
265	LGBTQ+ Literatures and Media	383	Language in Its Social Contexts
275	Scriptwriting for Theatre, Film, and Television	384	Concepts of Grammar
280	The English Language	387	Visual Rhetoric
290	Introduction to Digital Studies	390-398	Professional Writing*
292	Writing for Change	CMLT235	Black Diaspora Literature and Culture
293	Writing in the Wireless World	CMLT242	Introduction to Jewish Literature
294	Persuasion and Cleverness in Social Media	CMLT270	Global Literature and Social Change
297	Introduction to Professional Writing	CMLT275	World Literature by Women
302	Medieval Literature in Translation	CMLT280	Film Art in a Global Society
308B	Shakespeare and Black America		

DIVERSITY:

233	Introduction to Asian American Literature	379R	The Jazz Paradigm (also CMLT 398D)
234	African American Literature and Culture	428A	Afro-Latinx Literature
235	U.S. Latinx Literature and Culture	428B	Autobiographics, or Writing Off the Self (PermReq)
250	Reading Women Writing	439J	Race, Early Childhood TV, and the Legacies of Jim Henson
265	LGBTQ+ Literatures and Media	448C	Literature, Visual Culture, and Art by Women of Color
317	African American Literature	CMLT235	Black Diaspora Literature and Culture
329A	Cinema of Liberation (also CMLT 398C)	CMLT 242	Introduction to Jewish Literature
329Y	A Cinema of Migration as Message	CMLT270	Global Literature and Social Change
349J	New World Arrivals: Literature of Asian American Migration and Diaspora	CMLT275	World Literature by Women
360	African, Indian, and Caribbean Writers	CMLT280	Film Art in a Global Society
361	Recovering Oral Histories	WMST400	Theories of Feminism
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter		

GROUP II COURSES (300-400 LEVEL)

WRITING BEFORE 1800 (TWO COURSES):

302	Medieval Literature in Translation	403	Shakespeare: The Early Works
308B	Shakespeare and Black America	455	The Eighteenth-Century English Novel
310	Medieval and Renaissance British Literature	460	Archival Research Methods in English Studies
311	British Literature 1600 to 1800	478G	Science and Fiction: From Milton to the Moon Landing
312	Romantic to Modern British Literature		

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GROUP II COURSES (300-400 LEVEL)

MODERN BRITISH/ANGLOPHONE/POSTCOLONIAL (POST-1800):

312	Romantic to Modern British Literature	454	Modern Drama
360	African, Indian, and Caribbean Writers	478G	Science and Fiction: From Milton to the Moon Landing
425	Modern British Literature	478K	Early Modern to Post-Modern Poetry

AMERICAN/AFRICAN AMERICAN/US ETHNIC WRITING:

317	African American Literature	428A	Afro-Latinx Literature (PermReq)
321	Comics and the Graphic Novel	428B	Autobiographics, or Writing Off the Self (PermReq)
329A	Cinema of Liberation (also CMLT 398C)	439C	Hemingway and His Competitors
329Y	Cinema of Migration as Message	439J	Race, Early Childhood TV, and the Legacies of Jim Henson
349J	New World Arrivals: Literature of Asian American Migration and Diaspora	448C	Literature, Visual Culture, and Art by Women of Color
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter	462	Folksong and Ballad
378P	Videogames and the Boundaries of Narrative	479E	Imagining “The Americas”
379R	The Jazz Paradigm (also CMLT 398D)	479M	Roots, Music and Film

FOUR ADDITIONAL FOCUS COURSES OF YOUR CHOOSING (4 COURSES):

302	Medieval Literature in Translation	391	Advanced Composition*
308B	Shakespeare and Black America	392	Legal Writing*
310	Medieval and Renaissance British Literature	393	Technical Writing*
311	British Literature from 1600 to 1800	394	Business Writing*
312	Romantic to Modern British Literature	395	Writing for Health Professions*
317	African American Literature	398	Topics in Professional Writing*
321	Comics and the Graphic Novel	403	Shakespeare: The Early Works
329A	Cinema of Liberation (also listed as CMLT 398C)	425	Modern British Literature
329B	Cartoons on the Page and on the Screen	428A	Afro-Latinx Literature (PermReq)
329Y	Cinema of Migration as Message	428B	Autobiographics, or Writing Off the Self (PermReq)
349J	New World Arrivals: Literature of Asian American Migration and Diaspora	439C	Hemingway and His Competitors
352	Intermediate Fiction Workshop	439J	Race, Early Childhood TV, and the Legacies of Jim Henson
353	Intermediate Poetry Workshop	448C	Literature, Visual Culture, and Art by Women of Color
354	Intermediate Scriptwriting for Theater, Film, and Television	454	Modern Drama
360	African, Indian, and Caribbean Writers	455	The Eighteenth-Century English Novel
361	Recovering Oral Histories	460	Archival Research Methods in English Studies
368K	Art of Black Social Movements: Marcus Garvey to Black Lives Matter	462	Folksong and Ballad
378P	Videogames and the Boundaries of Narrative	469G	Short Prose Poems
378Q	Social Innovation, Change, and Justice: Do Good Now	478G	Science and Fiction: From Milton to the Moon Landing
379R	The Jazz Paradigm (also CMLT 398D)	478K	Early Modern to Post-Modern Poetry
383	Language in Its Social Contexts	479E	Imagining “The Americas”
384	Concepts of Grammar	479M	Roots, Music and Film
387	Visual Rhetoric	487	Foundations of Rhetoric
388C	Writing for Change Internship	489P	The Language of Political Persuasion
388D	Dickinson Electronic Archives Internship	491	Digital Rhetoric
388M	Maryland General Assembly Legislative Internship	495	Independent Study in Honors
388P	English Careers Internship	497	English at Work
388T	Digital Humanities Research Assistantship (also listed as MITH 388)	498	Advanced Fiction Workshop
388V	Undergraduate Teaching Assistants in English	499	Advanced Poetry Workshop
388W	Writing Center Internship		
390	Science Writing*		

*381, 390-395 and 398s can only count toward the major if the CORE/General Education Professional Writing requirement has already been met.