



CLASSROOM: TAWES 1107 | INSTRUCTOR: KAREN NELSON, PHD | EMAIL: KNELSON@UMD.EDU
OFFICE: 2120B TAWES HALL | OFFICE HOUR: TUESDAY 11:00 AM TO 12:00 PM & BY APPOINTMENT

COURSE OVERVIEW

READINGS

William Shakespeare: *Venus & Adonis* | *Titus Andronicus* | *Richard III* | *Comedy of Errors* | *Richard II* |
Henry V or *Much Ado about Nothing* | *Midsummer Night's Dream*
Andrew Dickson, *The Globe Guide to Shakespeare*

GOALS

Hone your abilities as a writer & skills in textual analysis

Increase your knowledge & understanding of Shakespeare's early works

Expand your awareness of current & historic critical conversations in Shakespeare studies

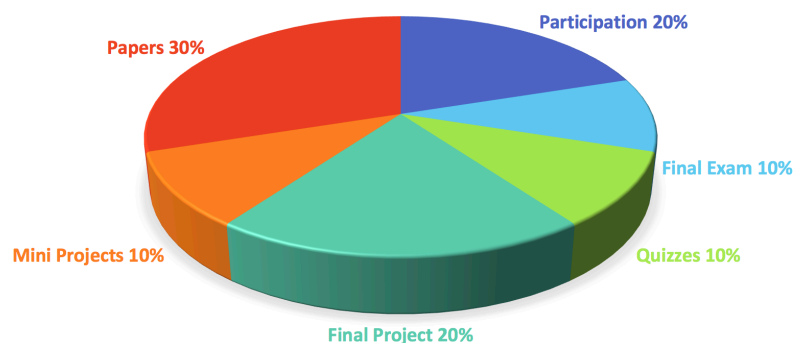
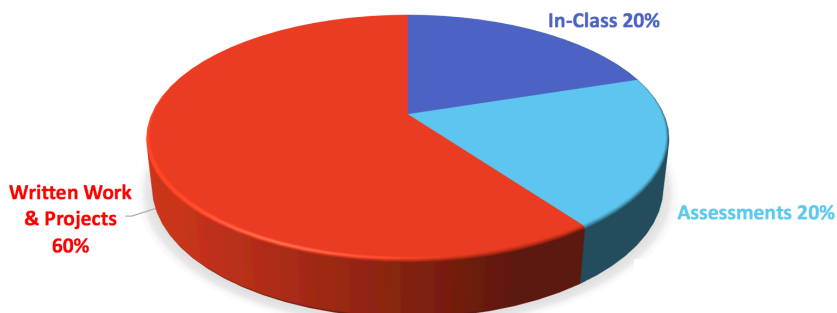
Develop authority as a scholar and critic

Learn to value your voice and those of others in the class and in the discipline

METHODS

Hands-on. Explore virtual and on-campus archives. Interpret behind-the-scenes aspects of editions and performances. Consider the impact of "Shakespeare" as a global commodity. Write and discuss to sharpen analysis. Share discoveries in class and via the web.

GRADES



ENGLISH 403: SHAKESPEARE: THE EARLY WORKS
SYLLABUS & POLICIES
SPRING 2018 | TuTh 9:30 AM – 10:45 AM | TAWES 1107

INSTRUCTOR: KAREN NELSON, PHD | EMAIL: KNELSON@UMD.EDU | TELEPHONE: 301.405.3185
OFFICE: 2120B TAWES HALL | OFFICE HOUR: TUESDAY 11:00 AM TO 12:00 PM & BY APPOINTMENT

FINAL EXAM: MONDAY, May 14, 2018, 8:00 am to 10:00 am

TEXTS:

- William Shakespeare, *The New Oxford Shakespeare: Complete Works*, ed. Gary Taylor, John Jowett, Terri Bourus, Gabriel Egan. Oxford UP, 2016. ISBN 978-0-19-959115-2 [Recommended]

Note: Pagination is keyed to this text, but any edition is fine. You are welcome to work from another version of the *Complete Works* or from single editions. The Folger modern editions are available on line, free, here: <http://www.folgerdigitaltexts.org/>

- Andrew Dickson, *The Globe Guide to Shakespeare*. Pegasus Books, 2016. ISBN 978-1-68177-260-8
- ELMS course website: <https://umd.instructure.com/courses/1238536>

SCHEDULE (subject to change—refer to ELMS site for most up-to-date version)

Th 25 Jan.: Introductions. Course Policies; Setting the Stage; Shakespeare; Reading Strategies. Code of Academic Integrity: <http://www.president.umd.edu/policies/docs/III-100A.pdf>

Tu 30 Jan "Why Read Shakespeare's Complete Works?" *New Oxford Shakespeare*, 1-43. "Shakespeare's Life," *Globe Guide*, 559-580. [Readings available on ELMS]

Th 1 Feb. "Shakespeare's Language," *Globe Guide*, 600-617; Erasmus, "On Copia" [on ELMS]

Tu 6 Feb. *Venus & Adonis*. *New Oxford Shakespeare* 639-672. See also *Globe Guide*, 546-556.

Th 8 Feb. Post One in class. Read for class: Ovid, Book X, *Metamorphosis*, <http://ovid.lib.virginia.edu/trans/Metamorph10.htm>; Edmund Spenser, *Faerie Queene* 3.1.32-38, <http://www.luminarium.org/renascence-editions/queene3.html#Canto%20I> (begin line "But for to tell the sumptuous aray" and end line "Which in that cloth was wrought, as if it lively grew");

Tu 13 Feb. *Titus Andronicus*. *New Oxford Shakespeare*, 183-250. See also *Globe Guide*, 440-452.

Th 15 Feb. Post 2 due, 11:59 pm, on line in ELMS

F 16 Feb. RECITATION DUE on or before 1:00 pm.

Tu 20 Feb. *Richard III*. *New Oxford Shakespeare*, 543-638. See also *Globe Guide*, 374-386.

Th 22 Feb. Post 3 due, 11:59 pm, on line in ELMS.

Tu 27 Feb. *Comedy of Errors*. *New Oxford Shakespeare*, 723-772. See also *Globe Guide*, 43-53.

Th 1 Mar. SPECIAL COLLECTIONS session in Hornbake. Post 4 due, 11:59 on ELMS.

Tu 6 Mar *Richard II*. *New Oxford Shakespeare*, 847-921. See also *Globe Guide*, 360-373.

Th 8 Mar. Post 5 Due, 11:59 pm, on line in ELMS

Tu 13 Mar *Henry V* OR *Much Ado About Nothing*, with appropriate selection from *Globe Guide*.

Th 15 Mar Post 6 due, 11:59 pm, online in ELMS

Tu 20 Mar SPRING BREAK

Th 22 Mar SPRING BREAK

Tu 27 Mar Cultural Contexts: On Race: Ira Berlin, *Many Thousands Gone*, 1-46, and selections from Miranda Kaufmann, *Black Tudors: The Untold Story*

Th 29 Mar Cultural Contexts: On War, Religion, and Migration: selection from Nicholas Terpstra, *Religious Refugees in the Early Modern World: An Alternative History of the Reformation*

Tu 3 Apr Researching Shakespeare, with Patricia Herron, English Subject Librarian, 6103 McKeldin

Th 5 Apr Wiki Day: Work in class to submit revised posts onto class wiki and begin to build that resource

Tu 10 Apr *Midsummer Night's Dream*. *New Oxford Shakespeare*, 1079-1134. See also *Globe Guide*, 305-318.

Th 12 Apr *Midsummer* on film

Tu 17 Apr Revisiting Play 1: re-read the first play selected by the class against critical and cultural contexts

Th 19 Apr Researching Shakespeare: Reports and discussion

Tu 24 Apr Revisiting Play 2: re-read the second play selected by the class against critical and cultural contexts

Th 26 Apr Global Shakespeare on Film: Reports and discussion

Tu 1 May Poster workshop

Th 3 May Poster Presentations

Tu 8 May Synthesis & Conclusions

Th 10 May Exam Review. Final Research Paper due 11:59 pm.

Mon 14 May 8 am to 10 am FINAL EXAM.

Draft dated 22 Jan 2018

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ENGLISH 403: SHAKESPEARE: THE EARLY WORKS COURSE DESCRIPTION

"I used it as a cover. I could never have done it without Shakespeare." Marina Bekker, scriptwriter for *Death of A Queen*, a *Macbeth* revision made for the South African Broadcast Company, 2008.

Close study of selected works from the first half of Shakespeare's career. Early histories, comedies, tragedies, narrative poetry, considering: cultural contexts; character; dramatic technique; form; genre; language; poetics; sources; style; theme, especially as related to migration and war. We will take special note of the ideas of the tragic and the comic as they organize and give meaning to

experience and life. We will also be especially interested in the plays in their editorial, publication, theatrical, and performance contexts, in Shakespeare's time and in our own.

Methods

This course is writing-intensive and discussion-based, with students participating actively. I foster discussion with in-class writing and small group assignments. In addition, students will focus their attention, using a variety of analytical tools, on considering the ways people around the world appropriate Shakespeare's texts for their own contemporary purposes.

REQUIREMENTS AND GRADES

Grades will be based on:

- Final Project: contribution to an on-line reader's guide (includes research exercise, research report, "poster" presentation of preliminary findings, and 7-10 pp research project or the equivalent, 20% in sum)
- Final examination (10%).
- Mini Projects: Recitation, Performance Response, Special Collections Activity (10% in sum)
- Participation (discussion and in-class assignments, 20% in sum)
- Postings: 6. 1-2 pp or 250-500 words apiece. (5% each, 30% in sum)
- Quizzes (10%)

Additional information about these assignments is included in this document, below, and is available on ELMS.

All course-related policies follow University of Maryland guidelines, available here:

<http://www.ugst.umd.edu/courserelatedpolicies.html>

Note that attendance will radically affect the class participation grade. You will be quizzed at the beginning or end of each class period. Most classes also include a graded activity or in-class assignment. Students with more than three unexcused absences will be unable to earn an A in participation, and since participation and quizzes cannot be made up, absences will impact those grades as well. Course preparation outside of class should average two to three hours of study for every hour in class. Regular attendance and participation in class are the best ways to grapple with the readings under consideration in this course.

If you are having trouble with the course materials or the workload, come talk with me or send email as soon as you recognize the problem. If an assignment overwhelms you, we need to develop a plan of action together. Submitting other people's efforts as your own will submarine you, both in the short and the long term. Avoidance will cause different sorts of complications for you. It is my job to help you with academic issues or concerns; I can also direct you to myriad resources on campus.

ADDITIONAL ASSIGNMENT INFORMATION

PAPERS, PROJECTS & REPORTS | EVALUATION CRITERIA | PERFORMANCE RESPONSE | QUIZZES | READINGS
RECITATION | REPORT | STUDY QUESTIONS | FINAL PROJECT | FINAL EXAMINATION

Papers, Projects, and Reports: Typed, double-spaced, with 1" margins, in a "standard" 12-point font (Arial, Calibri, Cambria, Helvetica, Times, or the like). Number the pages. Include the title on the first page. **Your name should not appear in the file name, the body text, or as part of the page header.**

Evaluation Criteria for most written work is described more fully in rubrics in ELMS:

- Thesis and exigence: 20%
- Proof: 20%
- Analysis: 20%
- Argument and organization: 20%
- Stylistics: 20%

Performance Response: View a global Shakespeare performance—one from the world beyond Britain and the US—and write a 250-500 word response, using the criteria and suggestions available in the online course space.

Quizzes: Will happen at the beginning of class each time we begin a play or have reading assigned, and will happen at the end of class on other days. Will primarily be drawn from study questions available on line, although will also include text identification, explication exercises, and a quick question to help synthesize work in class. With the study questions and your reading more generally, you may decide to generate a reading "notebook." It may be a password-protected blog, a Word or Google document, or a more traditional written notebook. You are welcome to use these notes in the quizzes, with one caveat: they must be in printed form as you refer to them. You cannot have access to a computer or to the internet during quizzes.

Readings: Complete assigned plays or readings from the *Globe Guide to Shakespeare* before the class day for which the quiz is listed. You are responsible for the whole play on the first day and may need to re-read. Study questions will be available on ELMS.

Recitations. During your recitation appointment, you will recite 14 lines (or the equivalent) of a portion of Shakespeare's text of your choosing. You may select something we are reading in class, but you need not. If you want to learn a sonnet, for example, that would fulfill this assignment. You will need to be able to interpret the text as well as recite it, and I will ask why you've chosen the text with which you are working. You may also use this appointment to discuss reading strategies or other concerns.

Report. You will be assigned a book, on reserve at McKeldin, for which you will need to provide an on-line evaluation. Your goal is to help those not reading the book know what's in it and what might be useful for our collective understanding of "Global Shakespeares." You especially will assess such components as its key argument(s), its critical framework(s), and the key texts with which it engages.

Study Questions will be available on ELMS.

Final Project. Research paper (or the equivalent) exploring Shakespeare's global appropriations, or considering some aspect of migration or war as it appears in one or two of Shakespeare's plays.. Final version, equivalent to 7-10 pp. of formal writing or 2,000-3,000 words excluding works cited, due on ELMS at 11:59 pm December 8.

Learning Goals: For one of Shakespeare's plays, you will need to:

Identify genre | Attend to form | Consider meaning | Analyze style and language | Assess aspects of historical significance | Scrutinize the text's strategies of representation | Explicate perspective or perspectives operating within the text

For this final project, you will also need to:

Conduct research | Identify productive and legitimate sources | Show effective use of research tools | Distinguish your own argument from those made by other scholars | Engage primary sources with critical understanding

Here, you will offer a sustained argument about the play. You will need to grapple with secondary sources. You might build upon discoveries you've made in earlier papers, or you might broaden your scope or head in another direction entirely.

Final Exam: Mon 14 May 8 am to 10 am

A standard in-class examination. You can expect to see identification, short answer, and two essays. You will have choices. We may generate some of the questions together in the review session, and/or I may pull un-used questions from on-line study guides

RESEARCH RESOURCES: [Partial list. More will be on ELMS]

- Our wonderful librarians at UMD have developed a number of finding aids to use with our collections.

These include:

- o British and US Primary Sources: http://lib.guides.umd.edu/primary_sources

- o English and American Literature: <http://lib.guides.umd.edu/literature>

- o William Shakespeare: <http://lib.guides.umd.edu/williamshakespeare>

- [ResearchPort at the University of Maryland Libraries](#): See especially

- o ArtStor

- o Early English Books On Line

- o Early English Prose Fiction (LION)

- o English Drama (1280-1915) (LION)

- o Films on Demand Digital Educational Video

- o Iter: Gateway to the Middle Ages & Renaissance

- o Oxford English Dictionary

- o Shakespeare Quartos Archive

- o WorldCat (FirstSearch)

- o Women Writers Online

- *Understanding Shakespeare*, on JSTOR in partnership with the Folger Shakespeare Library

<https://labs.jstor.org/shakespeare/>

- www.archive.org

Huge online archive of books and more. But, CLUNKY to find things.

For *Calendar of State Papers*, choose a text search, and then use key words CALENDAR STATE PAPERS DOMESTIC and the ruler (ie: ELIZABETH I or JAMES I) to access the volumes. There are multiple volumes for a reign, and they are not always labeled as fully as they might be....)

- Folger Shakespeare Library

- Digital Image Collection: <http://luna.folger.edu/luna/servlet/FOLGERCMI~6~6>

An amazing digitization project. Not comprehensive of the Folger Shakespeare Library holdings, but provides access to tens of thousands of high resolution images from their collection, including manuscripts, art, and early English books.

- Folgerpedia, the Folger Shakespeare Library's collaboratively edited encyclopedia of all things

"Folger" http://folgerpedia.folger.edu/Main_Page

- Hamnet, the online catalog for the Folger collection. <http://hamnet.folger.edu/>

- Bodleian Library

<http://www.bodleian.ox.ac.uk/bodley>

- Biblioteque Nationale de Francais

<http://www.bnf.fr/fr/acc/x.accueil.html>

- Washington Area Performing Arts Archive, with resources available to view in the Michelle Smith Performing Arts Library. <http://www.wapava.org/>

- John Speed's *Theatre of the Empire of Great Britaine: Presenting an exact geography of the kingdomes of England, Scotland, Ireland...* at Cambridge University Library, Treasures of the Library,

<http://cudl.lib.cam.ac.uk/view/PR-ATLAS-00002-00061-00001/1>