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**CURRICULUM VITAE**  
**Dennis L. Winston, Ph.D.**

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**EDUCATION:**

Ph.D., English, Texas A&M University, 2012

M.A., English and African American Literature, North Carolina A&T State University, 2004

B.A., English, North Carolina A&T State University, 2002

**PROFESSIONAL POSITIONS AND APPOINTMENTS:**

Senior Lecturer, University of Maryland, College Park, since 2018

Editor-In-Chief, *Words, Beats & Life: The Global Journal of Hip Hop*, since 2017

Adjunct Lecturer, Center for Multicultural Equity & Access, Georgetown University, since 2018

Adjunct Assistant Professor, University of Maryland Global Campus, since 2019

FTE Lecturer, Howard University Department of English, 2012-2019

Managing Editor, *Words, Beats & Life: The Global Journal of Hip Hop*, 2016-2017

Graduate Teaching Assistant, Texas A&M University Department of English, 2006-2012

Graduate Research Assistant, Texas A&M University, *Callaloo* Journal, 2006-2010

Adjunct, North Carolina A&T State University, Department of English, 2002-2006

**MANUSCRIPT:**

*Crack Rap: How Drug Deals and Street Crime Changed Black Literature*. (under consideration:  
Palgrave Macmillan)

**PUBLICATIONS:**

“Malcolm X.” *The Encyclopedia of Postcolonial Studies*. Eds. Sangeeta Ray and Henry Schwarz.  
Hoboken, New Jersey: Wiley-Blackwell, 2016. (2000 words)

“(Re)Writing the ‘Bad Nigger’ Hero in Robert Beck’s *Pimp*.” *Street Lit: Representing the Urban Landscape*. Ed. Keenan Norris. Lanham, MD: The Scarecrow Press, 2014. pp 39-52.

**ARTICLES IN PROGRESS OR UNDER REVIEW:**

“From Ballads to Battle Raps: Origins of the Badman in Hip-Hop Orature,” *A Companion to African Rhetoric*. Edited by Segun Ige.

“The Trope of the ‘Bad Nigger’ and Nihilism in Black America”

“Birth of a Genre: The Historical Development of Narrative Concepts in African American Street Literature from Paul Laurence Dunbar to Iceberg Slim”

“Gil Scott-Heron: The New Black Poet, or the Godfather of Rap”

“Rap Meets Crack: Hip-Hop’s Moment of Kairos”

“Somehow the Rap Game Reminds Me of the Crack Game: Untangling the Gangsta Rap Image”

**PUBLISHED POETRY:**

“Estill’s Daughter,” *Callaloo*. 32.1 (2009): p. 160.

“Solset,” *Callaloo*. 32.1 (2009): p. 161.

“Pirates.” *Callaloo*. 32.1 (2009): p. 162.

**WORKING BOOK MANUSCRIPTS:**

“Moving Like Men: Negotiating Sex, Love, and Location in African American Street Literature” explores popular literary illustrations of black America’s urban underworld and highlights the intersectionality of race, gender, sexuality, and geography.

“Kendrick Lamar’s Death-Bound Subjectivity” explores the rap artist’s fascination with death. The book discusses Lamar’s illustrations of death over the course of his three studio albums: *Good Kidd M.A.D.D. City* (2012), *To Pimp A Butterfly* (2015), and *Damn*. (2017).

**CONFERENCE PRESENTATIONS AND PARTICIPATION:**

“Young Guns and an Old Canon: Immersing Rap within the Black Literary Tradition,” Words, Beats & Life, The Teach-In: Remixing the Art of Social Change, John F. Kennedy Center for the Performing Arts, 2016

“We Poets Too: The Dynamics and Consequence of Rap as an Area of Concentration for the MFA in Creative Writing,” Furious Flower Poetry Conference, James Madison University, 2014

“Hip Hop’s Triple O.G.: Iceberg Slim and the Legacy of a ‘Street Nigger’ Learning to Write,” Conference on African American Culture and Experience, University of North Carolina at Greensboro, 2012

“(Black) Movements: Poetics and Praxis,” *Callaloo* Retreat for Writers and Scholars, Assistant Event Organizer, Addis Ababa University, 2010

“Literature, Culture & Critique,” *Callaloo* Retreat for Writers and Scholars, Assistant Event Organizer, Tulane University, 2008

“Eargasam” and “Estill’s Daughters,” Brazos Valley Reads (Poetry Summit), Texas A&M University, 2007

“The New Black Arts Movement: Rap Music as Popular Poetry,” Texas A&M University Graduate Symposium, 2006

“Africa’s Breath,” Poetry GSO: Poets Writing in a Time of War, North Carolina A&T State University, 2005

“We Real, Poets Too,” The Gwendolyn Brooks Conference for Black Literature and Creative Writing, Chicago State University, 2004

“Ballads, Blues, and Rap: On a Continuum of African American Orature,” Symposium on Oral Literature in the African Diaspora, Howard University’s Sesquicentennial Events, 2017

“The Coldest Winter Ever: A Remix Tape,” by Hip-Hop Poetics, Campus Premier, 2017

“Somehow the Rap Game Reminds Me of the Crack Game: Decoding Jay-Z’s Crack Raps,” The Howard University Graduate Student Association presents “Rooted: Legacies of Recovery and (Re)Memory in Cultural Production of the Black Diaspora,” 2017 (Invited Guest)

“A Scholar’s Ambition: Hip Hop and Higher Learning,” panel creator and moderator, 2016

“Speculations: Notes from the Yard” by Theo Meadough, Campus Premier, 2016

“The Vulture: A Remix Tape” by The Hip Hop and Black Literature Workshop, Campus Premier, 2015

“The Street Lit Symposium,” Moderator and Event Organizer, 2014

“(Re)Writing the ‘Bad Nigger’ Hero in Robert Beck’s *Pimp*,” The Sterling Allen Brown English Society presents “Faculty Lecture Series,” 2013(Invited Guest)

#### **AWARDS AND HONORS:**

UMD Teaching Initiative Grant, 2020

Melbern G. Glasscock Travel-to-Conference Grant, 2011

Texas A&M University Diversity Fellowship, 2006-2009

College Language Association Margaret Walker Memorial Award, 2<sup>nd</sup> Prize, 2004

North Carolina State University National Poetry Contest, Finalist, 2004

Chicago State University Gwendolyn Brooks Literary Conference Poetry Award, 2<sup>nd</sup> Prize, 2003

North Carolina A&T State University Graduate Remission Award, 2002-2004

North Carolina A&T State University Student Government Association Slam Competition, 1<sup>st</sup> Prize, 2002

North Carolina A&T State University Dr. Sandra Alexander Award for Short Fiction, 2002

#### **ORGANIZATION MEMBERSHIP:**

Modern Language Association

College Language Association

#### **PROFESSIONAL SERVICE:**

UMD Inclusion, Diversity, Equity, and Accessibility (IDEA) Committee, 2020-2022

UMD Undergraduate Studies Committee, 2020-2022

UMD Professional Writing Program Teaching Group Leader, 2020-2021

Faculty Advisor, Poet Out, Howard University, 2016-2019

Faculty Advisor, The Hip Hop and Black Literature Workshop, Howard University, 2014-2016

Volunteer, University Writing Center, Texas A&M University, 2006-2012

Staff Tutor, University Writing Center, North Carolina A&T State University, 2002-2006

ESL Tutor, Sedgefield Elementary, Greensboro, North Carolina, 2003-2005

Graduate Assistant to Dr. Conchita Ndege, H.C. Taylor Art Collection and the Mattye Reed African Heritage Collection, North Carolina A&T State University, 2002-2003

**MEDIA PRODUCTION:**

Radio Production “Words Beats & Life Presents: Live at 5!”, WPFW 89.3, Washington, DC, 2018-Present

*Hip Hop Is Lit! Concert Series*, “The Native Son Show” starring Tyheim Brown, Co-Produced by Kyle Murdock and Ameer Collier, 2016-2018

(Audio) Editor and Executive Producer, “The Coldest Winter Ever: A Remix Tape,” by Hip-Hop Poetics, 2018.

(Audio) Editor and Executive Producer, “Speculations: Notes from the Yard” by Theo Meadough, 2016

(Audio) Editor and Executive Producer, “The Vulture: A Remix Tape,” by The Hip-Hop and Black Literature Workshop, 2015

Radio Production, WNAA 90.1, North Carolina A&T State University, 1998-2000

Radio Production, WJMH 102.1 (102 Jamz), Greensboro, North Carolina, 1996-1998

**REFERENCES:**

Available upon request.