

Fall 2020
COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 2: Historical Studies

Beginning, Medieval, and Early Modern Periods

120	Acting Human: Shakespeare and the Drama of Identity
201	Inventing Western Literature: Ancient and Medieval Traditions
262	Introduction to the Hebrew Bible/Old Testament (DD)
310	Medieval and Renaissance British Literature
410	Edmund Spenser
466	Arthurian Legend
478A	Comedy and Cruelty (AW in Fall 2020 only)

Long Eighteenth Century

312	Romantic to Modern British Literature
439K	Two Madmen: William Cowper & John Ruskin
460	Archival Research Methods (M)
489N	Invention of “Proper English”: from the English Enlightenment to the American Experience

Long Nineteenth Century

222	American Literature: 1865 to Present
234	African American Literature and Culture (DD)
255	Literature of Science and Technology
312	Romantic to Modern British Literature
313	American Literature
317	African American Literature (DD)
439D	Dickinson, Whitman, Erotics, and American Poetry (DD)
439K	Two Madmen: William Cowper & John Ruskin
470	African American Literature: From Slavery to Freedom (DD)

Modern and Contemporary Periods

143	Visualizing Knowledge: From Data to Images
222	American Literature: 1865 to Present
233	Introduction to Asian American Literature (DD)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
255	Literature of Science and Technology
265	LGBTQ+ Literatures and Media (DD)
312	Romantic to Modern British Literature
313	American Literature
317	African American Literature (DD)
346	Twentieth Century Fiction
360	African, Indian, and Caribbean Writers (DD)
368B	Blues and African American Folksong (DD)
368D	African American Folklore and Literature (DD)
368J	Contemporary Black Literature (DD)
376	The Speculative Imagination: Science Fiction on Page and Screen
378L	Narrating the City
378Z	Women and Memory in Material and Digital Worlds (DD)
425	Modern British Literature
428M	BookLab: How to do Things with Books (M)
437	Contemporary American Literature (AW in Fall 2020 only)
439A	Toni Morrison: Race, Gender, and American Culture (DD)
454	Modern Drama
479B	Black Performance: From Slavery to Hip Hop (DD)
479E	Imagining “the Americas” (DD)
479J	Flash Fictions
489N	Invention of “Proper English”: from the English Enlightenment to the American Experience
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 280	Film Art in a Global Society (DD)

Element 5 Key: DD=Differences and Diasporas M= Methods AW=Advanced Writing

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Element 3: Literary and Cultural Studies

Form, Genre, and Poetics

243	What is Poetry? (M)
346	Twentieth Century Fiction
256	Fantasy Literature
368B	Blues and African American Folksong (DD)
368D	African American Folklore and Literature (DD)
376	The Speculative Imagination: Science Fiction on Page and Screen
410	Edmund Spenser
425	Modern British Literature
428M	BookLab: How to do Things with Books (M)
439A	Toni Morrison: Race, Gender, and American Culture (DD)
439D	Dickinson, Whitman, Erotics, and American Poetry (DD)
454	Modern Drama
466	Arthurian Legend
469E	The Craft of Literature: Creative Form and Theory: Prose Poem (M)
478A	Comedy and Cruelty (AW in Fall 2020 only)
479B	Black Performance: From Slavery to Hip Hop (DD)
479J	Flash Fictions
479Y	Seminar in Poetry Translation (M)

National, Transnational, and/or Global Literatures

201	Inventing Western Literature: Ancient and Medieval Traditions
222	American Literature: 1865 to Present
233	Introduction to Asian American Literature (DD)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
310	Medieval and Renaissance British Literature

312	Romantic to Modern British Literature
313	American Literature
317	African American Literature (DD)
360	African, Indian, and Caribbean Writers (DD)
368B	Blues and African American Folksong (DD)
368D	African American Folklore and Literature (DD)
368J	Contemporary Black Literature (DD)
376	The Speculative Imagination: Science Fiction on Page and Screen
425	Modern British Literature
437	Contemporary American Literature (AW in Fall 2020 only)
439D	Dickinson, Whitman, Erotics, and American Poetry (DD)
460	Archival Research Methods (M)
470	African American Literature: From Slavery to Freedom (DD)
479E	Imagining “the Americas” (DD)
CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literature of the Americas (DD)

Additional Track-Applicable Courses

250	Reading Women Writing (DD)
255	Literature of Science and Technology
257	Children’s Literature
262	Introduction to the Hebrew Bible/Old Testament (DD)
265	LGBTQ+ Literatures and Media (DD)
378L	Narrating the City
439K	Two Madmen: William Cowper and John Ruskin

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COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 3: Language, Writing, and Rhetoric Track

History, Analysis, and Theory

280	The English Language (M)
282	How Rhetoric Works: Persuasive Power and Strategies (M)
289C	Introduction to Humanities, Health, and Medicine
290	Introduction to Digital Studies (M)
291	Writing, Revising, Persuading (M)
296	Reading and Writing Disability (DD)
378Z	Women and Memory in Material and Digital Worlds (DD)
385	English Semantics (M)
487	Principles and Practices of Rhetoric (M)
488G	Rhetoric of Style
489N	Invention of “Proper English”: from the English Enlightenment to the American Experience
493	Writing in Context (M or AW)

Practice, Performance, and Pedagogy

291	Writing, Revising, Persuading (M)
293	Writing in the Wireless World
297	Introduction to Professional Writing (M)
381	MGA Legislative Seminar* (AW)
388D	Dickinson Electronic Archives (AW)
388P	Pre-Professional Writing Skills (AW)
388T	Digital Humanities Research Internship (AW) (also listed as MITH 388)

388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Narratives* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)
488G	Rhetoric of Style
492	Graphic Design and Rhetoric (M or AW)
493	Writing in Context (M or AW)
494	Editing and Document Design (AW)
497	English at Work (AW)

*A course being used to satisfy the Fundamental Studies Professional Writing General Education requirement (FSPW) cannot double count in the English major.

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COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 3: Media Studies Track

Digital Cultures

290	Introduction to Digital Studies (M)
293	Writing in the Wireless World
329L	The Disney Studio and the Animation Industry
376	The Speculative Imagination: Science Fiction on Page and Screen
378M	Digital Publishing with Minimal Computing: Humanities at a Global Scale (Also CMLT 398M & MITH 301) (DD or M)
378Z	Women and Memory in Material and Digital Worlds (DD)
388D	Dickinson Electronic Archives (AW)
388T	Digital Humanities Research Internship (AW)
428M	BookLab: How to do Things with Books (M)
479J	Flash Fictions
492	Graphic Design and Rhetoric (M or AW)

Image and Moving Image

245	Film Form and Culture (M)
275	Scriptwriting for Theater, Film, and Television
293	Writing in the Wireless World
329C	Sexuality in the Cinema (Also CMLT 398L) (DD)
329L	The Disney Studio and the Animation Industry
329P	The Films of Martin Scorsese
376	The Speculative Imagination: Science Fiction on Page and Screen

378Z	Women and Memory in Material and Digital Worlds (DD)
379V	Gypsy Culture (Also CMLT398N) (DD)
428M	BookLab: How to do Things with Books (M)
479B	Black Performance: From Slavery to Hip Hop (DD)
492	Graphic Design and Rhetoric (M or AW)
CMLT 280	Film Art in a Global Society (DD)

Music and Sound

293	Writing in the Wireless World
368B	Blues and African American Folksong (DD)
479B	Black Performance: From Slavery to Hip Hop (DD)

Print and Script

275	Scriptwriting for Theater, Film, and Television
376	The Speculative Imagination: Science Fiction on Page and Screen
378Z	Woman and Memory in Material and Digital Worlds (DD)
428M	BookLab: How to do Things with Books (M)
460	Archival Research Methods (M)
479B	Black Performance: From Slavery to Hip Hop (DD)
492	Graphic Design and Rhetoric (M or AW)

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Element 3: Creative Writing Track

Pathways for 200 and 300-Level Creative Writing Workshops

Receive an A- or Better in this Beginning Workshop	To Take This Intermediate Workshop
ENGL 271- Writing Poems and Stories	ENGL 352- Intermediate Fiction Workshop or ENGL 353- Intermediate Poetry Workshop
ENGL 272- Writing Fiction	ENGL 352- Intermediate Fiction Workshop
ENGL 273- Writing Poetry	ENGL 353- Intermediate Poetry Workshop
ENGL 275- Scriptwriting for Theater, Film, and Television	ENGL 354*- Intermediate Scriptwriting for Theater, Film, and Television (Spring only)

Creative Form and Theory

469E	The Craft of Literature: Creative Form and Theory: Prose Poem (M)
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Other Track-Applicable Courses

498	Advanced Fiction Workshop (Prerequisite: ENGL 352)
499	Advanced Poetry Workshop (Prerequisite: ENGL 353)
ARHU 319A	Prose (available only to those in Jiménez-Porter Writers' House)
ARHU 319B	Poetry (available only to those in Jiménez-Porter Writers' House)
ARHU 319C	Spoken Word (available only to those in Jiménez-Porter Writers' House)

*Students may also gain entry into ENGL 354 with a final grade of A- or better in ARHU 375-The TV Writers Room: Screenwriting for Television and Video or THET 340- Playwriting I. However, these two courses may not be applied to the Creative Writing Track.

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COURSE DISTRIBUTIONS – 2018 English Major Requirements

Element 5: Perspectives, Methods, and Writing

Differences and Diasporas

CMLT 235	Black Diaspora Literature and Culture (DD)
CMLT 270	Global Literature and Social Change (DD)
CMLT 275	World Literature by Women (DD)
CMLT 277	Literatures of the Americas (DD)
CMLT 280	Film Art in a Global Society (DD)
233	Introduction to Asian American Literature (DD)
234	African American Literature and Culture (DD)
235	U.S. Latinx Literature and Culture (DD)
250	Reading Women Writing (DD)
262	Introduction to the Hebrew Bible/Old Testament (DD)
265	LGBTQ+ Literatures and Media (DD)
296	Reading and Writing Disability (DD)
317	African American Literature (DD)
329C	Sexuality in the Cinema (Also CMLT 398L) (DD)
360	African, Indian, and Caribbean Writers (DD)
368B	Blues and African American Folksong (DD)
368D	African American Folklore and Literature (DD)
368J	Contemporary Black Literature (DD)
378M	Digital Publishing with Minimal Computing: Humanities at a Global Scale (Also CMLT 398M & MITH 301) (DD or M)
378Z	Woman and Memory in material and Digital Worlds (DD)
379V	Gypsy Culture (Also CMLT398N) (DD)
439A	Toni Morrison: Race, Gender, and American Culture (DD)
439D	Dickinson, Whitman, Erotics, and American Poetry (DD)
470	African American Literature: From Slavery to Freedom (DD)
479B	Black Performance: From Slavery to Hip Hop (DD)
479E	Imagining “the Americas” (DD)

Methods

243	What is Poetry? (M)
245	Film Form and Culture (M)
280	The English Language (M)
282	How Rhetoric Works: Persuasive Power and Strategies (M)
290	Introduction to Digital Studies (M)
291	Writing, Revising, Persuading (M)
297	Introduction to Professional Writing (M)

378M	Digital Publishing with Minimal Computing: Humanities at a Global Scale (Also CMLT 398M & MITH 301) (DD or M)
385	English Semantics (M)
428M	BookLab: How to do Things with Books (M)
460	Archival Research Methods (M)
469E	The Craft of Literature: Creative Form and Theory: Prose Poem (M)
479Y	Seminar in Poetry Translation (M)
487	Foundations of Rhetoric (M)
492	Graphic Design and Rhetoric (M or AW)
493	Writing in Context (M or AW)

Advanced Writing

370 and 373	Junior Honors Conference and Senior Honors Project (must complete both to meet requirement) (AW)
381	MGA Legislative Seminar* (AW)
388D	Dickinson Electronic Archives (AW)
388P	Pre-Professional Writing Skills (AW)
388T	Digital Humanities Research Internship (AW) (also listed as MITH 388)
388V	Undergraduate Teaching Assistants in Writing Programs (AW)
388W	Writing Center Internship (AW)
390	Science Writing* (AW)
391	Advanced Composition* (AW)
392	Legal Writing* (AW)
393	Technical Writing* (AW)
394	Business Writing* (AW)
395	Writing for Health Professions* (AW)
398A	Writing for the Arts* (AW)
398B	Writing for Social Entrepreneurship* (AW)
398C	Writing Case Studies and Investigative Reports* (AW)
398E	Writing about Economics* (AW)
398L	Scholarly Writing in the Humanities* (AW)
398N	Writing for Non-Profit Organizations* (AW)
398R	Writing Non-Fictional Narratives* (AW)
398V	Writing about the Environment* (AW)
437	Contemporary American Literature (AW in Fall 2020 only)
478A	Comedy and Cruelty (AW in Fall 2020 only)
492	Graphic Design and Rhetoric (M or AW)
493	Writing in Context (M or AW)
494	Editing and Document Design (AW)
497	English at Work (AW)

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