

**Winter 2021 Boilerplate**

<b>Course</b>	<b>Pre-2018 English Major Requirement</b>	<b>English Education Major Requirement</b>	<b>2018 Forward English Major Requirement</b>
<b>ENGL 245</b> Film Form and Culture	Literary, Linguistic, and Rhetorical Analysis	N/A	Media Studies Track (Image and Moving Image) <b>and</b> Methods
<b>ENGL 321</b> Comics and the Graphic Novel	Literary and Cultural History <b>or</b> American	N/A	Modern and Contemporary Periods <b>or</b> Literary and Cultural Studies Track (Form, Genre, and Poetics) <b>or</b> Media Studies Track (Print and Script <b>or</b> Image and Moving Image) <b>and</b> Methods
<b>ENGL 359F</b> Lesbian, Gay, Bisexual, and Transgender Film and Video	Diversity	Women/Minority	Modern and Contemporary Periods <b>or</b> Media Studies Track (Image and Moving Image) <b>and</b> Differences and Diasporas
<b>ENGL 391</b> Advanced Composition: Tolkien in Oxford (Offered through <a href="#">Global Classrooms</a> )*	Literary, Linguistic, and Rhetorical Analysis	N/A	Language, Writing, and Rhetoric Track (Practice, Performance, and Pedagogy) <b>and</b> Advanced Writing
<b>ENGL 393</b> Technical Writing*	Literary, Linguistic, and Rhetorical Analysis	N/A	Language, Writing, and Rhetoric Track (Practice, Performance, and Pedagogy) <b>and</b> Advanced Writing
<b>ENGL 470</b> African American Literature: From Slavery to Freedom	Diversity <b>or</b> American	Women/Minority <b>or</b> American Literature Before 1900 <b>or</b> 400-level elective	Long 18 <sup>th</sup> Century <b>or</b> Long 19 <sup>th</sup> Century <b>or</b> Literary and Cultural Studies Track (National, Transnational, Global) <b>and</b> Differences and Diasporas

\*ENGL 391 and 393 can only count toward the English major if the CORE/General Education Professional Writing requirement has already been met.