

Spring 2021

COURSE DISTRIBUTIONS – English/English Education Double Major

English CORE (300-400 LEVEL)

SHAKESPEARE

308B	Shakespeare and Black America	403	Shakespeare: The Early Works
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LANGUAGE

383	Language in its Social Contexts	489P	The Language of Political Persuasion
384	Concepts of Grammar		

WOMEN/MINORITY

317	African American Literature	428A	Afro-Latinx Literature (PermReq)
329A	Cinema of Liberation	428B	Autobiographics, or Writing Off the Self (PermReq)
329Y	Cinema of Migration as Message	439J	Race, Early Childhood TV, and the Legacies of Jim Henson
349J	New World Arrivals: Literature of Asian American Migration and Diaspora	448C	Literature, Visual Culture, and Art by Women of Color
360	African, Indian, and Caribbean Writers	479E	Imagining “The Americas”
361	Recovering Oral Histories	479M	Roots, Music and Film
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter	WMST 400	Theories of Feminism
379R	The Jazz Paradigm (also CMLT 398D)		

British and American Literature Courses (300-400 LEVEL)

MEDIEVAL

302	Medieval Literature in Translation	310	Medieval and Renaissance British Literature
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RENAISSANCE OTHER THAN SHAKESPEARE

310	Medieval and Renaissance British Literature		
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RESTORATION OR 18TH CENTURY

311	British Literature from 1600-1800	460	Archival Research Methods in English Studies
455	The Eighteenth-Century English Novel	478G	Science and Fiction: From Milton to the Moon Landing

19TH CENTURY BRITISH

312	Romantic to Modern British Literature		
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AMERICAN LITERATURE BEFORE 1900

317	African American Literature	428B	Autobiographics, or Writing Off the Self (PermReq)
349J	New World Arrivals: Literature of Asian American Migration and Diaspora		

20TH CENTURY BRITISH OR AMERICAN

312	Romantic to Modern British Literature	448C	Literature, Visual Culture, and Art by Women of Color
368K	The Art of Black Social Movements: Marcus Garvey to Black Lives Matter	454	Modern Drama
425	Modern British Literature	462	Folksong and Ballad
428A	Afro-Latinx Literature (PermReq)	479E	Imagining “The Americas”
439C	Hemingway and His Competitors		

Other Requirements

ENGLISH 201 or ENGLISH 202:

202	Inventing Western Literature: Renaissance to Modern		
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ENGLISH 280:

280	The English Language		
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ENGLISH 487 or COMMUNICATION 360:

ENGL 487	Principles and Practices of Rhetoric	COMM 360	The Rhetoric of Black America
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